

Serenade voor hoorn en fagot

Arie van Hoek

Opgedragen aan Piet Boekhoudt en Marjolein Koldenhof
ter gelegenheid van hun echtverbintenis op 9 september 1994.

De delen 4, 5 en 6 werden tussengevoegd naar aanleiding
van de geboorte van hun kinderen
Karina (4 juni 1996) en Nicolien (26 maart 2000).

1. Het begin	Allegro - Largo - Allegro	3 min.
2. Het waarom	Largo	4 min
3. Het verkeren	Tango	2 min. 30
4. Het mysterie	Largo	4 min.
5. Klein geluk	Andante grazioso	2 min. 30
6. Meer klein geluk	Valse scherzo	2 min. 30
7. Het vervolg	Molto allegro - Largo - Molto allegro	3 min.
	Totaal	22 min.

Dit zijn slechts de noten.....

waar je muziek van kunt maken.

1. Het begin

Allegro, *M.M.* ♩ = 126

Arie van Hoek

French Horn

Bassoon

f *p* *mf*

ff *mp* *mf*

mf *p* *mf*

fp *mf*

mf *p* *mf* *rit.*

fp *mf* *f* *rit.*

a tempo

mf *a tempo* *mf*

mf

f *mf* *mp*

ffsfz *mf* *fp*

f *mf*

ffsfz *mf* *sfz* *mf* *mp*

39 *p* *f*

44 *pp* *f* *accel. et cresc.* *rit.* *dim.*

agitato

50 **Largo**, *M.M.* ♩ = 63 *pp* *mp*

56 **Allegro** *fp* *mp* *mf* *mf*

63 *tr* *f* *ff*

69 *p* *fff* *ff* *f*

2. Het waarom

Largo, *M.M.* ♩ = 56

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French Horn

Bassoon

1

legato

pp

mp

6

6

mp

p

11

11

mf

f

16

16

legato

pp

mp

21

21

26

26

mf

f

mf

Musical score for measures 30-33. The score is in 3/4 time and B-flat major. The upper staff (treble clef) and lower staff (bass clef) both begin at measure 30. Dynamics include *p*, *f*, and *mp*. There are accents (^) over several notes in both staves.

Musical score for measures 34-37. The score continues in 3/4 time and B-flat major. Dynamics include *p*, *ff*, and *mf*. Accents (^) are present over notes in both staves.

Musical score for measures 38-41. The score continues in 3/4 time and B-flat major. Dynamics include *f*. The tempo marking *rit.* (ritardando) appears above the upper staff in measure 40 and below the lower staff in measure 41.

Musical score for measures 42-45. The score continues in 3/4 time and B-flat major. The tempo marking *a tempo espressivo* is written above the upper staff, and *a tempo dolce* is written above the lower staff. Dynamics include *mp*.

Musical score for measures 46-49. The score continues in 3/4 time and B-flat major. The music features a sequence of chords and moving lines in both staves.

Musical score for measures 50-53. The score continues in 3/4 time and B-flat major. The tempo marking *calando* (ritardando) is written above the upper staff and below the lower staff. Dynamics include *rit.* (ritardando) in the lower staff at the end of the section.

3. Het verkeren

Tango, *M.M.* ♩ = 120

Arie van Hoek

French Horn

Bassoon

mp *f* *mf*

7

12

17

21

25

ff

Detailed description: This is a musical score for two instruments, French Horn and Bassoon, in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Tango, M.M. ♩ = 120'. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a French Horn staff (treble clef) and a Bassoon staff (bass clef). The French Horn part begins with a first ending bracket over measures 5-6. The Bassoon part starts with a first ending bracket over measures 1-2 and has dynamic markings of *mp*, *f*, and *mf*. The second system (measures 7-11) continues the bassoon part with a first ending bracket over measures 7-8. The third system (measures 12-16) features a French Horn part with a first ending bracket over measures 12-13 and a *f* dynamic marking, and a Bassoon part with a first ending bracket over measures 12-13 and a *f* dynamic marking. The fourth system (measures 17-20) has a French Horn part with a first ending bracket over measures 17-18 and a *f* dynamic marking, and a Bassoon part with a first ending bracket over measures 17-18. The fifth system (measures 21-24) has a French Horn part with a *mf* dynamic marking and a Bassoon part with a *mf* dynamic marking. The sixth system (measures 25-28) has a French Horn part and a Bassoon part with a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and first ending brackets.

29 *f*

34 *mp* *ff*

39 *p* *dolce*

44

50

55 *f* *ff* *p*

4. Het mysterie

Largo, *M.M.* ♩ = 50

Arie van Hoek

1

French Horn

mp

Bassoon

mf *p* *mp*

dolce

6

mf

f

11

mp *mf* *f*

mp *mf* *ff* *mp* *mf*

17

mf

mf

dolce

22

mp *mf* *mp*

f *mf*

3

25

f *f*

3

28 *f*

31 *p* *f* *maestoso*

34 *p* *f* *rit.* *in tempo*

37 *mp* *p* *pp*

41 *mp* *p* *rit.* *pp*

45 *pp* *p* *in tempo* *calando poco a poco*

5. Klein geluk

Andante grazioso, *M.M.* ♩ = 78

Arie van Hoek

French Horn

Bassoon

1

f *mp* *mf*

7

f *mf* *p* *mf* *mp*

15

p *mf* *f* *ff* *mf*

21

mp *ff* *mf* *mp* *ff*

28

mf *f* *ff*

34

mp *dolce* *p* *dolce*

41

mf

f

Detailed description: This system covers measures 41 to 47. The treble clef staff begins with a melodic line in G major, marked *mf*. The bass clef staff provides a rhythmic accompaniment of eighth notes, marked *f*. The music concludes with a fermata over the final notes.

48

mp

Detailed description: This system covers measures 48 to 54. The treble clef staff features a melodic line with a key signature change to D major, marked *mp*. The bass clef staff continues with eighth-note accompaniment.

55

p

Detailed description: This system covers measures 55 to 61. The treble clef staff has a melodic line marked *p*. The bass clef staff continues with eighth-note accompaniment.

62

f

mf

mp

p

mf

rit.

a tempo

Detailed description: This system covers measures 62 to 68. It includes dynamic markings *f*, *mf*, *mp*, *p*, and *mf*. Performance directions include *rit.* (ritardando) and *a tempo*. The treble clef staff has a melodic line, and the bass clef staff has eighth-note accompaniment.

69

p

mf

f

mp

Detailed description: This system covers measures 69 to 75. It includes dynamic markings *p*, *mf*, *f*, and *mp*. The treble clef staff has a melodic line, and the bass clef staff has eighth-note accompaniment.

76

f

mf

f

ff

ff

mp

Detailed description: This system covers measures 76 to 82. It includes dynamic markings *f*, *mf*, *f*, *ff*, and *ff*. The treble clef staff has a melodic line, and the bass clef staff has eighth-note accompaniment.

6. Meer klein geluk

Valse scherzo, *M.M.* $\text{♩} = 58$

Arie van Hoek

French Horn

Bassoon

f

f

ff

f

mf

mp

mf

mp

mp

f

f

p

mf

mp

ff

ff

dolce

mp

mp

53

mf

mf

Detailed description: This system contains measures 53 to 62. The treble clef staff starts with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef staff starts with a whole note G2, followed by eighth notes A2, B2, C3, B2, A2, G2. Dynamics include *mf* in both staves.

63

f

mp

f

mp

Detailed description: This system contains measures 63 to 72. The treble clef staff has a dynamic of *f* for the first half and *mp* for the second half. The bass clef staff has a dynamic of *f* for the first half and *mp* for the second half.

73

p

f

mf

f

Detailed description: This system contains measures 73 to 81. The treble clef staff has a dynamic of *p* for the first half and *f* for the second half. The bass clef staff has a dynamic of *mf* for the first half and *f* for the second half.

82

f

p

f

mp

Detailed description: This system contains measures 82 to 90. The treble clef staff has a dynamic of *f* for the first half and *p* for the second half. The bass clef staff has a dynamic of *f* for the first half and *mp* for the second half.

91

Detailed description: This system contains measures 91 to 97. The treble clef staff has a dynamic of *f* for the first half and *p* for the second half. The bass clef staff has a dynamic of *f* for the first half and *mp* for the second half.

98

con brio

mf

mf

Detailed description: This system contains measures 98 to 104. The treble clef staff has a dynamic of *mf* for the first half and *con brio* for the second half. The bass clef staff has a dynamic of *mf* for the first half and *con brio* for the second half.

105

ff

mp

ff

mp

Detailed description: This system contains measures 105 to 114. The treble clef staff has a dynamic of *ff* for the first half and *mp* for the second half. The bass clef staff has a dynamic of *ff* for the first half and *mp* for the second half.

7. Het vervolg

Molto allegro, *M.M.* ♩ = 130

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French Horn

Bassoon

1 *f* *p* *mf*

6

12 *pp* *f*

18

23 *p*

29 *a tempo* *mf*

35 *mp* *f*

Detailed description: This is a page of a musical score for French Horn and Bassoon. The score is in 2/4 time and B-flat major. It begins with a dynamic of *f* (forte) and a tempo marking of 'Molto allegro' with a metronome marking of 130. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics range from *pp* (pianissimo) to *f*. There are several triplet markings in the bassoon part. The score is divided into systems, with measure numbers 1, 6, 12, 18, 23, 29, and 35 indicated. The piece concludes with a dynamic of *f*.

41 *rit.* **Largo legato espressivo**

41 *rit.* *legato dolce*

p *mp*

47 *mp*

47 *mf*

55 *mf*

55 *f*

62 *p*

62 *mp*

69 *accel.* **Molto allegro**

69 *pp* *accel.* *mf*

pp *mf*

74 *mp*

74 *mp*

79 *cresc.* *rit.* *ff* *rit.*

79 *cresc.* *ff*