

# Serenade voor blazers

Arie van Hoek

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## *Schetsen uit de Betuwe*

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	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

# Deel 1: Allegro maestoso

Bass Clarinet

*f* *mp* *cresc. poco a poco*

6 *ff*

11 *f* *mp* *cresc. poco a poco*

17 *ff* *p*

25 *pp* *p* *pp* *p*

40 *f* *mp* *cresc. poco a poco*

45 *ff*

50 *p*

54 *ff* *p* *legato dolce*

60

66 *ff* *p*

70 *ff* *p* legato dolce

76 *pp*

82 *f* *pp* *mp* *pp* *pp* sim.

90

98

105 *mf*

110

115

121 *mp* *f* *mp*

128 cresc. poco a poco *ff*

134 *f* *mp* cresc. poco a poco

140 *ff* *p*

## Bass Clarinet

## Deel 2: Largo

2 *f*

7 *mp*

18

25 *un poco rit.* *un poco animato* *mp* *f*

38 *mp* *f* *mp* *mp* *f*

48 *f* *ff* *mp* *f*

58 *mp* *f* *mp*

65 *mp* *f* *f* *ff*

72 *mp* *p* *a tempo* *mp*

84 *f*

90

96 *rit.* *mp*

# Deel 3: Scherzo

Bass Clarinet

Adagio  $\frac{2}{4}$

Presto subito  $f$

Adagio  $\frac{4}{4}$

Allegretto scherzando  $f$

rit.

$p$   $p$  sim.

$mf$

$p$   $ff$

$p$

$ff$

$mf$

$p$

$p$   $ff$   $p$

82 *p* *ff* *p*

Musical staff 82-88: Treble clef, key of D major. Measures 82-88 contain various melodic lines with slurs, accents, and dynamic markings *p*, *ff*, and *p*. A triplet of eighth notes is marked *ff* in measure 85.

89 *p*

Musical staff 89-95: Treble clef, key of D major. Measures 89-95 continue the melodic development with slurs and accents. Measure 90 starts with a *p* dynamic.

96 *pp*

Musical staff 96-103: Treble clef, key of D major. Measures 96-103 feature a series of eighth notes with accents, followed by a melodic phrase starting in measure 100 with a *pp* dynamic.

104 *p*

Musical staff 104-113: Treble clef, key of D major. Measures 104-113 show a melodic line with slurs and accents, ending with a *p* dynamic in measure 113.

114 *p* *f* *ff* *ff* rit.

Musical staff 114-121: Treble clef, key of D major. Measures 114-121 include a triplet of eighth notes marked *f* in measure 115, and a triplet marked *ff* in measure 117. The staff concludes with a *ff* dynamic and a *rit.* (ritardando) marking.

122 Allegretto maestoso *mf*

Musical staff 122-126: Treble clef, key of D major, 2/4 time signature. Measure 122 is marked *mf*. Measures 122-126 consist of sixteenth-note chords, each beamed in groups of six and marked with a '6' below.

127

Musical staff 127-131: Treble clef, key of D major, 2/4 time signature. Measures 127-131 continue the sixteenth-note chord pattern, each beamed in groups of six and marked with a '6' below.

132

Musical staff 132-137: Treble clef, key of D major, 2/4 time signature. Measures 132-137 continue the sixteenth-note chord pattern, each beamed in groups of six and marked with a '6' below.

138 *f* *mp*

Musical staff 138-142: Treble clef, key of D major, 2/4 time signature. Measures 138-142 continue the sixteenth-note chord pattern. Measure 138 starts with a *f* dynamic, and measure 141 has a *mp* (mezzo-piano) dynamic.

143 *mf*

Musical staff 143-147: Treble clef, key of D major, 2/4 time signature. Measures 143-147 continue the sixteenth-note chord pattern. Measure 145 has a *mf* (mezzo-forte) dynamic.

148 rit. *p*

Musical staff 148-151: Treble clef, key of D major, 2/4 time signature. Measures 148-151 continue the sixteenth-note chord pattern. Measure 149 has a *rit.* (ritardando) marking, and measure 151 ends with a *p* dynamic.

## Deel 4: Andante

Bass Clarinet

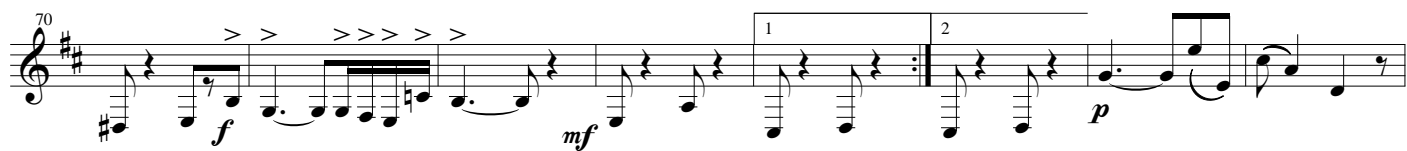
Double bass ad lib.



13 Bass clarinet







# Deel 5: Largo-Allegro-Andante

Bass Clarinet

9

*mf* *f* *mp* *pp*

21

*mf* *f* *mf* *rit.* *pp*

30 *Allegro* *pp*

40

14 *p* 16

78 *Allegro* *mp*

87

15 *f*

114 *Andante subito* *ffp*

128 1 *mf* *rit.* *pp* 2 *mf* 3 *ff* 3 *mf* 3

134 *p*

142

150 *pp calando*

## Deel 6: Scherzando

Bass Clarinet

21 *f* *mp* *f*

35 *pp* *f* *pp*

47 *pp*

59

75 *mp* *p* *mp*

87 *mp* *ff*

99 *f* *mf* *p* *p*

110 *mf* *f* *ff* *ff*

120 *p*

133 *mf* *ff* *mf* *ff* *ff*

141 *ff* *mp* *f* *mp*

153 *f* *pp* *pp*

# Deel 7: Molto Allegro

Bass Clarinet

*f*

9

17 *mp*

30 *mf*

41

55 *mp* *f* *ff*

67

77 *mf* *ff* *Fine*

85 *p*

105 *f*

119 *rit.*

*D.S. forte e Maestoso al Fine*