

# **Serenade voor blazers**

Arie van Hoek

# Serenade voor blazers

## *Schetsen uit de Betuwe*

Arie van Hoek

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

# Deel 1: Allegro maestoso

B $\flat$  Clarinet 1

*f* *mp* *cresc. poco a poco*

*ff* *f*

*mp* *cresc. poco a poco*

*ff* *p*

*p* *pp* *p*

*pp*

*p* *f* *mp* *cresc. poco a poco*

*ff*

*p* *ff*

*p* *ff* *p*

69 *ff* *p*

76 *p* *pp*

82 *f* *pp* *pp* *sim.*

92

102 *mf* *solo*

109

113

117 *mp*

124 *f* *mp* *cresc. poco a poco*

130 *ff* *f*

136 *mp* *cresc. poco a poco*

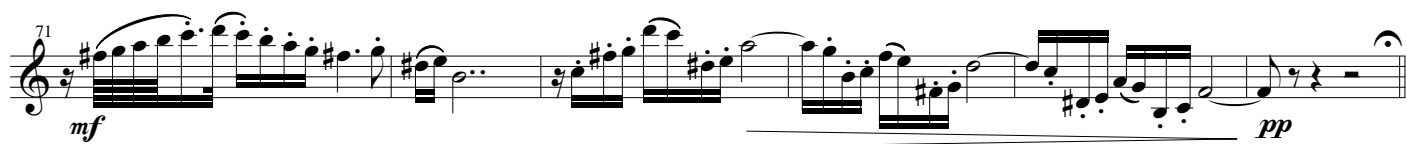
141 *ff* *p*

# Deel 2: Largo

## B♭ Clarinet 1

The musical score for B♭ Clarinet 1, Deel 2: Largo, is written in common time (C). The score consists of seven staves of music, with measures numbered 1 through 47. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *mp* (measures 1-2), *f* (measures 3-6).
- Staff 2 (Measures 7-10): *mf* (measures 7-8), *f* (measures 9-10). The word "rubato" is written above measure 8.
- Staff 3 (Measures 11-16): *p* (measures 11-12), *mf* (measures 13-16). The word "un poco animato" is written above measure 14. Measures 13 and 14 are marked with "15" and "2" respectively, indicating a repeat or a specific articulation.
- Staff 4 (Measures 17-22): *mf* (measures 17-22).
- Staff 5 (Measures 23-28): *mf* (measures 23-28).
- Staff 6 (Measures 29-34): *mf* (measures 29-34).
- Staff 7 (Measures 35-40): *mf* (measures 35-40).
- Staff 8 (Measures 41-46): *mf* (measures 41-46).
- Staff 9 (Measures 47-52): *p* (measures 47-48), *f* (measures 49-52).



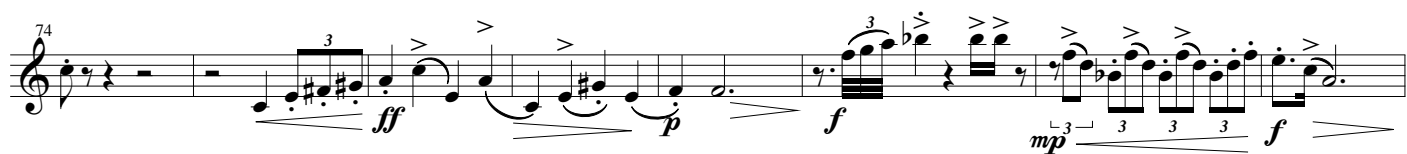
# Deel 3: Scherzo

B $\flat$  Clarinet 1

Adagio  $\frac{2}{4}$  Presto subito

Adagio  $\frac{4}{4}$  Allegretto scherzando

*f* *rit.* *f* *p* *sim.* *mf* *mf* *p* *ff* *mp* *ff* *mf* *p* *mf* *p*



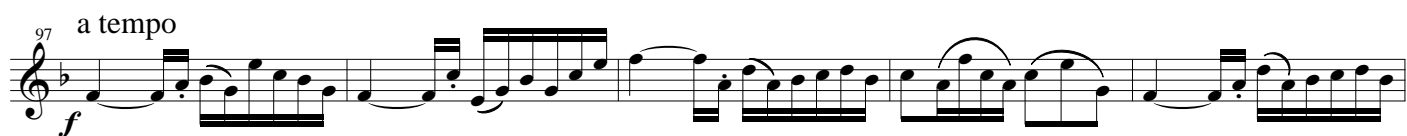


## Deel 4: Andante

B♭ Clarinet 1

The musical score for B♭ Clarinet 1 in Deel 4: Andante is written in 6/8 time and consists of eight staves. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. It features accents (^) and slurs.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 4:** Starts with a mezzo-forte (*mf*) dynamic and features a slur.
- Staff 5:** Features a piano (*p*) dynamic and a slur.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a slur.
- Staff 7:** Features a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic.
- Staff 8:** Starts with a mezzo-forte (*mf*) dynamic and includes a slur.



# Deel 5: Largo-Allegro-Andante

B $\flat$  Clarinet 1

9 21 30 72 98 110 118 128 134 143 151

*mf* *f* *mp* *pp* *mf* *f* *mp* *ff* *mp* *mf* *pp* *calando*

*rit.* *Allegro* *Andante subito*

# Deel 6: Scherzando

B♭ Clarinet 1

21 *f* *mp* *f* *tr*

37 *pp* *f* *pp* *1*

49 *2* *pp*

59

71 *mp* *p*

83 *mp* *mp* *ff* *1*

99 *2* *f* *mf* *p*

109 *p* *mf* *f* *ff* *f*

120 *p*

132 *mf* *ff* *mf* *ff* *ff*

141

150 *ff* *ff* *mp* *f* *mp*

167 *f* *pp* *3* *pp*

# Deel 7: Molto Allegro

B♭ Clarinet 1

9

17 *mp*

33 *mf*

47

58 *mp* *f*

69 *ff*

77 *mf* *ff* *Fine*

85 *p*

97

109 *f*

119 *rit.* *D.S. forte e Maestoso al Fine*