

Serenade voor blazers

Arie van Hoek

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	5 min. 45
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo-Allegro-Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto Allegro <i>Mars van de dorpsharmonie</i>	(124)	4 min.

Deel 1: Allegro maestoso

French Horn 2

f *mp* cresc. poco a poco *ff*

f *mp* cresc. poco a poco

ff *p* 6

p

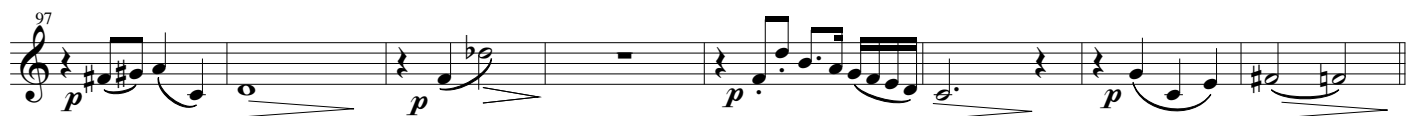
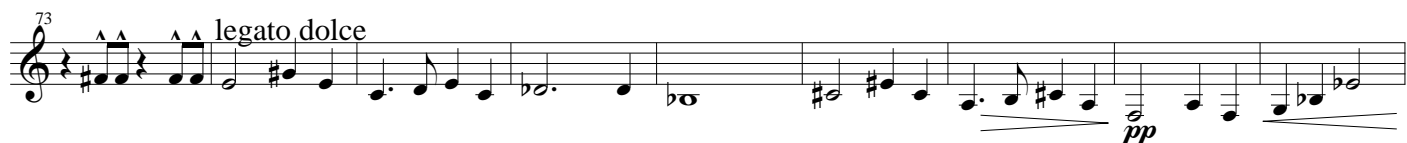
p

f *mp* cresc. poco a poco

ff *p*

p *ff* *p*

57 *legato dolce*



Deel 2: Largo

French Horn 2

Measures 1-15 of the French Horn 2 part. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a rest for two measures, followed by a series of eighth notes with accents and slurs, marked with a forte (*f*) dynamic. The melody moves from a low register to a higher one, ending with a half note and a fermata.

un poco animato

Measures 29-33 of the French Horn 2 part. The tempo/mood changes to "un poco animato". The music is marked "con sordino" (with mutes) and starts with a piano (*p*) dynamic. It consists of a continuous eighth-note pattern. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staff.

Measures 34-38 of the French Horn 2 part. The eighth-note pattern continues. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staff.

Measures 39-43 of the French Horn 2 part. The eighth-note pattern continues. Measure numbers 39, 40, 41, 42, and 43 are indicated above the staff.

Measures 44-48 of the French Horn 2 part. The eighth-note pattern continues. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staff.

Measures 49-53 of the French Horn 2 part. The eighth-note pattern continues. Measure numbers 49, 50, 51, 52, and 53 are indicated above the staff.

Measures 54-58 of the French Horn 2 part. The eighth-note pattern continues. Measure numbers 54, 55, 56, 57, and 58 are indicated above the staff.



Deel 3: Scherzo

French Horn 2

Adagio Presto subito

11 Adagio 4 *f* rit. Allegretto scherzando *f*

21 *p* 9 *mf*

36 *mf* 2 *p*

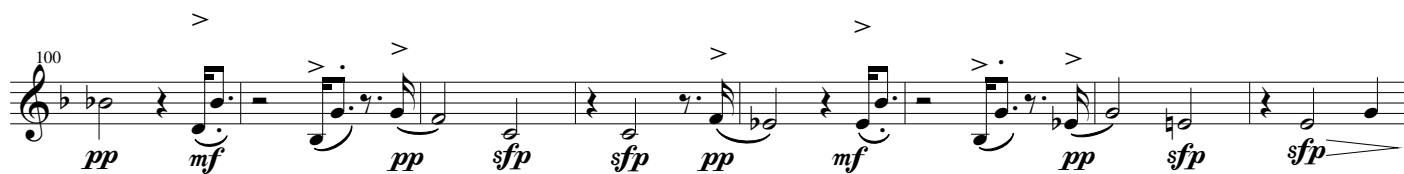
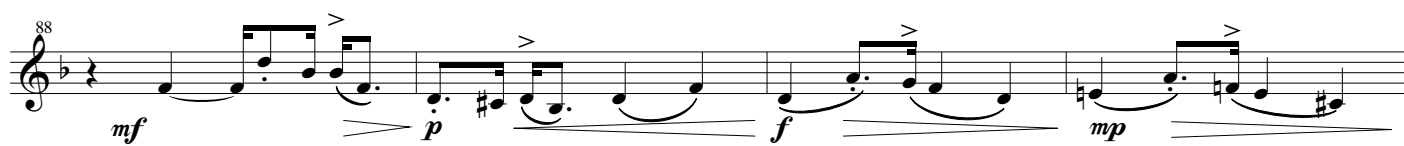
42 1 2 *ff* *p*

50 *p* *ff*

57

63 *mf* *mf* *p*

71 3 *f* *fp* *f* *mf*



Deel 4: Andante

French Horn 2

f *mf*

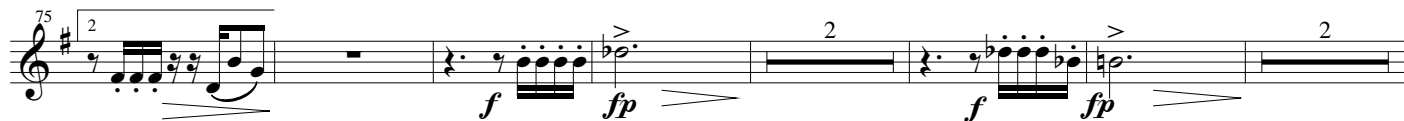
p *mf*

pp *f* *mf* *mp* *p*

pp *ff* *f*

mf *f*

ff solo *p* *f*



Deel 5: Largo-Allegro-Andante

French Horn 2

4

pp

9

7

pp

5

25

mf

mp

rit.

pp

Allegro

16

16

16

78

Allegro

16

mp

104

mf

114

123

Andante subito

pp

pp

sim.

mf

rit.

pp

1

130

2

pp

136

18

mp

calando

p

Deel 6: Scherzando

French Horn 2

5 5

25

39

55

67

78

87

99

109 staccato

119

130

141

151

163

5 5

Deel 7: Molto Allegro

French Horn 2

9

17

28

40

51

63

74

85

97

109

119

mf

p

mf

p

mf

f

mf

ff

pp

f

rit.

D.S. forte e Maestoso al Fine