

Serenade voor blazers

Schetsen uit de Betuwe

Arie van Hoek

aan mijn vrouw Anja

	tempo	tijdsduur
1. Allegro maestoso <i>Op pad</i>	(112)	5 min.
2. Largo <i>Verloren</i>	(60)	9 min.
3. Scherzo <i>Over de poes en de paarden</i>	(52-130-52-64-50)	6 min.
4. Andante <i>Een lome zomeravond op de schommel achter het huis</i>	(45)	5 min.
5. Largo – Allegro - Andante <i>Parade van de jonge eendjes</i>	(54-120-72)	5 min.
6. Scherzando <i>Dans van de mezen</i>	(56)	4 min.
7. Molto allegro – Adagio - Molto allegro <i>Mars van de dorpsharmonie</i>	(124-60-124)	6 min.
	Totaal	40 min.

Flute 2

Deel 1: Allegro maestoso

Arie van Hoek

f *mp* *cresc. poco a poco* *ff*

11 *f* *mp* *cresc. poco a poco*

16 *ff* *p*

22 *pp*

28 *p* *p* *p*

35 *p* *f*

41 *mp* *cresc. poco a poco*

46 *ff*

51 *p* *ff*

56 *p*

62 *ff*

68 *p* *ff*

72 *p*

78 *pp* *f* *pp*

86 12 2 *pp* *mf*

108 *mf*

113

119 *mp* *f*

126 *mp* cresc. poco a poco

132 *ff* *f* *mp*

138 cresc. poco a poco *ff* *p*

Deel 2: Largo

Flute 2

Arie van Hoek

pp *f* *f*

7 *un poco animato*
mp *p*

35 *f* *mp*

39 *p* *f* *mf*

45 *mf* *f* *ff*

52 *mp* *p* *f*

58 *mp* *p* *f* *mf*

64 *mf* *f* *f*

70 *ff* *mp* *p* *pp* *p* a tempo

80 *p*

84 *f* *tr*

87 *tr*

90 *tr*

93

96 *tr*

99 *mp* rit.

Flute 2

Deel 3: Scherzo

Arie van Hoek

Adagio Presto subito

8

Adagio

19 Allegretto scherzando

27

33

38

46

52

58

65

70

f *p* *mf* *mp* *ff* *rit.* *ff* *mf* *p*

5

76 *f* *p* *f* *mp* *f* *mf*

83 *p* *f* *fp* *f* *p*

89 *f* *mf* *p*

94

100 *pp* *mf* *mp*

104 *mf* *mp*

108 *p*

113 *p* *mf*

118 *f* *ff* rit.

122 *Allegretto maestoso* *mf*

132 *f* *mp*

142 *mf* rit. *p*

Deel 4: Andante

Flute 2

Arie van Hoek

The musical score for Flute 2, titled "Deel 4: Andante" by Arie van Hoek, is written in 6/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into nine staves, each containing measures 1 through 49. The dynamics and articulations are as follows:

- Staff 1: Measures 1-4. Measure 1 has a forte (*f*) dynamic. Measures 5-6 have a piano (*p*) dynamic. Measures 7-8 have a mezzo-forte (*mf*) dynamic. Measures 9-10 are rests.
- Staff 2: Measures 11-14. Measure 11 has a piano (*p*) dynamic. Measures 12-13 have a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measures 15-16 are rests.
- Staff 3: Measures 17-20. Measure 17 has a piano (*p*) dynamic. Measures 18-19 have a mezzo-forte (*mf*) dynamic. Measure 20 has a piano (*p*) dynamic. Measures 21-22 are rests.
- Staff 4: Measures 23-26. Measure 23 has a mezzo-forte (*mf*) dynamic. Measures 24-25 have a piano (*p*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measures 27-28 are rests.
- Staff 5: Measures 29-32. Measure 29 has a piano (*p*) dynamic. Measures 30-31 have a mezzo-forte (*mf*) dynamic. Measure 32 has a piano (*p*) dynamic. Measures 33-34 are rests.
- Staff 6: Measures 35-38. Measure 35 has a forte (*f*) dynamic. Measures 36-37 have a piano (*p*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measures 39-40 are rests.
- Staff 7: Measures 41-44. Measure 41 has a forte (*f*) dynamic. Measures 42-43 have a mezzo-forte (*mf*) dynamic. Measure 44 has a piano (*p*) dynamic. Measures 45-46 are rests.
- Staff 8: Measures 47-50. Measure 47 has a forte (*f*) dynamic. Measures 48-49 have a mezzo-forte (*mf*) dynamic. Measure 50 has a piano (*p*) dynamic. Measures 51-52 are rests.

55

61 *mp* *f*

67 *ff* *f*

72 *ff* *mp*

78 *p* *mp* *p*

84 *pp* *pp*

91 *pp* *ff* *rit.*

97 *a tempo* *f*

101 *ff*

Deel 5: Largo-Allegro-Andante

Flute 2

Arie van Hoek

The musical score for Flute 2, titled "Deel 5: Largo-Allegro-Andante" by Arie van Hoek, is written in 6/8 time. The score consists of eight staves of music, with measures numbered 1 through 70. The key signature is one flat (B-flat).

The score is divided into sections by tempo and dynamics:

- Measures 1-23:** Largo section. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The music features a series of eighth-note patterns.
- Measure 24:** A measure rest.
- Measures 25-28:** Continuation of the Largo section.
- Measures 29-32:** Tempo change to **Allegro**. The time signature changes to 2/4. Dynamics include *rit.* (ritardando) and *pp* (pianissimo).
- Measures 33-49:** Continuation of the Allegro section.
- Measures 50-59:** Continuation of the Allegro section.
- Measures 60-69:** Continuation of the Allegro section.
- Measure 70:** Final measure of the section.

78 Allegro

mf

86

94 16 *f*

117 Andante subito *ffp* 3

127 *mf* 1 2 3 3 *rit. pp ff*

134 *mp*

141

147

152 *p* calando

Deel 6: Scherzando

6 *mf* *mp* 5

21 *f* *mp* *f*

33 *f* *mp*

39 *p* *f*

46 *mp* *p* *p* *f* 3

54 *f* *f* 3

62 *f*

71 *mp*

78 *mf* *mp*

93 *mf* *f*

99 *f* *mp*

109 *mf* *f* *ff*

117 *f* *f* *f*

135 *ff* *ff*

151 *ff* *ff* *mp* *f*

163 *mp* *f*

173 *mf*

Deel 7: Molto allegro - Adagio - Molto allegro

Flute 2

Arie van Hoek

Allegro molto ♩ = 124

f

mp

f

mf

mp

f

3rd time rall.

a tempo

ff

mf

ff

Fine

rall.

87 *Adagio* $\text{♩} = 60$
 $\frac{2}{4}$
p *pp*

96 *p* *pp* *p*

104 *pp*

113 *rall.* *a tempo* *pp*

122 *calando* *D.S. al Fine*