

# Vlaamse miniaturen

gedichten van Guido Gezelle

gezet voor sopraan, dubbelblaaskwintet en contrabas

door

Arie van Hoek

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O krin klen de win klen de wa ter ding, met 't zwar - te ka - bot - se - ken aan, ——— wat

Musical score for Soprano and various instruments. The score is written in G major and 4/4 time. The Soprano part begins with a rest for 8 measures, then enters with the lyrics. The instrumental parts include Flute 1 and 2, Horn 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cello. Dynamics include *mf*, *mp*, and *p*. The score includes various musical notations such as rests, notes, beams, and slurs.

zien ik toch ge - ren uw kop - ke flink al schrij - ven op't wa - ter - ke gaan! — Gij leeft en gij roert en gij loopt zoo snel, al

The musical score is arranged in ten staves. The Soprano part (Sopr) is on the top staff, with lyrics written above it. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The Cello part includes a 'sim.' (sordano) marking. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The number '15' is written at the beginning of the Soprano staff.

21 zie'k u noch ar - rem noch been; ———— gij wendt en gij weet u - wen weg zoo wel, al zie'k u geen oo - ge geen een.

The musical score is arranged in ten staves. The Soprano part (Sopr) is on the top staff, with lyrics written above it. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 3 (Hn 1), Horn 4 (Hn 2), and Cello (Cbs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The page number -4- is centered at the bottom.

Wat waart, of wat zijt, of wat zult gij zijn? Ver - klaar het en zeg het mij, toe! Wat zijt gij toch, blin-ken-de

Musical score for Soprano and various instruments. The score is written in G major and 4/4 time. The Soprano part begins at measure 27 with a dynamic of *mf*. The instrumental parts include Flute 1 and 2 (*ff*), Horn 1 and 2 (*ff*), Clarinet 1 and 2 (*ff*), Bassoon 1 and 2 (*mp*), Horn 1 and 2 (*ff*), and Cello (*mp*). The Cello part includes *pizz.* and *arco* markings. The score features various dynamics, articulation marks, and phrasing slurs.

34 knop - ke fijn, dat nim-mer van schrij-ven zijt moe? — Gij loopt o-ver't spe-ge-lend wa - ter klaar, en't wa - ter niet meer en ver-roert — dan

The musical score is arranged in a standard orchestral format. The Soprano part is at the top, with lyrics in Dutch. Below it are the Flute parts (Fl 1 and Fl 2), Horns (Hb 1 and Hb 2), Clarinets (Cl 1 and Cl 2), Bassoons (Fg 1 and Fg 2), Horns (Hn 1 and Hn 2), and Cello (Cbs). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mp*, and *mf*. The key signature has two flats, and the time signature is 4/4. The page number -6- is centered at the bottom.

of het een glad - di - ge windt - je waar, dat stil - le - - o-ver't wa - ter - ke voert. O

The musical score consists of ten staves. The Soprano part (Sopr) is in treble clef with a key signature of one flat and a common time signature. It begins at measure 41 with a melody marked *mp* and ends with a note marked *mf*. The Flute 1 (Fl 1) and Flute 2 (Fl 2) parts are in treble clef, playing a melodic line with a *p* dynamic. The Horn 1 (Hb 1) and Horn 2 (Hb 2) parts are in treble clef, playing a sustained note with a *p* dynamic. The Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2) parts are in treble clef, playing a melodic line with a *p* dynamic. The Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2) parts are in bass clef, playing a melodic line with a *p* dynamic. The Horn 1 (Hn 1) and Horn 2 (Hn 2) parts are in treble clef, playing a rhythmic pattern with a *mp* dynamic. The Cello (Cbs) part is in bass clef, playing a rhythmic pattern with a *p* dynamic, marked *pizz.* and *arco*.



47 schrij - ver - kes, schrij - ver - kes, zegt mij dan, met twin - ti - gen zijt gij en meer, — en is er geen een die't mij zeg - gen kan: Wat

The musical score consists of ten staves. The Soprano part (Sopr) is the top staff, with lyrics written above it. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 3 (Hn 1), Horn 4 (Hn 2), and Cello (Cbs). The score is in a key with one sharp (F#) and a common time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Cbs part has a '8' below the staff, likely indicating an octave shift. The Fl 2 part has a 'p' below the staff, likely indicating a piano part. The Hn 1 and Hn 2 parts have '8' below the staff, likely indicating an octave shift.

53 schrijft en wat schrijft gij zoo zeer? — Gij schrijft, en't en staat in het wa - ter niet, gij schrijft, en't is uit en't is weg; — geen

The musical score is arranged in ten staves. The Soprano part (Sopr) is the top staff, followed by Flute 1 (Fl 1) and Flute 2 (Fl 2). The Horn section consists of Horn 1 (Hb 1) and Horn 2 (Hb 2). The Clarinet section includes Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2). The Bassoon section includes Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2). The Horn section continues with Horn 1 (Hn 1) and Horn 2 (Hn 2). The Cello part (Cbs) is the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. The key signature has one flat (B-flat), and the time signature is common time (C).

Chris-ten en weet er wat dat be-diedt: och, schrij-ver-ke, zeg het mij, zeg!

Zijn't

Musical score for Soprano and various instruments. The score is written in G major and 4/4 time. The Soprano part begins at measure 59 with the lyrics "Chris-ten en weet er wat dat be-diedt: och, schrij-ver-ke, zeg het mij, zeg!". The instrumental parts include Flute 1 and 2, Horn 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cello. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

vis - sel - kes daar ge van schrij - ven moet? Zijn't krui de kes waar ge van schrijft? Zijn't kei - kes of bladt - jes of blom - kes zoet, of't

65

Sopr

Fl 1 *mp*

Fl 2 *mp*

Hb 1

Hb 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fg 1 *mf* *p*

Fg 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

Cbs *mp*

The musical score consists of ten staves. The Soprano part begins at measure 65 with a melodic line. The woodwind section includes Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoon 1, and Bassoon 2. The Cello part is at the bottom. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and dynamic markings.

71 wa - ter, waar - op dat ge drijft? — Zijn't vo - gel - kes, kwiet - len - de klacht - ge - piep, of is 'et het blau - we ge - welf, — dat

The musical score is arranged in ten staves. The Soprano part (Sopr) is on the top staff, with lyrics written above it. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "wa - ter, waar - op dat ge drijft? — Zijn't vo - gel - kes, kwiet - len - de klacht - ge - piep, of is 'et het blau - we ge - welf, — dat".

on - der en bo - ven u blinkt, zoo diep, of is — het u, — schrij - ver - ken, zelf? — En't

Musical score for Soprano and various instruments. The score is written in G major and 4/4 time. The Soprano part begins at measure 77 with the lyrics "on - der en bo - ven u blinkt, zoo diep, of is — het u, — schrij - ver - ken, zelf? — En't". The instrumentation includes Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score features dynamic markings such as *mp*, *p*, and *mf*. The Cello part includes performance instructions for *pizz.* and *arco*. The score is divided into three measures, with the Soprano part continuing across the measures.

83 krin - klen-de win - klen-de wa - ter-ding, met 't zwar - te ka - po - te - ken aan, — het stel - de en recht - te zijn oor - kens flink, en't

Sopr

Fl 1 *mp*

Fl 2 *mp*

Hb 1 *mp*

Hb 2 *mp*

Cl 1 *mp*

Cl 2 *mp*

Fg 1 *mp*

Fg 2 *mp*

Hn 1 *p*

Hn 2 *mp*

Cbs *mp*

bleef daar een ston - de - ke staan: \_\_\_\_\_

"Wij schrij - ven,' zoo sprak het, 'al krin klen af het ge - ne on - ze Mees - ter, wel -

Musical score for Soprano and various instruments. The score is written in G major and 4/4 time. The Soprano part begins at measure 89 with the lyrics "bleef daar een ston - de - ke staan: \_\_\_\_\_". The instrumental parts include Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score features dynamic markings such as *mf*, *f*, and *mp*. The Cello part has a dynamic marking of *f* at the bottom of the page.



95 eer, ons ma-kend en lee-rend, te schrij - ven gaf, een les - se niet min noch - te meer; wij schrij - ven, en kunt gij die

The musical score consists of the following parts: Soprano (Sopr), Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano part includes the Dutch lyrics. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts include dynamic markings such as *p* (piano). The Cello part has a small '8' below the staff.

101 les - se toch, niet le - zen, en zijt gij zoo bot? ————— Wij schrij - ven, her - schrij - ven en schrij - ven nog, den *Rubato*

Sopr *mf* *rit.*

Fl 1 *mp* *mp* *rit.*

Fl 2 *mp* *mp* *rit.*

Hb 1 *mp* *rit.*

Hb 2 *rit.*

Cl 1 *mp* *mp* *rit.*

Cl 2 *rit.*

Fg 1 *p* *mp* *mp* *rit.*

Fg 2 *rit.*

Hn 1 *mp* *rit.*

Hn 2 *rit.*

Cbs *mp* *rit.*

106 hei - li - gen Na - me van God!

The musical score is arranged in 12 staves. The Soprano part (Sopr) begins with the lyrics '106 hei - li - gen Na - me van God!' and features a melodic line with a fermata. The instrumental parts include:

- Flute 1 (Fl 1) and Flute 2 (Fl 2): Both parts start with a dynamic marking of *ff* and include a *rit.* (ritardando) section.
- Horn 1 (Hb 1) and Horn 2 (Hb 2): Both parts start with a dynamic marking of *ff*.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2): Both parts start with a dynamic marking of *ff*.
- Bassoon 1 (Fg 1) and Bassoon 2 (Fg 2): Both parts start with a dynamic marking of *ff*.
- Horn 1 (Hn 1) and Horn 2 (Hn 2): Both parts start with a dynamic marking of *ff*.
- Cello (Cbs): Starts with a dynamic marking of *ff*.

Tempo markings of *a tempo* are placed above the first few measures of the instrumental staves. The score concludes with a double bar line.

Arie van Hoek

Polka

De averulle en de blomme

Daar zat ne keer ne A - ve - rul - le en lek - te met nen

Musical score for Polka 'De averulle en de blomme' by Arie van Hoek. The score is in 2/4 time and B-flat major. It features a vocal line (Sopraan) and an orchestral arrangement for Fluit 1, Fluit 2, Hobo 1, Hobo 2, Clarinet 1, Clarinet 2, Fagot 1, Fagot 2, Hoorn 1, Hoorn 2, and Contrabas. The vocal line begins with a first ending bracket and a dynamic marking of *mf*. The orchestral parts include various dynamics such as *ff*, *p*, *pp*, *f*, and *mp*. The Contrabas part is marked *arco* and *ff*. The score is divided into two systems, with a double bar line separating them.

zom, zom, zom, den dauw van op de bla - ren die klaar be - dreu - peld wa - ren lijk met nen dreu - pel - rom, rom, rom.

The musical score is arranged in 12 staves. The top staff is for the Soprano (Sopr), with lyrics written above it. The following staves are for instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics are: "zom, zom, zom, den dauw van op de bla - ren die klaar be - dreu - peld wa - ren lijk met nen dreu - pel - rom, rom, rom."



dron - ken tot waar de kleer - kes blon - ken van ee - ne schoo - ne blom, lom, lom.

a tempo

The musical score is arranged in 13 staves. The Soprano part (Sopr) is at the top, with lyrics written above the notes. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 3 (Hn 1), Horn 4 (Hn 2), and Cello (Cbs). The score includes dynamic markings such as *mp* (mezzo-piano), *meno mosso*, *pp* (pianissimo), and *ff* (fortissimo). The tempo marking 'a tempo' is located at the top right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '-22-' is centered at the bottom.

De blom - me die - ze - kom - men zag en viel niet al te

29

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

*mf*

*p*

*pp*

*pp*

*p*

*mp*

*pp*

*pp*

*mp*



dom, dom, dom, maar riep zoo, loos van zin - nen: 'Hei kob - be, kom mij spin - nen een kob - be-net rond - om, om, om.'

35

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs



48 spon heur loo - ze net - ten om heur daar - in te zet - ten, en zat daar stil - le en stom, tom, tom.

The musical score consists of the following parts:

- Soprano:** Carries the vocal line with lyrics. Dynamics include *mp* and *meno mosso*.
- Flute 1 (Fl 1):** Features a melodic line with dynamics *pp* and *meno mosso*.
- Flute 2 (Fl 2):** Features a melodic line with dynamics *pp* and *meno mosso*.
- Horn 1 (Hb 1) and Horn 2 (Hb 2):** Play sustained notes and chords.
- Clarinet 1 (Cl 1):** Features a melodic line with dynamics *pp*.
- Clarinet 2 (Cl 2):** Features a melodic line with dynamics *pp*.
- Bassoon 1 (Fg 1):** Features a melodic line with dynamics *pp*.
- Bassoon 2 (Fg 2):** Features a melodic line with dynamics *pp*.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Play chords and melodic fragments, with dynamics *f* appearing later in the score.
- Cello (Cbs):** Features a bass line with dynamics *pp*.

En als de Rul - le - kwam na - bij ge - flod - derd, krom en

54 a tempo

Musical score for a symphony orchestra and soprano, measures 54-60. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Soprano (Sopr), Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 3 (Hn 1), Horn 4 (Hn 2), and Cello (Cbs). The Soprano part begins with a rest in measure 54 and enters in measure 55 with the lyrics "En als de Rul - le - kwam na - bij ge - flod - derd, krom en". The orchestral accompaniment is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and hairpins.

61 slom, lom, lom, zoo is ze in 't net ge - vlo - gen en deer - lijk uit - ge - zo - gen of - schoon zij jank - te : 'Zom, zom, zom!'

The musical score consists of the following parts:

- Soprano:** Vocal line with lyrics.
- Flutes 1 & 2 (Fl 1, Fl 2):** Melodic lines with dynamic markings of *f*.
- Horns 1 & 2 (Hb 1, Hb 2):** Harmonic support with dynamic markings of *f*.
- Clarinets 1 & 2 (Cl 1, Cl 2):** Melodic lines with dynamic markings of *f*.
- Bassoons 1 & 2 (Fg 1, Fg 2):** Bass lines with dynamic markings of *f* and *mf*.
- Horns 1 & 2 (Hn 1, Hn 2):** Harmonic support with dynamic markings of *f*.
- Cello (Cbs):** Bass line with dynamic markings of *f*.



77 pron - ker, om - ee - ne - schoo - ne - blom, dom! dom! *accel.* a tempo Dom, dom,

The image shows a page of a musical score for a symphony orchestra and a soprano. The score is written in G major and 4/4 time. It begins at measure 77. The Soprano part has the lyrics "pron - ker, om - ee - ne - schoo - ne - blom, dom! dom!" and "Dom, dom,". The instrumental parts include Flute 1 and 2, Horn 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Cello. The score features various dynamics such as *f*, *mf*, *p*, and *ff*, and includes performance instructions like *accel.* and *a tempo*. The music is characterized by rhythmic patterns and melodic lines across the different instruments.





7

Sopr

'k Wist een struik - ske - blom - men staan,

*mf*

legato

*p*

legato

*p*

Hb 1

Hb 2

*pp*

Cl 1

*pp*

Cl 2

*p*

Fg 1

*p*

Fg 2

*p*

Hn 1

8

Hn 2

8

Cbs

8

*p*

arco

*p*



19 Wist een bloei - end - struik - ske staan, 't droeg zes blin - ken - de blom - men; 'k ging ze 'smor - gens be -

Sopr *a tempo*

Fl 1 *legato p*

Fl 2 *legato p*

Hb 1 *pp*

Hb 2 *pp*

Cl 1 *pp*

Cl 2 *p*

Fg 1 *p*

Fg 2 *p*

Hn 1 *pp p*

Hn 2 *p a tempo*

Cbs *p*

24 zoe - ken zaan, 'k ging er 's\_a - vonds weer - om - me.

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

*f*

*mf*

*ff*

*p*

*f*

*pizz.*

*f*

29 'Moe - der, kijk, mij - ne blom - kes klein, moe - der, zie hoe ze lon - ken!' Zei de moe - der

Sopr

Fl 1 *legato*  
*p*

Fl 2 *legato*  
*p*

Hb 1 *pp*

Hb 2

Cl 1 *pp*

Cl 2 *pp*

Fg 1 *p*

Fg 2 *p*

Hn 1

Hn 2 *p* *arco*

Cbs *p*



39 wist ee - ne moe - der, zij had nen keer, ook zes bloei - en - de kno - pen, staan - de te za - men, jong en teer,

Sopr

Fl 1 *legato*  
*p*

Fl 2 *legato*  
*p*

Hb 1 *pp*

Hb 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Fg 1 *p*

Fg 2 *p*

Hn 1 *mp* *mp*

Hn 2 *p arco*

Cbs *p*

45 en.... nog nau-we-lijks o - pen , God, in zij - ne aan - bid - lijk - heid, kwam heur een - tje vra - gen; en

Sopr *mp* *f* *mf*

Fl 1 *pp* *legato*

Fl 2 *pp* *legato*

Hb 1 *mf* *p* *mf* *p*

Hb 2 *pp* *mf*

Cl 1 *mp* *p* *pp* *mp* *mf* *mp*

Cl 2 *p* *pp* *mf* *mp*

Fg 1 *p* *mp*

Fg 2 *p* *mp*

Hn 1 *p* *pp* *mf* *mp*

Hn 2 *pp* *mf* *mp*

Cbs *pp* *mp*



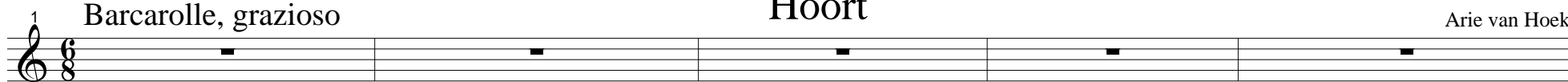


Barcarolle, grazioso

Hoort

Arie van Hoek

Sopraan



Staff for Soprano, showing rests for the first five measures.

Fluit 1



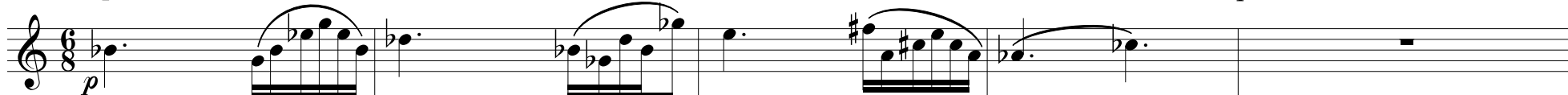
Staff for Flute 1, starting with *legato* and *mp* dynamics.

Fluit 2



Staff for Flute 2, starting with *mp* dynamics.

Hobo 1



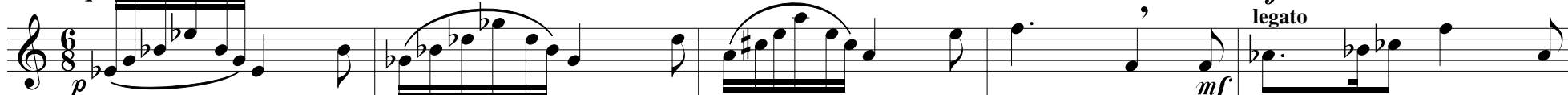
Staff for Oboe 1, starting with *p* dynamics.

Hobo 2



Staff for Oboe 2, starting with *p* dynamics.

Clarinet 1



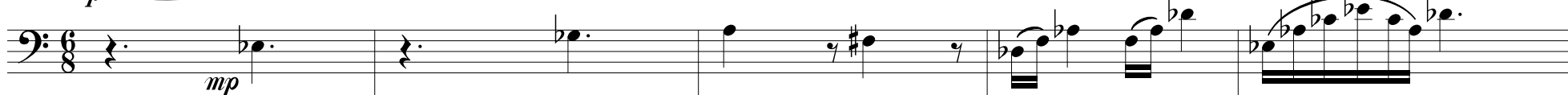
Staff for Clarinet 1, starting with *p* dynamics.

Clarinet 2



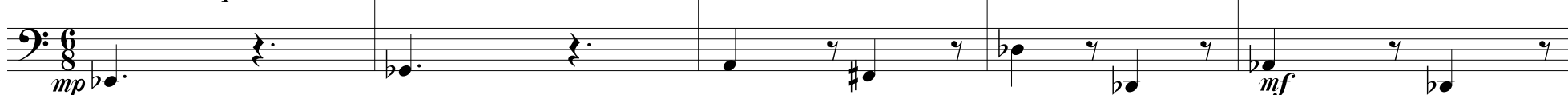
Staff for Clarinet 2, starting with *p* dynamics.

Fagot 1



Staff for Bassoon 1, starting with *mp* dynamics.

Fagot 2



Staff for Bassoon 2, starting with *mp* dynamics.

Hoorn 1



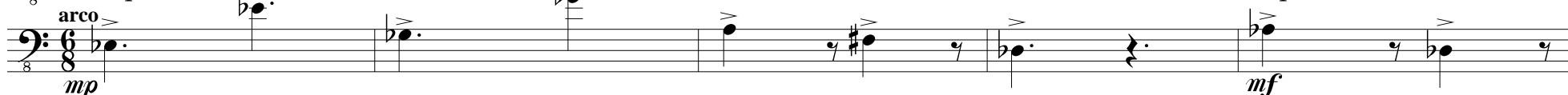
Staff for Trumpet 1, starting with *p* dynamics.

Hoorn 2



Staff for Trumpet 2, starting with *p* dynamics.

Contrabas



Staff for Double Bass, starting with *mp* dynamics and *arco* marking.





17 Hoort hoe die twee wa - ter - lei - kes vluch - tig vlie - ten - de on - der 't gers, o - ver zand en o - ver kei - kes

Sopr *mf*

Fl 1 *mp* *p*

Fl 2 *mp* *p*

Hb 1 *p*

Hb 2 *p*

Cl 1 *mp* *p*

Cl 2 *p*

Fg 1 *loco* *p*

Fg 2 *mp* *mp*

Hn 1 *mp*

Hn 2 *p*

Cbs *mp* *mp*









39 Nau - welijks eerst een duim - ke die - pe nieuw ge - bo - ren on - der 't zand, wor - den z' haast een zil - ver striep - ken

Sopr *mf*

Fl 1 *mp* *p*

Fl 2 *mp* *p*

Hb 1 *p*

Hb 2 *p*

Cl 1 *mp* *p*

Cl 2 *p*

Fg 1 *p* *p*

Fg 2 *mp* *mp*

Hn 1 *mp*

Hn 2 *p*

Cbs *mp* *mp*

45 half zo breed als heel mij - ne hand: rim - pel, dim - pel, don - kel dan - send, uit en - de in mal - kaar ge - kran - seld,

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

*p*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

51 nu al - hier en dan al - daar, loo - pen ze.... ai 'k en weet nie' waar.

Sopr *cresc.* *f* *mp*

Fl 1 *cresc.* *f* *pp*

Fl 2 *pp*

Hb 1 *mf* *f*

Hb 2 *p* *cresc.* *f* *p* *mp*

Cl 1 *p* *cresc.* *pp*

Cl 2 *p* *cresc.* *pp*

Fg 1 *p* *mp* *cresc.* *f* *pp*

Fg 2 *cresc.* *f* *pp*

Hn 1 *cresc.* *pp*

Hn 2 *p* *cresc.* *f* *pp*

Cbs *mp* *cresc.* *f* *pp*

57

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

The musical score consists of ten staves. The Soprano part is mostly silent with rests. The Flute 1 and 2 parts play a melodic line starting in measure 57, moving from a half note to a quarter note, then a half note, and finally a quarter note. The Horn 1 and 2 parts play a similar melodic line. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf*, and *f*. There are also crescendo and decrescendo hairpins in the Flute and Horn parts.



Moderato

# Het meezennestje

Arie van Hoek

Sopraan

Fluit 1

Fluit 2

Hobo 1

Hobo 2

Clarinet 1

Clarinet 2

Fagot 1

Fagot 2

Hoorn 1

Hoorn 2

Contrabas

*p*

*mp* *tr* *tr* *f p* *mf*

*p*

*mf* *tr* *mf* *p*

*p*

*mp* *mf*

*p*

*pizz.* *p*

Calando

accel.

Musical score for Calando, featuring various instruments including Soprano, Flutes, Horns, Clarinets, Bassoons, and Cello. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *mp*, and performance instructions like *tr* and *accel.*

14 Allegro

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

Musical score for orchestra and soprano, measures 14-18. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Allegro". The instruments are Soprano, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Cello. The Soprano part has a whole rest in measures 14-18. The Flute 1 and Flute 2 parts play a sixteenth-note pattern starting in measure 14, with dynamics *f* and *ff*. The Horn 1 and Horn 2 parts play a sixteenth-note pattern starting in measure 14, with dynamics *f* and *ff*. The Clarinet 1 and Clarinet 2 parts play a half-note pattern starting in measure 14, with dynamics *f* and *ff*. The Bassoon 1 and Bassoon 2 parts play a half-note pattern starting in measure 14, with dynamics *f* and *ff*. The Horn 1 and Horn 2 parts play a sixteenth-note pattern starting in measure 14, with dynamics *f* and *ff*. The Cello part plays a half-note pattern starting in measure 14, with dynamics *f* and *ff*. The word "arco" is written above the Cello part in measure 14. The page number "-55-" is at the bottom center.



Een mee-zen - nest - je is uit - ge-bro - ken,

rit.

*mf* Moderato

The musical score is arranged in 13 staves. The top staff is for the Soprano voice, with lyrics written above it. The following staves are for instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Cello (Cbs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato' and 'rit.' (ritardando). Dynamic markings include *mf*, *p*, *pp*, and *pizz.* (pizzicato). The number '19' is written at the beginning of the Soprano staff.



tak - op, tak - af, tak - uit, tak - in, tak - om - met ve - len, en 'k lach mij, 'k lach mij, 'k lach mij bij - kans

32

Sopr

accel. a tempo

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs



mee - zen - moer - tje komt ge - trou - wig, komt, op den lau - wen noen, al blau - wig en ge - luw - ach - tig groen; het

44

Sopr

Moderato

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

*pp*

*pp*

*mp*

*pp*

*p*

*p*

*p*

*pp*

*pizz.*

*p*

*mp*

*mf*





mee-zen - vaar - tje zit, de looveren - \_ver - dui - ken 't voor 't ge - straal, te too-ve-ren, al in de mee-zen - taal; daar

64

Sopr

Fl 1

Fl 2

Hb 1

Hb 2

Cl 1

Cl 2

Fg 1

Fg 2

Hn 1

Hn 2

Cbs

*mp*

*pp*

*mf*

*f*

*mf*

*pp*

*p*

*pp*

*p*

*mp*

*p*

*p*

*p*

*pp*

*p*

3

8





mee - zen - nest - je is wee - rom, is ij - e - le en weer uit.

Allegro

The musical score is arranged in 13 staves. The Soprano part (Sopr) is on the top staff, with lyrics written above it. The instrumental parts are: Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Hb 1), Horn 2 (Hb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Fg 1), Bassoon 2 (Fg 2), Horn 3 (Hn 1), Horn 4 (Hn 2), and Cello (Cbs). The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The page number '-65-' is located at the bottom center.

