

Vijf studies voor acht altviolen

Arie van Hoek

aan Karin Dolman

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	tempo	tijdsduur	pagina
1. Introductie en mars	(64-120-64)	4 min.	1-6
2. Elegie	(64)	4 min.	7-10
3. Inleiding en dans	(112-60-86)	3 min.	11-14
4. Lied	(84)	4 min.	15-18
5. Verder	(124-56-124)	4 min.	19-28
	totaal	19 min.	

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Deel I

Arie van Hoek

Adagio ♩ = 64

Viola I
Viola II
Viola III
Viola IV
Viola V
Viola VI
Viola VII
Viola VIII

mf *pp*
mf *pp*
dolce mp *mf* *pp*
dolce mp *mf* *pp*
mp *mf* *pp*
mp *mf* *pp*
dolce mp *mf* *pp*
dolce mp *mf* *pp*

8
8
8
8

f *p*
f *p*
f *pp*
f *pp*
f *mp* *p*
f *p*
f *p*

13 *rall.*

Violin I, Violin II, Viola, Cello, Double Bass

f *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p*

19 **Allegro** ♩ = 120

Violin I, Violin II, Viola, Cello, Double Bass

mf *mf* *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp*

28 *mf*

Musical score for measures 28-37, first system. Treble and bass staves. *mf* dynamic.

28 *mf*

Musical score for measures 28-37, second system. Treble and bass staves. *mf* dynamic.

28 *mf*

Musical score for measures 28-37, third system. Treble and bass staves. *mf* dynamic.

28 *mf*

Musical score for measures 28-37, fourth system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, first system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, second system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, third system. Treble and bass staves. *mf* dynamic.

38 *mf*

Musical score for measures 38-47, fourth system. Treble and bass staves. *mf* dynamic.

47

mf

mf

mf

mf

mf

mf

58

1.

mp

f

mp

f

mp

f

mp

f

mp

f

68 *mp* *non rit.* G.P.

68 *mp*

68 *mp*

68 *mp*

68 *mp*

75 Adagio ♩ = 64

75 *mf* *pp*

75 *dolce* *mp* *mf* *pp*

75 *dolce* *mp* *mf* *pp*

75 *mp* *mf* *pp*

75 *dolce* *mp* *mf* *pp*

75 *dolce* *mp* *mf* *pp*

83

f *p*

83

f *pp*

83

f *mp* *p*

83

f *p*

88

f *rall.* *pp*

88

f *pp*

88

f *pp*

88

f *pp*

88

f *pp*

Detailed description: This page of a musical score contains six systems of music. The first system (measures 83-84) features a piano part with dynamics *f* and *p*. The second system (measures 85-86) shows a piano part with dynamics *f* and *pp*. The third system (measures 87-88) includes a piano part with dynamics *f* and *mp*, and a string part with dynamics *p*. The fourth system (measures 89-90) shows a piano part with dynamics *f* and *p*. The fifth system (measures 91-92) features a piano part with dynamics *f* and *pp*, and a string part with dynamics *pp*. The sixth system (measures 93-94) shows a piano part with dynamics *f* and *pp*, and a string part with dynamics *pp*. The score is in a key with one flat and a 3/4 time signature.

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Deel II

Arie van Hoek

Adagio $\text{♩} = 64$

Viola I *mp* *pp*

Viola II *mp* *pp*

Viola III *mp* *pp*

Viola IV *mp* *pp*

Viola V *mp* *pp*

Viola VI *mp* *pp* *p*

Viola VII *mp* *pp* *mf*

Viola VIII *mp* *pp* *mf*

9 *mf*

9 *mf*

9 *mf*

9 *mf*

15

f *p*

15

mf *mf*

15

mf *mf*

15

f *f*

21

mp *mp*

21

p *p* *mp* *mp*

21

p *p* *mp* *mp*

21

p *mp* *mp* *mp*

30 *mf* *p*

30 *mf* *pp*

30 *pp* *pp*

30 *p#* *p#*

36 *rall.*

36

36

36

40

1. *a tempo* *mp* 2. *Adagio* ♩ = 58 *p*

40

40

40

45

pp *pp*

45

45

45

Vijf studies voor acht altviolen

Deel III

Arie van Hoek

Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60

Viola I *f* *agitato*

Viola II *f* *agitato*

Viola III *f* *agitato*

Viola IV *f* *agitato*

Viola V *f* *agitato*

Viola VI *pp* *dolce* *f*

Viola VII *pp* *dolce* *f*

Viola VIII *pp* *dolce* *f*

10 Allegro ♩ = 112 Adagio ♩ = 60 *rall.* Allegretto ♩ = 86

ff

ff

ff

ff *pp*

ff *pp*

ff *pp*

p *ff* *pp*

p *ff* *pp*

20 *mp*

Musical score for measures 20-27, first system. Treble and bass staves with *mp* dynamic marking.

20 *p*

Musical score for measures 20-27, second system. Treble and bass staves with *p* dynamic marking.

20 *p*

Musical score for measures 20-27, third system. Treble and bass staves with *p* dynamic marking.

20 *p*

Musical score for measures 20-27, fourth system. Treble and bass staves with *p* dynamic marking.

28

Musical score for measures 28-35, first system. Treble and bass staves.

28 *mp*

Musical score for measures 28-35, second system. Treble and bass staves with *mp* dynamic marking.

28 *mp*

Musical score for measures 28-35, third system. Treble and bass staves with *mp* dynamic marking.

28

Musical score for measures 28-35, fourth system. Treble and bass staves.

35 *mp* *mf*

35 *pp* *mp* *p* *mf* *mf* *mf*

pizz. arco pizz. arco

35 *pp* *mp* *p* *mf* *mf* *mf*

pizz. arco pizz. arco

35 *p* *mf*

42

42 *mf* *mf*

42 *mf* *mf*

42

49

1. G.P. 2.

57

Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60 *rall.*

f *f* *pp* *pp*

p *pp* *pp* *pp*

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Deel IV

Arie van Hoek

Andante $\text{♩} = 84$

dolce
p

Viola I

dolce
p

Viola II

dolce
p

Viola III

mp

pp

Viola IV

mp

pp

Viola V

mp

pp

Viola VI

mp

pp

Viola VII

mp

pp

Viola VIII

mp

pp

6

p

6

pp

6

pp

6

pp

6

pp

11

p *mf*

11

p *mf*

11

pp *mp*

11

pp *mp*

11

pp *mp*

11

pp *mp*

16

p *pp*

16

p *pp*

16

pp *pp*

16

pp *pp*

16

p *p*

16

p *p*

21

21

p

p

21

21

p

pp

21

21

pp

pp

21

21

pp

pp

26

26

p

p

26

26

p

pp

26

26

pp

pp

26

26

pp

pp

30

30

30

30

30

pp

pp

pp

pp

34

calando

34

34

34

34

Vijf studies voor acht altviolen

Deel V

Arie van Hoek

Molto allegro $\text{♩} = 124$

Viola I *f*

Viola II *f*

Viola III *f*

Viola IV *mf*

Viola V *mf*

Viola VI *mf*

Viola VII *f*

Viola VIII *f*

9 *mp*

9 *mp*

9 *p*

9 *p*

9 *mp*

9 *mp*

17

mf

mf

mf

mp

mp

mf

mf

25

p *f*

p *f*

p *mf* *p*

p *mf* *p*

p *f*

p *f*

33

ff f p

33

ff f p

33

ff mf p

33

p

41

f

41

f

41

f

41

f

49 *ff* *p* *ff*

49 *ff* *p* *ff*

49 *ff* *mf* *p*

49 *ff* *mf* *p*

49 *ff* *p*

49 *ff* *p*

57 *mp* *ff*

57 *mp* *ff*

57 *ff* *mf* *p* *ff*

57 *ff* *mf* *p* *ff*

57 *ff* *p* *ff*

57 *ff* *p* *ff*

Adagio ♩ = 56

non rit.

65

65

65

65

65

72

72

72

72

72

76 *p*

76 *p*
pp

76 *p*
pp

76 *pp*
pp

80 *f* *mp* *pp*
f *mp* *pp*

80 *f* *mp* *pp*
f *mp*

80 *f* *mp*

80 *f* *pp*
f *pp*

84

84

84

84

84

84

84

84

90

90

90

90

90

90

Molto allegro $\text{♩} = 124$

95

mp

mp

p

p

mp

mp

101

mf

mf

mf

mp

mf

mf

107

107

107

107

113

113

113

113

113

119 *p* *mp* *mf*

119 *p* *mp* *mf*

119 *pp* *p* *mp*

119 *pp* *p* *mp*

119 *p* *mp* *mf*

119 *p* *mp* *mf*

125 *f* *ff* *pizz.*

125 *f* *ff* *pizz.*

125 *mf* *f* *ff* *pizz.*

125 *mf* *f* *ff* *pizz.*

125 *mf* *f* *ff* *pizz.*

125 *f* *ff* *pizz.*

125 *f* *ff* *pizz.*