

Vijf studies voor acht altviolen

Arie van Hoek

aan Karin Dolman

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

Viola II

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Adagio $\text{♩} = 64$

Deel I

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9

15 *rall.* **Allegro** $\text{♩} = 120$

22

31

40

51

60 1. *mp* *f*

68 2. *mp* *non rit.* G.P. **Adagio** $\text{♩} = 64$

79 *pp* *f* *p*

86 *f* *rall.* *pp*

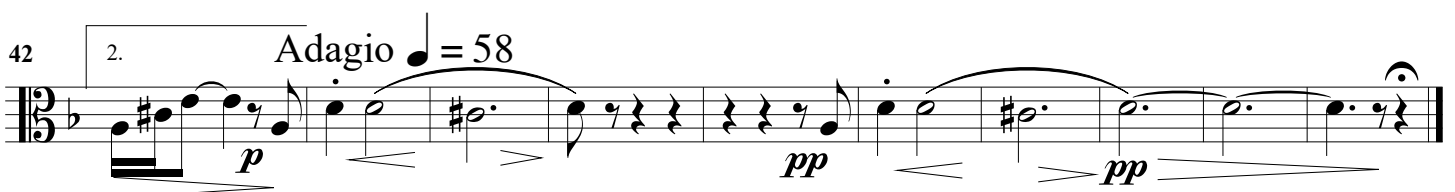
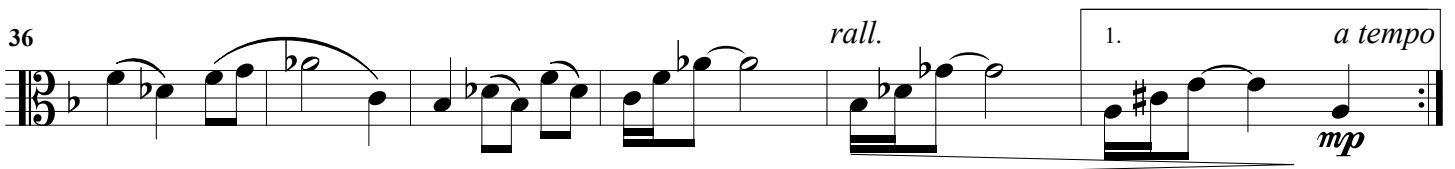
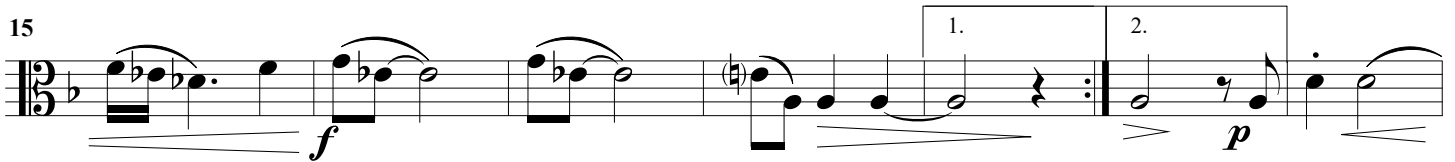
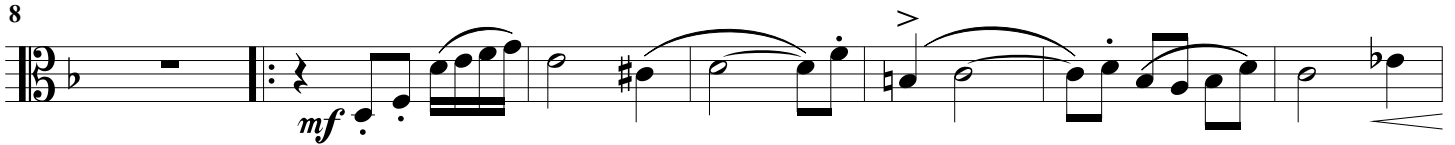
Vijf studies voor acht altviolen

Viola II

Deel II

Arie van Hoek

Adagio ♩ = 64



Notice of any performance will be very much appreciated.

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Viola II

Deel III

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Allegro ♩ = 112 Adagio ♩ = 60 Allegro ♩ = 112

f *agitato* *f*

7 Adagio ♩ = 60 Allegro ♩ = 112 Adagio ♩ = 60 *rall.*

ff

16 Allegretto ♩ = 86

mp

26

33

mp

40

mf

49

1. >>> G.P.

56 2. > > > Allegro ♩ = 112 Adagio ♩ = 60

f

62 Allegro ♩ = 112 Adagio ♩ = 60 *rall.*

f *pp*

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Viola II

Deel IV

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Andante $\text{♩} = 84$

The musical score is written for Viola II in 3/8 time, key of B-flat major. It consists of 35 measures. The tempo is Andante, with a quarter note equal to 84 beats per minute. The score includes various musical notations such as dynamics (p, mf, pp), articulation (dolce, calando), and phrasing slurs. The score is divided into measures, with measure numbers 6, 11, 16, 20, 25, 30, and 35 indicated at the beginning of their respective lines.

Measure 1: *dolce*, *p*

Measure 6: *p*

Measure 11: *p*, *mf*

Measure 16: *p*

Measure 20: *p*

Measure 25: *p*

Measure 30: *pp*

Measure 35: *calando*

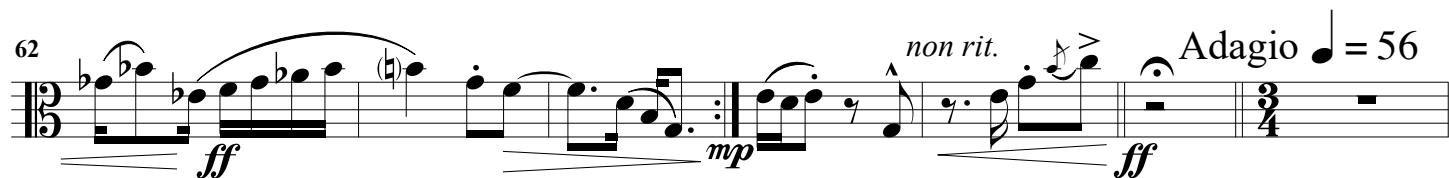
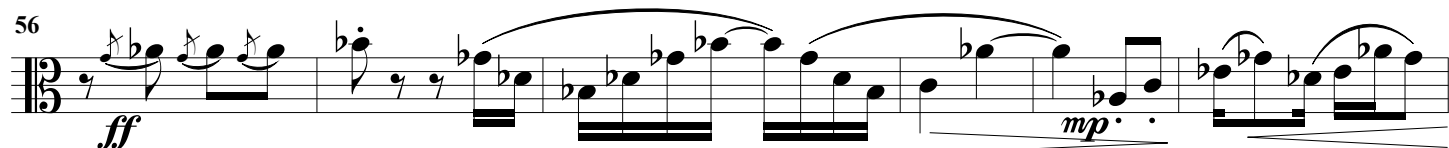
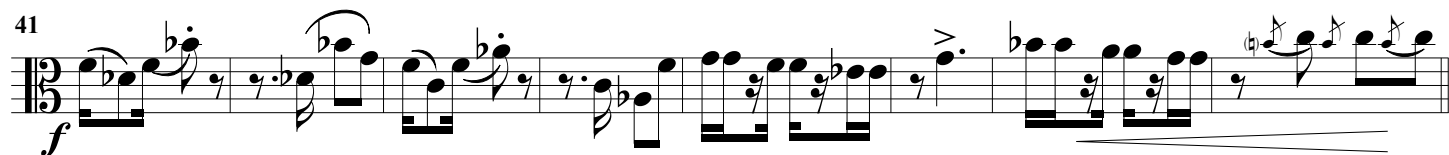
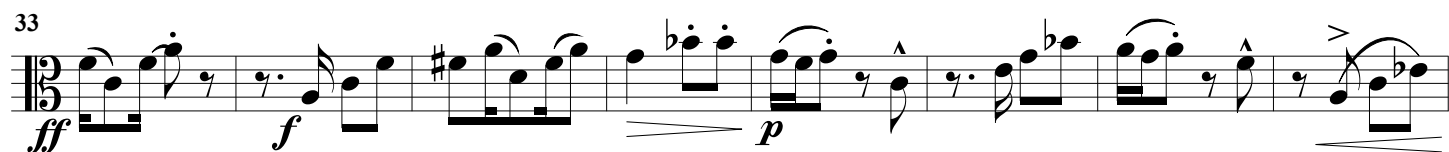
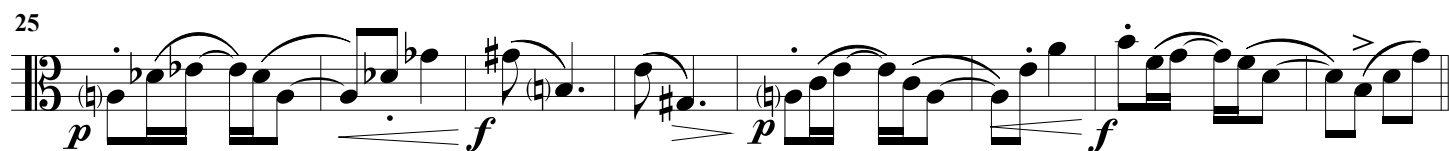
Vijf studies voor acht altviolen

Viola II

Deel V

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Molto allegro ♩ = 124



69

76

83

90

97

105

112

119

125

p *f* *p* *f* *pp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *ff* *pizz.*

rall. **Molto allegro** ♩ = 124