

# Vijf studies voor acht altviolen

Arie van Hoek

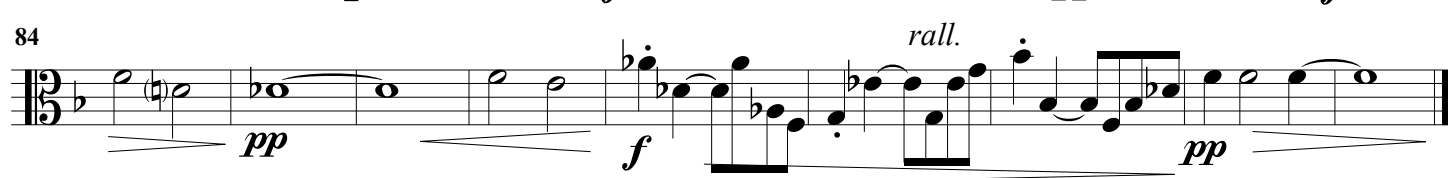
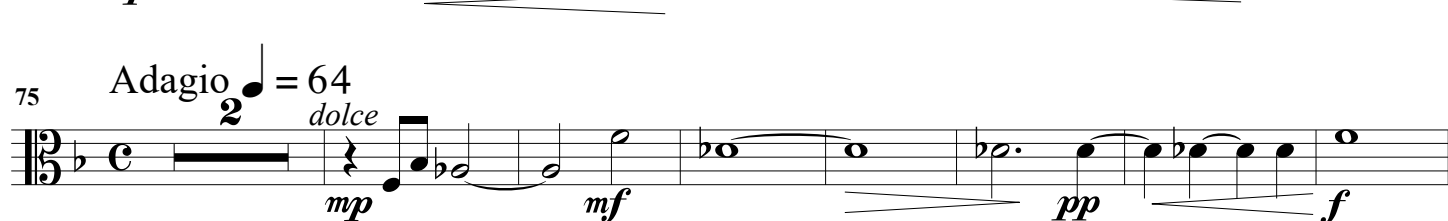
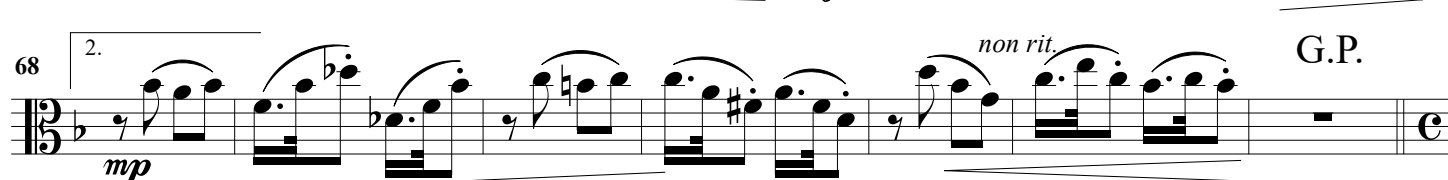
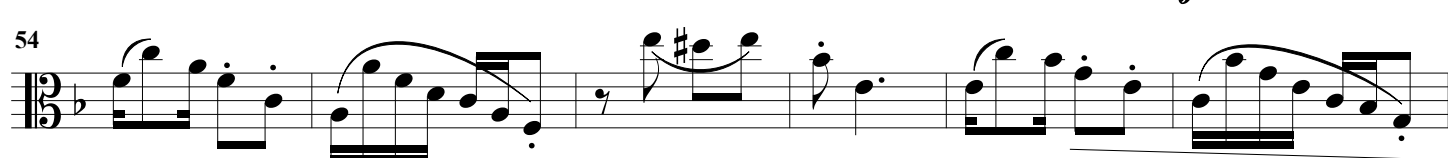
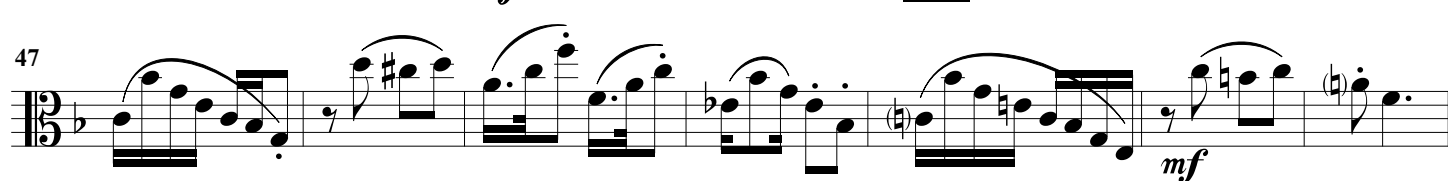
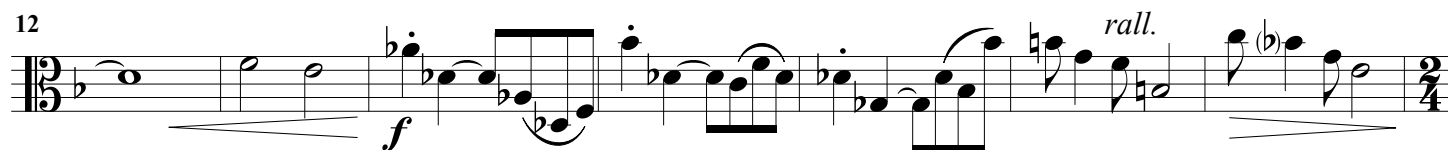
aan Karin Dolman

	tempo	tijdsduur
1. Introductie en mars	(64-120-64)	4 min.
2. Elegie	(64)	4 min.
3. Inleiding en dans	(112-60-86)	3 min.
4. Lied	(84)	4 min.
5. Verder	(124-56-124)	4 min.
	totaal	19 min.

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## Deel I

Viola III  
Adagio  $\text{♩} = 64$   
*dolce*  
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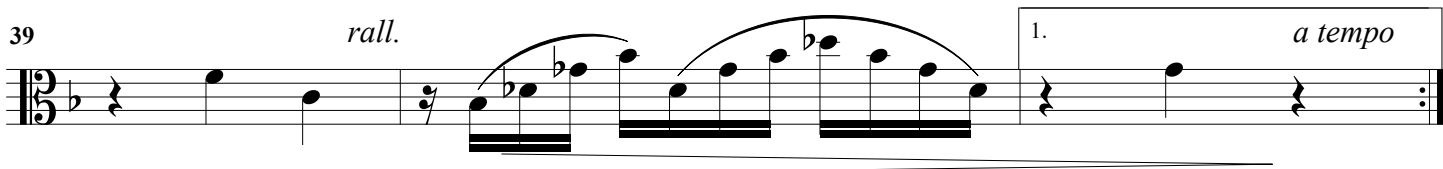
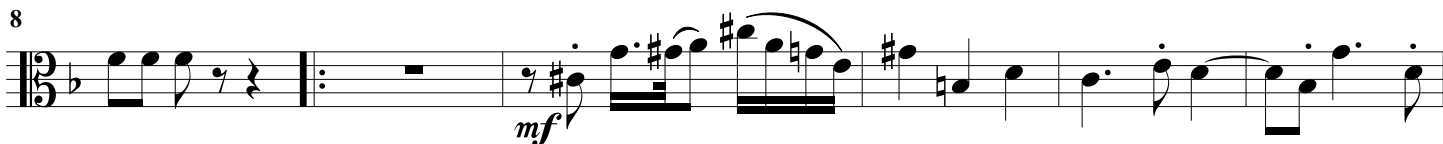
# Vijf studies voor acht altviolen

Viola III

Deel II

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Adagio ♩ = 64



Notice of any performance will be very much appreciated.

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# Vijf studies voor acht altviolen

Viola III

Deel III

Arie van Hoek

Allegro ♩ = 112    Adagio ♩ = 60    Allegro ♩ = 112    Adagio ♩ = 60

*f* *agitato*    *f*

10    Allegro ♩ = 112    Adagio ♩ = 60    Allegretto ♩ = 86

*ff*    *ff*    *pp*

20    *p*

29    *mp*    *pp*    *mp*    *p*

38    *mf*    *mf*    *mf*    *mf*

48    *mf*    1. G.P.

56    2.    Allegro ♩ = 112    Adagio ♩ = 60

*f*    *pp*

62    Allegro ♩ = 112    Adagio ♩ = 60

*f*    *pp*    *rall.*

# Vijf studies voor acht altviolen

## Deel IV

Viola III

Arie van Hoek

Andante ♩ = 84 *dolce*

6

11

16

20

25

30

35 *calando*

*p* *mf* *p* *pp*

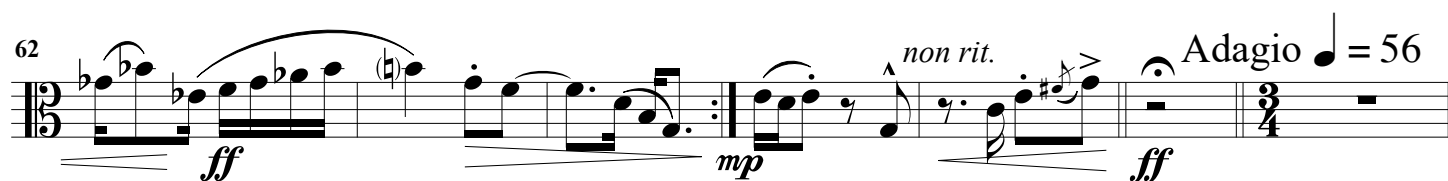
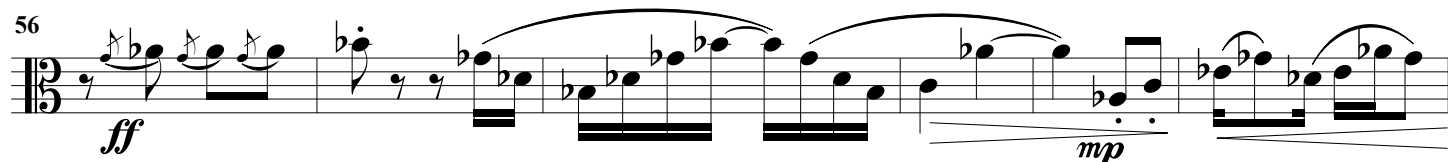
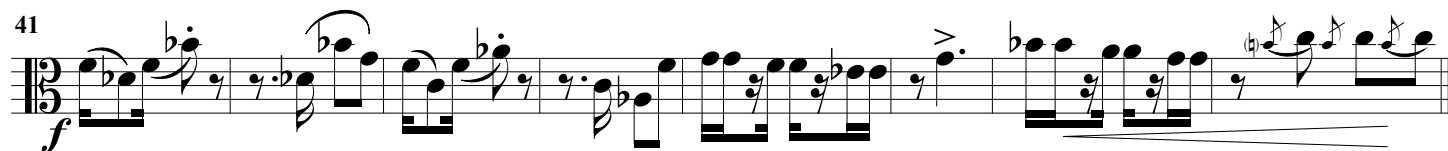
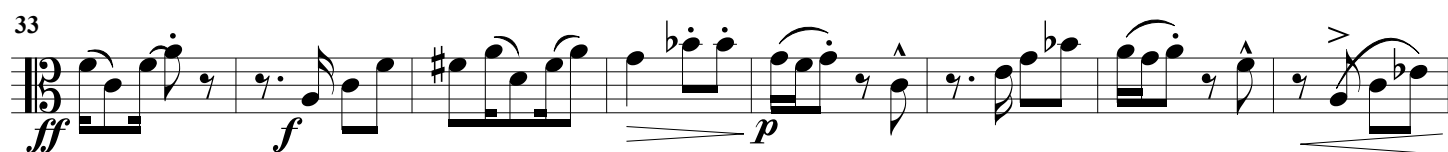
# Vijf studies voor acht altviolen

Viola III

Deel V

Arie van Hoek

Molto allegro  $\text{♩} = 124$



Adagio  $\text{♩} = 56$

69

*p* *f*

76

*p* *f*

81

*mp* *pp* *p*

89

*f* *rall.*

95 *Molto allegro* ♩ = 124

*mp*

103

*mf*

111

*p* *f* *p*

119

*p* *mp* *mf*

125

*f* *ff* *pizz.*