

# Vijf studies voor viool en cello

Arie van Hoek

aan Suus en Willem

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5. Finale, presto – adagio - presto	2 min.	9-10
Totaal	11 min.	

# Vijf studies voor viool en cello

M.M. ♩ = 120

## Deel I

Arie van Hoek

Allegro

Violin

Cello

*mp*

*p* *mf*

*mf*

*fp* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* *mf*

*mf* *mf*

5

9

13

17

21

Detailed description: This is a musical score for two staves, Violin (top) and Cello (bottom), in a common time signature (C). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The dynamics range from *mp* (mezzo-piano) to *fp* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The first system (measures 1-4) starts with a *mp* dynamic. The second system (measures 5-8) includes a *fp* dynamic. The third system (measures 9-12) features a *mf* dynamic. The fourth system (measures 13-16) also features a *mf* dynamic. The fifth system (measures 17-20) features a *mf* dynamic. The sixth system (measures 21-24) starts with a *p* dynamic and includes a *mf* dynamic.

Musical score for measures 25-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 starts with a treble clef and a dynamic marking of *mf*. The melody features a series of eighth-note runs with slurs and ties. The bass line consists of quarter and eighth notes.

Musical score for measures 28-30. The melody continues with eighth-note patterns and slurs. A dynamic marking of *mf* is present in measure 29. The bass line provides harmonic support with quarter notes.

Musical score for measures 31-33. Measure 32 includes a breath mark *(b)*. The melody features a long slur over a series of eighth notes. The bass line continues with quarter notes.

Musical score for measures 34-36. The melody has a long slur over the final measure. A dynamic marking of *mf* is present in measure 36. The bass line features quarter notes.

Musical score for measures 37-40. The melody includes slurs and ties. Dynamic markings of *mf* are present in measures 37 and 40. The bass line features quarter notes.

Musical score for measures 41-43. The melody has a long slur over the first measure. Dynamic markings of *mf*, *mp*, and *f* are present in measures 41, 42, and 43 respectively. The bass line features quarter notes.

# Deel II

Arie van Hoek

M.M. ♩ = 60

Largo

Molto espressivo e legato

Violin

Cello

*p* *ff* *p* *f* *mf*

*con sordino* *p* *f* *mf* *mf*

11

*mp*

16

21

*pp* *crescendo* *crescendo* *san sordino*

26

*f* *animato* *rit.* *f*

31 *animato*  
*f*

36 *rit. poco a poco* *con sordino*  
*mf*

41 *a tempo*  
*p*

46 *rit.*

51 *a tempo*  
*p*

56 *rit.*  
*p* *pp*

M.M. ♩ = 120

# Deel III

Arie van Hoek

Tango tagliare

Violin

Cello

*pp* *p*

*mf* *p*

*cresc. poco a poco* *mf*

*mf*

14 *tr* *f* *tr* *f*

19 *p* *pp* *p* *pp* *p*

*mp*

24 *pp* *p* *pp* *f* *mf*

29 *maestoso* *rit.* *f* *f*

33

37

*accel.* *a tempo*

*p*

42 *legato dolce*

*p*

50

*p* *mf*

57

*ff* *ff* *f*

*ff* *ff* *mf*

64

*p* *pp* *f* *p*

*p* *pp* *f* *p*

Valse scherzo *M.M.* ♩ = 60

# Deel IV

Arie van Hoek

Violin *mp* *mf*

Cello *mf*

Measures 1-6. Violin part: *mp* (measures 1-4), *mf* (measures 5-6). Cello part: *mf* (measures 1-6).

*f* *ff*

*f* *ff*

Measures 7-12. Violin part: *f* (measures 7-10), *ff* (measures 11-12). Cello part: *f* (measures 7-10), *ff* (measures 11-12).

*ffp* *mf* *f*

*mf*

Measures 13-18. Violin part: *ffp* (measure 13), *mf* (measures 14-15), *f* (measures 16-18). Cello part: *mf* (measures 13-18).

*ffp* *mf* *f*

*mf*

Measures 19-24. Violin part: *ffp* (measure 19), *mf* (measures 20-21), *f* (measures 22-24). Cello part: *mf* (measures 19-24).

*mp* *f* *mp* *f* *mf*

*f* *p* *mp* *mf* *fp*

Measures 25-30. Violin part: *mp* (measures 25-26), *f* (measures 27-28), *mp* (measures 29-30). Cello part: *f* (measures 25-26), *p* (measures 27-28), *mp* (measures 29-30).

*f* *mp* *f* *mp*

*fp* *f* *mp* *mf*

Measures 31-36. Violin part: *f* (measures 31-32), *mp* (measures 33-34), *f* (measures 35-36). Cello part: *fp* (measures 31-32), *f* (measures 33-34), *mp* (measures 35-36).



37 *f* *mf* *ff*  
*fp* *fp* *fp* *f*

43 *ffp* *mf* *f*  
*mf* *f* *f*

49 *ffp* *mf* *f*  
*mf* *f* *f*

55 *mf* *mp*  
*mf* *p*  
*ritardando*

61 *p* *mp*  
*f* *p*

67 *mf* *f*  
*mf* *f*

# Deel V

Finale, presto *M.M.* ♩ = 168

Arie van Hoek

Violin

Cello

18

27

36

43

Adagio M.M. ♩ = 60

50 *espressivo*  
*mp*  
*mp*  
*p*

58  
*mp*  
*p*

Presto subito

67  
*pp*  
*mp*  
*pp*  
*p*

76  
*mf*  
*f*  
*mf*  
*f*

84  
*mf*  
*f*  
*mp*  
*f*

92  
*ff*  
*ff*