

# Sonata I in Es-Dur

BWV 525

Johann Sebastian Bach

Instrumentatie Arie van Hoek

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**Allegro moderato**

Flute

Alto Flute

Oboe

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Double Bass

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*pp*

*p*

*pizzicato*

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *p*, *mp*, and *mf*. Fingerings are indicated by numbers 7 and 8. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

This musical score page contains ten staves for woodwind and brass instruments, numbered 13 to 17. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part features a complex melodic line with many sixteenth notes. The Clarinet 1 part has a similar rhythmic pattern. The Bassoon 1 part has a more melodic line with some rests. The Horns and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page contains ten staves for woodwind and brass instruments, numbered 18 to 23. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *pp* (pianissimo) to *f* (forte). The Flute part features a melodic line with dynamics *mp*, *f*, and *p*. The Clarinet 2 part has a rhythmic pattern with dynamics *mf*, *f*, and *p*. The Bassoon 1 part has dynamics *f* and *f*. The Horn 2 part has dynamics *mp*, *mf*, and *p*. The Double Bass part has dynamics *mf*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

24  
Fl. *mp* *mp*

24  
A. Fl. *mp* *p*

24  
Ob. *p* *mp*

24  
C. Angl. *mf*

24  
Cl. 1 *p* *mp*

24  
Cl. 2 *p* *mp*

24  
Bsn. 1 *mp* *mf*

24  
Bsn. 2 *mp*

24  
Hn. 1 *p*

24  
Hn. 2 *p*

24  
DB *p* *mp*

Detailed description: This page of a musical score covers measures 24 to 27. It features ten staves for different instruments: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings are placed below the staves: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Measure numbers 24, 25, 26, and 27 are indicated at the beginning of their respective staves.

29

Fl. *mf*

A. Fl. *f*

Ob. *mf*

C. Angl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2

DB *arco* *mf* *pizzicato* *f*

Detailed description: This page of a musical score covers measures 29 to 34. It features ten staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section is represented by a Double Bass (DB) staff. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). The DB part starts with an 'arco' instruction and changes to 'pizzicato' in measure 32. Various articulations like accents and slurs are present throughout the score.

34  
Fl. *mp*

34  
A. Fl. *mp*

34  
Ob. *mp*

34  
C. Angl. *mp*

34  
Cl. 1 *p*

34  
Cl. 2 *p* *mp*

34  
Bsn. 1 *p*

34  
Bsn. 2 *legato* *mp*

34  
Hn. 1 *p*

34  
Hn. 2 *p*

34  
DB *p* *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 34 to 37. It features ten staves for woodwind and brass instruments. The Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), and Cor Anglais (C. Angl.) parts are in treble clef, while the Bassoon (Bsn.), Horn (Hn.), and Double Bass (DB) parts are in bass clef. The key signature is B-flat major (two flats). The score includes various dynamics such as *mp* (mezzo-piano) and *p* (piano), as well as articulation like accents (>) and slurs. The Bassoon 2 part is marked *legato*. The DB part has a rhythmic pattern of quarter notes with rests. The page number 7 is centered at the bottom.



This musical score page contains ten staves for woodwind and double bass instruments, numbered 39 to 43. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet in A (C. Angl.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is Bb major (two flats), and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*. The woodwinds play melodic and rhythmic patterns, while the double bass provides a steady accompaniment.

44

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

*mf*

*p*

*mp*

*mp*

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is in a key signature of two flats (B-flat and E-flat) and starts at measure 44. The Flute, Oboe, and Clarinet 1 parts feature melodic lines with slurs and accents. The Clarinet 2 and Bassoon 1 parts play rhythmic patterns. The Horn 1 and 2 parts play sustained chords. The Double Bass part provides a harmonic foundation. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The page number 9 is centered at the bottom.

49

Fl.

*mp*

*mf*

A. Fl.

*mp*

*mf*

Ob.

*mp*

*mf*

C. Angl.

*mp*

*mf*

Cl. 1

*mf*

Cl. 2

*mp*

*mf*

Bsn. 1

Bsn. 2

*mf*

Hn. 1

*mf*

Hn. 2

*mf*

DB

*arco*

*mf*

Detailed description: This page of a musical score covers measures 49 to 52. It features ten staves for woodwinds and strings. The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section is represented by Double Bass (DB). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds play various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The strings play a steady eighth-note accompaniment, with the double bass marked *arco* (arco). Measure numbers 49, 50, 51, and 52 are indicated at the beginning of their respective staves.

54

Fl.

54

A. Fl.

54

Ob.

54

C. Angl.

54

Cl. 1

54

Cl. 2

54

Bsn. 1

54

Bsn. 2

54

Hn. 1

54

Hn. 2

54

DB

pizzicato

arco

*f*

Notice of any performance will be very much appreciated.



5  
Fl.

5  
A. Fl.

5  
Ob.

5  
C. Angl.

5  
Cl. 1

5  
Cl. 2

5  
Bsn. 1

5  
Bsn. 2

5  
Hn. 1

5  
Hn. 2

5  
DB

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

*mf*

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 8. The woodwinds (Fl., A. Fl., Ob., C. Angl., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2) are primarily in treble clef, while the DB is in bass clef. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. The DB part provides a steady bass line with eighth-note patterns.

This musical score page contains ten staves for woodwind and brass instruments, numbered 11 to 15. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, rests, and articulation marks. The woodwinds (Fl., A. Fl., Ob., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2) generally play melodic lines with some complex passages, while the DB provides a steady bass line. The page concludes with a double bar line and repeat dots.



This musical score page contains ten staves for woodwind and brass instruments, numbered 14 to 16. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign at measure 14. The woodwinds (A. Fl., Ob., Cl. 1, Cl. 2) and Bsn. 1 play a rhythmic pattern of quarter notes with rests. The Flute, C. Angl., Bsn. 2, Hn. 1, and DB are silent. The Horns play a melodic line starting in measure 15. Dynamics include *mp* (mezzo-piano) and *p* (piano). The page number 16 is centered at the bottom.





This musical score page contains ten staves for woodwind and brass instruments, numbered 24 to 26. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds (Fl., A. Fl., Ob., C. Angl., Cl. 1, Cl. 2) feature melodic lines with dynamic markings of *mp* and *mf*. The brass instruments (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, DB) provide harmonic support with sustained notes and rhythmic patterns. The DB part includes a '8' below the staff, likely indicating an octave shift. The page number 19 is centered at the bottom.

Fl. *f*

A. Fl.

Ob.

C. Angl. *f*

Cl. 1

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

DB *f* arco

20

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 27 through 30. The score is written for a full woodwind section and a double bass. The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The double bass (DB) part is marked 'arco' and 'f'. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems by a vertical bar line between measures 28 and 29. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of each staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment.

Fl.  
A. Fl.  
Ob.  
C. Angl.  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
DB







This musical score page contains ten staves for woodwind and string instruments, numbered 14 at the beginning of each staff. The instruments are:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- C. Angl. (Cor Anglais)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Bsn. 1 (Basson 1)
- Bsn. 2 (Basson 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- DB (Double Bass)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizzicato* for the double bass. The page number 24 is centered at the bottom.

20

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

*f*

*f*

*f*

*f*

*mf*

*fp*

*mp*

*mp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, covering measures 20 to 25. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in ten staves: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The woodwinds (Fl., A. Fl., Ob., C. Angl.) play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Clarinet 1 part has a more melodic line. The Clarinet 2 part plays a steady eighth-note accompaniment. The Bassoon 1 part has a melodic line starting in measure 25. The Bassoon 2 part plays a steady eighth-note accompaniment. The Horns 1 and 2 play a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment. Dynamics include *f* (forte) for the woodwinds, *mf* (mezzo-forte) for Clarinet 1, *fp* (fortissimo piano) for Clarinet 2, and *mp* (mezzo-piano) for Bassoon 1, Horns, and Double Bass. The page number 25 is centered at the bottom.



33

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

*mp*

*mp*

*mp*

*p*

*p*

*pp*

*p*

pizzicato

27

Detailed description: This is a page of a musical score for woodwinds and strings, measures 33 through 38. The score is written for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds have various parts: Flute and Alto Flute are mostly silent; Oboe and Clarinet 1 play melodic lines starting in measure 35; Clarinet 2 plays a rhythmic pattern starting in measure 34; Bassoon 1 plays a melodic line starting in measure 35; Horn 2 plays a melodic line starting in measure 33; and Double Bass plays a melodic line starting in measure 33. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The instruction 'pizzicato' is written above the Double Bass staff in measure 34. The page number '27' is centered at the bottom.

40

Fl. *mf*

A. Fl. *mf*

Ob.

C. Angl. *p*

Cl. 1 *mp*

Cl. 2

Bsn. 1

Bsn. 2 *mp*

Hn. 1

Hn. 2 *mp* *p*

DB *mp* *arco* *mp*

Detailed description: This page of a musical score covers measures 40 through 45. It features ten staves for woodwinds and strings. The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 40 shows the Flute and Alto Flute with *mf* dynamics. The Cor Anglais plays a melodic line with *p* dynamics. The Clarinet 1 and Bassoon 2 enter in measure 44 with *mp* dynamics. The Double Bass part includes the instruction *arco* in measure 44. The page number 28 is centered at the bottom.

46

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mf*

*pizzicato*

*mf*

Detailed description: This is a page of a musical score for woodwinds and double bass, covering measures 46 to 51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in ten staves: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizzicato* for the double bass. The page number 29 is centered at the bottom.

52

Fl.

A. Fl.

Ob.

C. Angl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

DB

*f*

*f*

*f*

*f*

*mf*

*mp*

*fp*

*mp*

Detailed description: This is a page of a musical score for woodwinds and brass instruments, covering measures 52 to 56. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in ten staves: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The woodwinds (Fl., A. Fl., Ob., C. Angl., Cl. 1, Cl. 2) play a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments (Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, DB) play a simpler, more rhythmic pattern of quarter and eighth notes. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The page number 30 is centered at the bottom.

58

Fl.

*mf*

*tr*

A. Fl.

*mf*

*tr*

Ob.

*mf*

*tr*

C. Angl.

*mf*

*tr*

Cl. 1

*tr*

Cl. 2

*mf*

*tr*

Bsn. 1

*mf*

Bsn. 2

*mf*

Hn. 1

*mp*

*mf*

*tr*

Hn. 2

*mp*

*mf*

DB

*mf*

*arco*

Notice of any performance will be very much appreciated.