

# Sonata I

## in Es-Dur

BWV 525

Johan Sebastiaan Bach

Zetting voor hoorn, klarinet en fagot

door

Arie van Hoek

# Sonata I in Es-Dur, BWV 525

## Johan Sebastiaan Bach

### Deel 1, Allegro moderato

Bewerking Arie van Hoek

French Horn

Clarinet Bb

Bassoon

1

*mp*

*p*

5

*mp*

9

*mf*

*mp*

*mf*

*mp*

13

*mf*

*mp*

*mf*

*mp*

17

*mf*

*f*

*mf*

*f*

Detailed description: This is a page of a musical score for three woodwind instruments: French Horn, Clarinet Bb, and Bassoon. The score is for the first movement, 'Allegro moderato', of Sonata I in E major, BWV 525 by Johann Sebastian Bach, as arranged by Arie van Hoek. The music is in 3/4 time and E major. The score is divided into systems of four measures each. The first system (measures 1-4) shows the French Horn starting with a melodic line marked *mp*, while the Clarinet Bb and Bassoon play a rhythmic accompaniment marked *p*. The second system (measures 5-8) continues the French Horn's melody, with the Clarinet Bb and Bassoon accompaniment marked *mp*. The third system (measures 9-12) features a more active French Horn part marked *mf*, with the Clarinet Bb and Bassoon accompaniment marked *mp*. The fourth system (measures 13-16) shows the French Horn and Clarinet Bb playing more complex rhythmic patterns marked *mf*, while the Bassoon accompaniment remains marked *mp*. The fifth system (measures 17-20) concludes with the French Horn and Clarinet Bb playing a final melodic phrase marked *f*, and the Bassoon accompaniment marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

21

21

*p*

*f*

*p*

*mp*

*p*

25

25

25

*mp*

*p*

*mp*

*mf*

29

29

29

*mf*

*mf*

*f*

*f*

33

33

33

*mp*

*p*

*mp*

*mp*

37

37

37

*mp*

*p*

*mf*

*mp*

41

mp mf mp

41

mf mp mf

41

44

mf mp

44

mp mf

44

mp mf

47

47

47

51

mp mf

51

mp mf

51

f mf

55

f

55

f

55

f

# Sonata I in Es-Dur, BWV 525

## Johan Sebastiaan Bach

### Deel 2, Adagio

Bewerking Arie van Hoek

French Horn *mp*

Clarinet B $\flat$

Bassoon *p*

4 *mp*

4 *mp*

4 *mp*

6 *mf*

6 *mf*

6 *mf*

8 *mp* *mf*

8 *mf* *mp*

8

10

10

10

*mf*

This system contains measures 10 and 11. The top staff (treble clef) features a complex melodic line with many sixteenth notes. The middle staff (treble clef) has a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) provides a steady bass line with quarter and eighth notes. A dynamic marking of *mf* is present at the end of measure 11.

12

12

12

This system contains measures 12 and 13. The top staff continues with intricate sixteenth-note patterns. The middle staff has a melodic line with some rests. The bottom staff has a bass line with quarter notes. The system concludes with repeat signs in all three staves.

14

14

14

*mp*

*mp*

*mp*

This system contains measures 14 and 15. The top staff begins with a series of rests followed by a melodic phrase. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with quarter notes. Dynamic markings of *mp* are placed in the first and third staves.

17

17

17

*mf*

This system contains measures 17 and 18. The top staff features a melodic line with a slur over the first two measures. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with quarter notes. A dynamic marking of *mf* is located at the end of measure 18.

19

19

19

*mf*

*mf*

*mp*

*mp*

This system contains measures 19 and 20. The top staff has a melodic line with eighth notes. The middle staff has a melodic line with eighth notes. The bottom staff has a bass line with quarter notes. Dynamic markings of *mf* and *mp* are placed in the first, second, and third staves.

21

21

21

*mp*

*mf*

Detailed description: This system contains measures 21 and 22. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The middle staff (treble clef) has a more rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) provides a steady bass line with quarter and eighth notes. Dynamic markings *mp* and *mf* are present.

23

23

23

*mf*

*mp*

*mp*

Detailed description: This system contains measures 23 and 24. The top staff continues the melodic development. The middle staff has some rests followed by rhythmic patterns. The bottom staff continues the bass line. Dynamic markings *mf* and *mp* are used.

25

25

25

*mf*

*mf*

*mf*

Detailed description: This system contains measures 25 and 26. The top staff has a melodic line with some slurs. The middle staff features a dense texture of sixteenth notes. The bottom staff continues the bass line. Dynamic markings *mf* are present.

27

27

27

*mf*

Detailed description: This system contains measures 27 and 28. The top staff has a melodic line with some rests. The middle staff has a complex texture of sixteenth notes. The bottom staff continues the bass line. A dynamic marking *mf* is present.

29

29

29

Detailed description: This system contains measures 29 and 30. The top staff has a melodic line with some slurs. The middle staff has a complex texture of sixteenth notes. The bottom staff continues the bass line. The system ends with a double bar line and repeat signs.

# Sonata I in Es-Dur, BWV 525

## Johan Sebastiaan Bach

### Deel 3, Allegro

Bewerking Arie van Hoek

French Horn *mp*

Clarinet Bb *mp*

Bassoon *p*

6

11

16 *mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for three instruments: French Horn, Clarinet Bb, and Bassoon. The score is in 3/4 time and E-flat major. It consists of four systems of music. The first system (measures 1-5) shows the French Horn playing a melodic line with a mezzo-piano (*mp*) dynamic, while the Clarinet Bb and Bassoon provide harmonic support. The Clarinet Bb enters in measure 4. The second system (measures 6-10) continues the French Horn's melodic line, with the Clarinet Bb and Bassoon playing more active parts. The third system (measures 11-15) features a more complex texture with rapid sixteenth-note passages in the French Horn and Clarinet Bb. The fourth system (measures 16-20) shows a change in dynamics to mezzo-forte (*mf*) for all instruments, with the French Horn and Clarinet Bb playing more prominent melodic lines. The Bassoon continues to provide a steady harmonic foundation.



21

21

21

*f* *mp* *f* *mp* *f* *mp*

Detailed description: This system contains measures 21 through 25. It features three staves: two treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. Measures 21-25 show a complex texture with rapid sixteenth-note passages in the upper staves and a more rhythmic bass line. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

26

26

26

*mf* *mf* *mf*

Detailed description: This system contains measures 26 through 29. It features three staves: two treble clefs and one bass clef. The music continues with similar rhythmic patterns. Dynamic markings are consistently *mf* (mezzo-forte).

30

30

30

*tr* *tr* *mf* *mp* *mp*

Detailed description: This system contains measures 30 through 34. It features three staves: two treble clefs and one bass clef. Measures 30-31 include trills, indicated by a wavy line and the abbreviation 'tr'. A double bar line with repeat dots appears after measure 32. Dynamic markings include *mf*, *mp*, and *tr*.

35

35

35

*mp*

Detailed description: This system contains measures 35 through 39. It features three staves: two treble clefs and one bass clef. The music continues with complex rhythmic patterns. A dynamic marking of *mp* (mezzo-piano) is present.

40

40

40

Detailed description: This system contains measures 40 through 44. It features three staves: two treble clefs and one bass clef. The music continues with complex rhythmic patterns.

System 1, measures 45-48. The score consists of three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with sixteenth and thirty-second notes, and various rests.

System 2, measures 49-52. The score consists of three staves. Measures 49 and 50 are marked with *mf*. The music continues with intricate rhythmic patterns and rests.

System 3, measures 53-56. The score consists of three staves. Measures 53 and 54 are marked with *f*. The music features a mix of rhythmic patterns and sustained notes.

System 4, measures 57-60. The score consists of three staves. Measures 57 and 58 are marked with *mp*, and measure 59 is marked with *fp*. The music includes complex rhythmic textures.

System 5, measures 61-64. The score consists of three staves. Measures 61 and 62 are marked with *mf*. The system concludes with trills in the upper staves, indicated by the *tr* marking and wavy lines.