

Passacaglia in C-moll, BWV 582

Alto Clarinet

Johann Sebastian Bach, instrumentatie Arie van Hoek

Maestoso

The musical score is written for Alto Clarinet in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Maestoso'. The score consists of ten staves of music, with measure numbers 8, 20, 27, 34, 41, 48, 54, 60, 66, 70, and 75 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *f*, *mp*, *p*, and *pp*. The score concludes with a final measure marked with a '2' above it, indicating a repeat or a specific fingering.

83 *mp* 2 8

97 *mp*

102 *mp* 6 *p*

113 *ff*

117 2 7 *p* *mf*

131 4

141 *mf* 3 3 3 3 *mp*

147 7

160 *p*

165

169 Thema fugatum

169 Thema fugatum

mp

mp

176

mp

mf

2

184

f

mp

3

194

p

203

p

mp

210

mp

mf

219

f

226

mf

231

4

238

mf

p

3

244 *mp*

249

255 *mf*

261 *p*

270 *f*

276

282 rit. Adagio *f* a tempo

289 rit. Adagio