

Thema fugatum

170 *mf* 5 3

186 *mf*

192

199 *p* *p*

205 *p* 2

214 *mp* *cresc.* *f*

220 *ff*

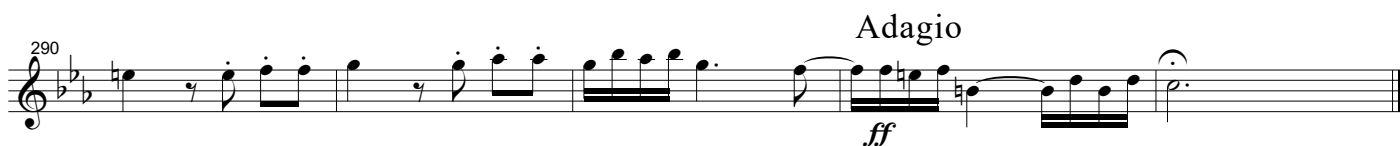
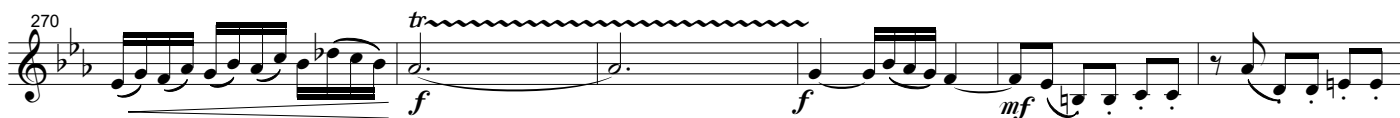
226 *mf* *mp*

233 2 *p*

241 *pp* 3 *mp*

252 *mp* *mf*

Detailed description: This is a musical score for a piece titled 'Thema fugatum'. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. Some measures contain fingerings (5 and 3) or breath marks (wavy lines). The score is written in a single system, with each staff representing a different voice or instrument.



Notice of any performance will be very much appreciated.

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Passacaglia in C-moll, BWV 582

Johann Sebastian Bach, bewerking voor septet door Arie van Hoek

Maestoso

Violin

1 8

mp

15 7

mp

29

f

37

mp

44

mp

51

mp

58

64

p

70

p

77

p

84