

Oktett opus 81b

Ludwig van Beethoven

bewerking voor blazers met
twee obligate hoorns door

Arie van Hoek

opgedragen aan Truus Litjens

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1. Allego con brio	8 min.	1-12
2. Adagio	3 min.	13-17
3. Rondo Allegro	6 min.	18-32
	Totaal	17 min.

16

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

22

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

28

Hn.1 *dolce* *sfp* *p*

Hn.2 *dolce* *sfp*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *f* *p*

Cl.2 *f* *p*

Bsn.1 *p*

Bsn.2 *f* *p*

37

Hn.1 *pp* *p*

Hn.2 *pp* *p*

Ob.1 *pp* *p*

Ob.2 *pp* *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *mp*

45

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p

sf

52

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

f

f sf sf

f sf sf

mf sf sf

f sf

mf

60

60

Hn.1 *p* *f*

Hn.2 *p* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *p* *f* *f*

Cl.2 *p* *f*

Bsn.1 *p* *f* *f*

Bsn.2 *p* *f*

Detailed description: This system of musical notation covers measures 60 through 65. It features seven staves for woodwinds: two Horns (Hn.1, Hn.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), and two Bassoons (Bsn.1, Bsn.2). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. Dynamics range from piano (*p*) to fortissimo (*f*). Horns 1 and 2 play a rhythmic pattern of eighth notes, starting piano and becoming fortissimo. Oboe 1 plays a rapid sixteenth-note passage starting fortissimo. Clarinets and Bassoons play a mix of quarter and eighth notes, also showing dynamic changes. The system concludes with repeat signs.

66

66

Hn.1 *p*

Hn.2 *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Detailed description: This system of musical notation covers measures 66 through 71. It features the same seven woodwind staves as the previous system. The key signature remains two flats. Dynamics are primarily piano (*p*). Horn 1 plays a melodic line with a slur and a fermata. Horn 2 plays a similar melodic line later in the system. Clarinets 1 and 2 play a rhythmic eighth-note pattern with slurs. Bassoons 1 and 2 play sustained notes, mostly half notes. The system concludes with repeat signs.

73

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

sfp

p

fp

p

fp

mp

mp

80

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p

p

p

pp

pp

pp

pp

pp

p

sf

sf

sf

sf

sf

sf

p

p

90

Musical score for measures 90-96. The score is for a woodwind ensemble with parts for Horns (Hn.1, Hn.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), and Bassoons (Bsn.1, Bsn.2). The key signature is two flats (B-flat and E-flat). Measure 90 features a dynamic marking of *sf* (sforzando) for Hn.1. Measure 91 features a dynamic marking of *pp* (pianissimo) for Ob.1. Measure 92 features a dynamic marking of *sf* for Ob.2. Measure 93 features a dynamic marking of *p* (piano) for Cl.1. Measure 94 features a dynamic marking of *p* for Cl.2. Measure 95 features a dynamic marking of *p* for Bsn.2. Measure 96 features a dynamic marking of *p* for Cl.1 and Cl.2.

97

Musical score for measures 97-103. The score continues with the same woodwind ensemble. Measure 97 features a dynamic marking of *p* for Hn.1. Measure 98 features a dynamic marking of *p* for Hn.2. Measure 99 features a dynamic marking of *p* for Ob.2. Measure 100 features a dynamic marking of *p* for Cl.1. Measure 101 features a dynamic marking of *p* for Cl.2. Measure 102 features a dynamic marking of *p* for Bsn.1. Measure 103 features a dynamic marking of *p* for Bsn.2.

104

Musical score for measures 104-111. The score is for a woodwind ensemble with parts for Horns (Hn.1, Hn.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), and Bassoons (Bsn.1, Bsn.2). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte). Horns 1 and 2 play a melodic line with eighth-note patterns, starting at *p*. Oboes 1 and 2 play a sustained note at *f* before moving to a melodic line at *p*. Clarinets 1 and 2 play a melodic line, with Cl.1 starting at *f* and Cl.2 at *f*. Bassoons 1 and 2 play a melodic line, with Bsn.1 starting at *f* and Bsn.2 at *f*. The score includes various articulations such as slurs, accents, and hairpins.

112

Musical score for measures 112-119. The score continues with the same woodwind ensemble. The key signature remains two flats. The time signature is 4/4. The score features dynamic markings of *p* (piano), *f* (forte), and *ff* (fortissimo). Horns 1 and 2 play a melodic line, with Hn.1 starting at *p* and Hn.2 at *p*. Oboes 1 and 2 play a melodic line, with Ob.1 starting at *f* and Ob.2 at *f*. Clarinets 1 and 2 play a melodic line, with Cl.1 starting at *f* and Cl.2 at *f*. Bassoons 1 and 2 play a melodic line, with Bsn.1 starting at *f* and Bsn.2 at *f*. The score includes various articulations such as slurs, accents, and hairpins.

119

Hn.1 *p dolce*

Hn.2 *sfp*

Ob.1 *p* *f*

Ob.2 *sfp* *p* *f* *f*

Cl.1 *sfp* *p* *f*

Cl.2 *sfp* *p* *f*

Bsn.1 *sfp* *p* *f*

Bsn.2 *sfp* *p* *f*

125

Hn.1 *sfp* *p*

Hn.2 *p dolce* *sfp*

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

135

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

p
p
p
p
p
p
p
p

mp

143

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

f
f
mp
mp
f
f
f
f

149

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

157

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

164

Hn.1 *p* *sfp* *pp*

Hn.2 *p* *sfp* *pp*

Ob.1 *ff* *f* *pp*

Ob.2 *ff* *f* *pp*

Cl.1 *ff* *f* *sfp* *pp*

Cl.2 *ff* *f* *sfp* *pp*

Bsn.1 *ff* *f* *sfp* *pp*

Bsn.2 *ff* *f* *sfp* *pp*

172

Hn.1 *sfp* *pp* *f* *ff*

Hn.2 *sfp* *pp* *f* *ff*

Ob.1 *sfp* *pp* *f* *ff*

Ob.2 *sfp* *pp* *f* *ff*

Cl.1 *sfp* *pp* *f* *ff*

Cl.2 *sfp* *pp* *f* *ff*

Bsn.1 *sfp* *pp* *f* *ff*

Bsn.2 *sfp* *pp* *f* *ff*

Oktett opus 81b

Deel 2

Ludwig van Beethoven, bew. Arie van Hoek

Adagio

Horn in E \flat 1
Horn in E \flat 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

10

p
pp
p
p
p
p

18

Musical score for measures 18-26. The score is for a woodwind ensemble with parts for Horns (Hn.1, Hn.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), and Bassoons (Bsn.1, Bsn.2). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 18 starts with a dynamic of *p*. Horn 1 has a melodic line starting in measure 18, reaching a fortissimo (*sf*) peak in measure 20. Horn 2 enters in measure 21 with a *p* dynamic. Clarinets and Bassoons play a rhythmic accompaniment of eighth notes. Bassoon 1 has a *p* dynamic in measure 21.

27

Musical score for measures 27-35. The score continues with the same woodwind ensemble. Measure 27 starts with a dynamic of *p*. Horn 1 has a melodic line starting in measure 27, reaching a fortissimo (*sf*) peak in measure 28. Horn 2 enters in measure 29 with a *p* dynamic. Clarinets and Bassoons continue their rhythmic accompaniment. Bassoon 1 has a *p* dynamic in measure 29.

37

37

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

ff

p

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for measures 37 through 45. It features seven staves for woodwinds: two Horns (Hn.1, Hn.2), two Oboes (Ob.1, Ob.2), two Clarinets (Cl.1, Cl.2), and two Bassoons (Bsn.1, Bsn.2). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Horn 1 has a melodic line with slurs and accents. Horn 2 has a similar line with accents. Oboe 1 and 2 have rests until measure 44, then enter with a *ff* dynamic. Clarinets 1 and 2 play a rhythmic pattern of eighth notes with slurs. Bassoon 1 has a melodic line with slurs and accents, while Bassoon 2 has a simpler line. Dynamic markings include *ff* (fortissimo) and *p* (piano).

46

46

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p

p

pp

pp

pp

pp

p

Detailed description: This block contains the musical score for measures 46 through 54. It features the same seven woodwind staves as the previous block. The key signature remains three flats. The time signature is 4/4. Horn 1 and 2 have melodic lines with slurs and accents, starting with a *p* (piano) dynamic. Oboe 1 and 2 have rests throughout this section. Clarinets 1 and 2 play a rhythmic pattern of eighth notes with slurs, marked *pp* (pianissimo). Bassoon 1 has a melodic line with slurs and accents, marked *pp*. Bassoon 2 has a simpler line with slurs and accents, marked *pp* and *p*. Dynamic markings include *p* (piano) and *pp* (pianissimo).

56

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

64

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

70

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

77

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

Oktett opus 81b

Deel 3

Ludwig van Beethoven, bew. Arie van Hoek

Rondo, Allegro

Score for Oboe 1 and Bassoon 1 parts of the Octet Opus 81b, Deel 3. The score is in 6/8 time and features dynamic markings such as *p*, *sf*, and *fp*. The Oboe 1 part includes trills and slurs, while the Bassoon 1 part features a prominent melodic line with slurs and dynamic changes. The score is divided into two systems, with the second system starting at measure 9.

Instrument parts shown:

- Horn in E \flat 1
- Horn in E \flat 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Hn. 1
- Hn. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2

50

Hn.1 *pp* *sf* *p* *sf*

Hn.2 *pp* *sf* *p* *sf*

Ob.1 *p* *sf*

Ob.2 *p* *sf*

Cl.1 *fpp* *sf* *p* *sf*

Cl.2 *fpp* *sf* *p* *sf*

Bsn.1 *sf* *p* *sf*

Bsn.2 *fpp* *sf* *p* *sf* *sf*

59

Hn.1 *sf* *p*

Hn.2 *sf* *p*

Ob.1 *sf* *p*

Ob.2 *sf* *p*

Cl.1 *p* *p*

Cl.2 *sf* *p*

Bsn.1 *p*

Bsn.2 *sf* *p*

67

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p *pp* *sfp* *p* *pp* *pp*

76

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p *p* *sf* *sf* *p* *p* *p* *p* *p* *p*

86

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

fp

p

f

fp

p

f

fp

p

f

fp

p

f

93

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

f

fp

f

fp

f

f

f

f

f

f

f

f

f

f

100

Hn.1 *fp* *fp*

Hn.2 *fp* *fp*

Ob.1 *f* *fp*

Ob.2 *f* *fp*

Cl.1

Cl.2

Bsn.1 *fp* *f*

Bsn.2 *fp* *f*

108

Hn.1 *fp* *p* *f*

Hn.2 *fp* *p* *f*

Ob.1 *f* *fp*

Ob.2 *f* *fp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *fp* *p*

Bsn.2 *fp* *p*

117

Hn.1 *fp* *p* *f*

Hn.2 *fp* *p* *f*

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

125

Hn.1 *fp* *pp* *pp*

Hn.2 *fp* *pp* *pp*

Ob.1 *p* *pp*

Ob.2 *p* *pp*

Cl.1

Cl.2

Bsn.1 *f* *pp*

Bsn.2 *f* *pp*

134 *calando* *a tempo*

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

p
p
p
p

142

Hn.1
Hn.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

ff
ff
p *f*
p *ff*
p *f*
p

163

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p

171

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p

177

Hn.1 *f* *pp*

Hn.2 *f* *pp*

Ob.1 *p sf* *sf* *sf*

Ob.2 *p sf* *sf* *sf*

Cl.1 *fpp*

Cl.2 *fpp*

Bsn.1 *p sf* *sf* *sf* *pp*

Bsn.2 *fpp*

185

Hn.1 *sf* *p* *sf* *sfp*

Hn.2 *sf* *p* *sfp* *sfp*

Ob.1 *p*

Ob.2

Cl.1 *sf* *p* *sf* *sf* *sf*

Cl.2 *sf* *p* *sf* *sf* *sf*

Bsn.1 *p* *sf* *sf* *sf*

Bsn.2 *sf* *p* *sf* *sf* *sf*

194

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p *sfp* *p* *p* *p* *p* *p* *p*

201

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

p *sfp* *p* *sfp* *f* *f* *f* *f* *f* *f* *f* *f*

208

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

pp

f

pp

pp

pp

pp

216

Hn.1

Hn.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

pp

pp

pp

pp

pp

pp

222

Score for woodwinds and brass instruments, measures 222-227. The score includes parts for Horns (Hn.1, Hn.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), and Bassoons (Bsn.1, Bsn.2). The key signature is two flats (B-flat and E-flat). The score features various dynamics including *f*, *ff*, and *mf*. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Clarinet 1 part includes triplet markings (3) over groups of notes.

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *mf* *ff*