

# Oktett opus 81b

## Ludwig van Beethoven

bewerking voor blazers met  
twee obligate hoorns door

Arie van Hoek

opgedragen aan Truus Litjens

	tijdsduur
1. Allego con brio	8 min.
2. Adagio	3 min.
3. Rondo Allegro	6 min.
Totaal	17 min.

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## Deel 1

Ludwig van Beethoven, bew. Arie van Hoek

Allegro con brio

Clarinet in B $\flat$  2

The musical score for the Clarinet in B $\flat$  2 part of the first movement of Beethoven's Octet Op. 81b. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of nine staves of music, each containing measures 1 through 84. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also articulation marks like accents and staccato marks. The score is divided into measures by bar lines, with measure numbers 10, 19, 26, 44, 59, 66, 75, and 84 indicated at the start of their respective staves. The final measure (84) ends with a double bar line and repeat dots.

1

95 *p* *f* 2

107 *p* *f* 2

115 *p* *f* *sfp* *p* *tr*

123 *f* *p* 6

135 *mp* *f* 9 2

152 *f* *p* *sf* *sf*

158 *p* *f* *ff*

165 *f* *sfp* *pp*

172 *sfp* *pp* *f* *ff*

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## Deel 2

Adagio

Clarinet in B $\flat$  2

7

*p*

13

*p*

23

33

40

*ff*

*pp*

8

56

*p*

*p*

63

68

76

*p*

*pp*



Clarinet in B $\flat$  2

# Oktett opus 81b

Deel 3

Ludwig van Beethoven, bew. Arie van Hoek

Rondo, Allegro

2

*p*

*p*

*fp*

13

4

*f*

23

*f*

*f*

*p*

*pp*

31

38

*p*

45

*sf*

*sf*

*sf*

*fpp*

*sf*

54

*p*

*sf*

*sf*

*sf*

62

*p*

9

*p*

2

*p*

2

84

*fp*

4

*f*

95

16

*p*

118 **3** **12** *a tempo* **2**

143 **2** **2** **ff** **f** **f** **p**

153 **f** **f** **p**

161 **p**

171 **p** **5**

183 **fpp** **sf** **p** **sf** **sf**

192 **sf** **5** **p**

203 **sfp** **f**

209 **7** **pp**

223 **ff**