Seven Songs

Alexander Porfiryevitsj

Borodin

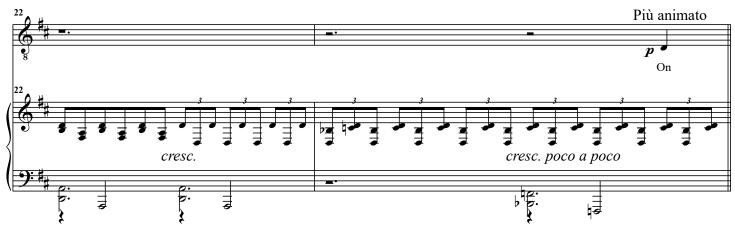
(1833-1887)

Parts in English language for voice rehearsal with piano covering the arrangements for low male voice, 11 winds and double bass by Arie van Hoek

		range	duration	page
1.	The sea princess (1867)	A-d'	2 min. 45 sec.	1-3
	To Alexandra Yegorovna Makrovskaya, text: A. Boro	odin		
2.	Song of the dark forest (1868)	A-es'	3 min. 15 sec.	4-5
	To Lyudmila Ivanovna Shestakova, text: A. Borodin			
3.	For the shores of your far homeland (1881)	A-e'	3 min. 50 sec.	6-8
	To Ekatarina Sergeyevna Borodina, text: A. Pushkin			
4.	Pride (1884-1885)	G-d'	3 min. 35 sec.	9-11
	To Anna Alexandrovna Bachurina, text: A.K. Tolstoy	V		
5.	The sleeping princess (1867)	BES-d'	4 min. 55 sec.	12-15
	To Nikolay Andreyevich Rimsky-Korsavov, text: A. Borodin			
6.	My songs are poisened (1868)	G-dis'	1 min. 20 sec.	16
	To César Cui, text: H. Heine			
7.	The haves at home (1881)	FIS-d'	3 min. 30 sec.	17-19
	To Darya Mikhaylovna Leonova, text: N. Nekrasov			
	•	Γotal	25 min.	













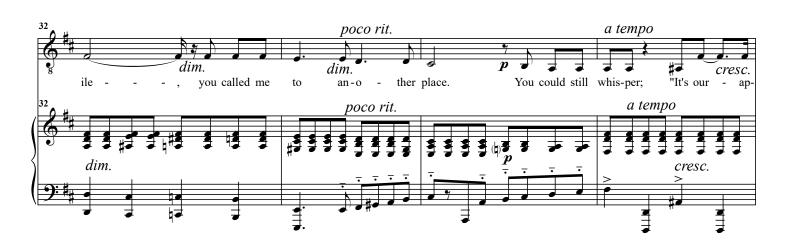
For the shores of your far homeland

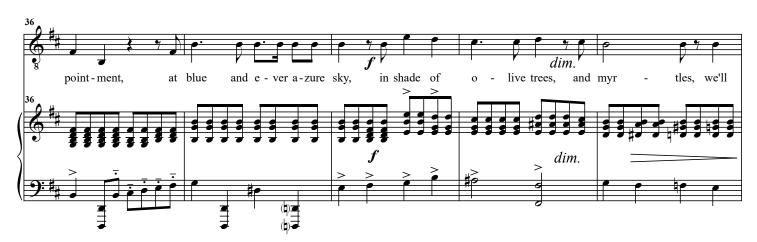


6

















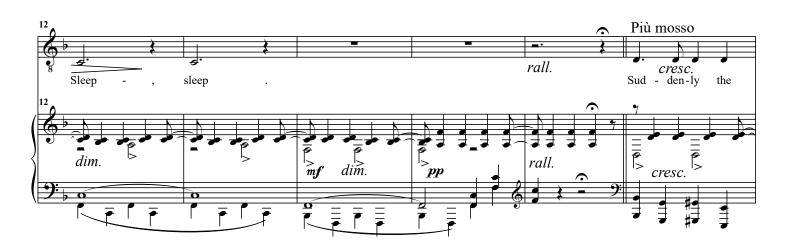
Voice BES-d'

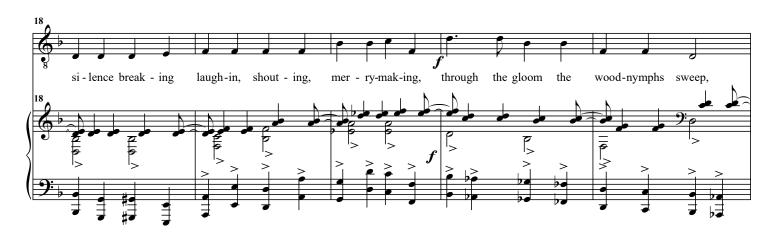
The sleeping princess

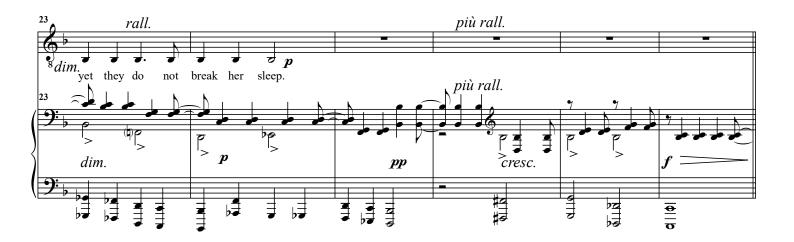
Alexander Borodin

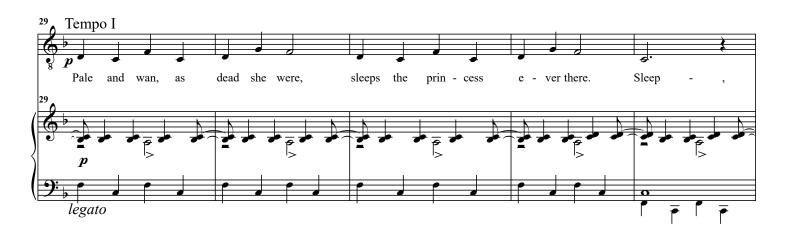




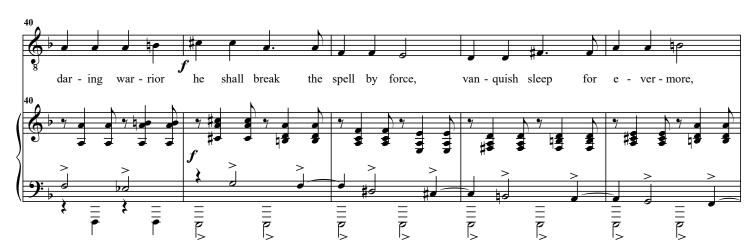


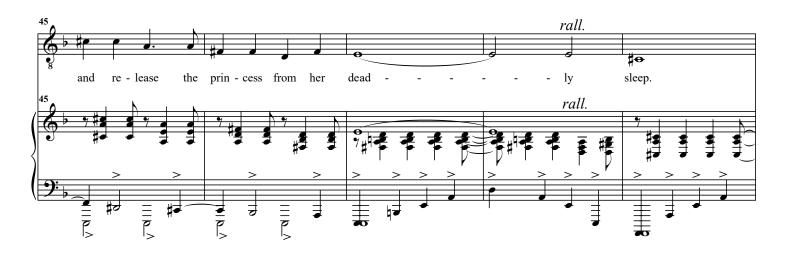


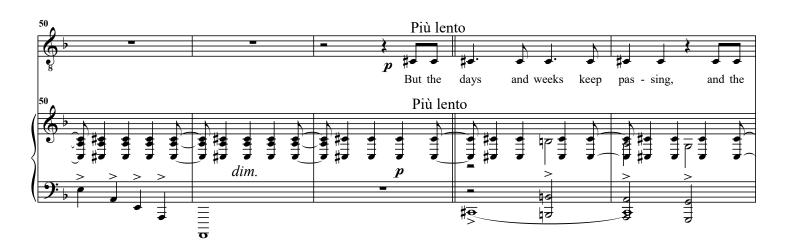


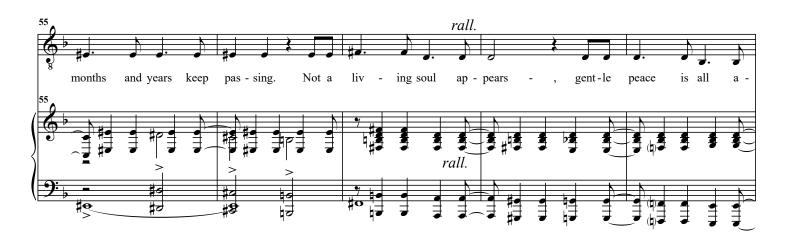


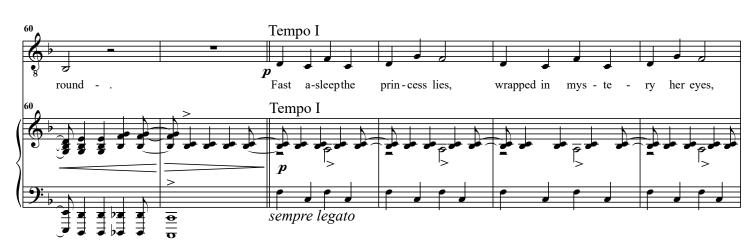


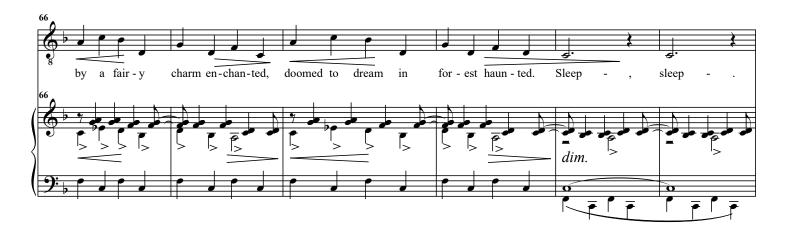




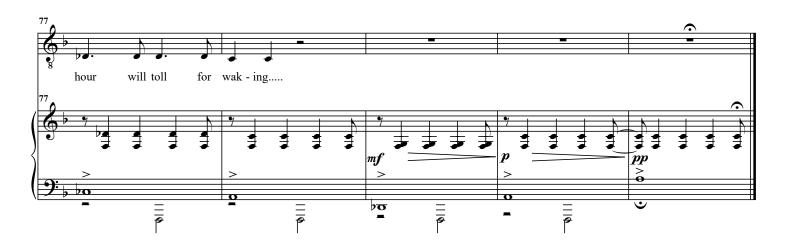








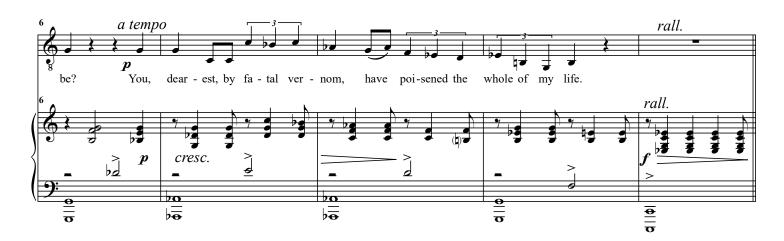


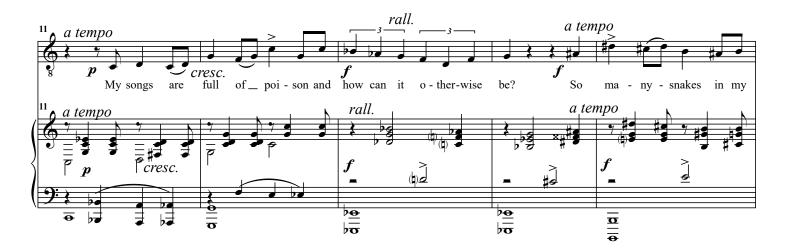


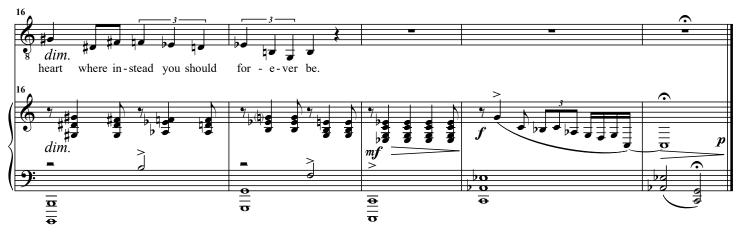
My songs are poisened

Alexander Borodin









Notice of any performance will be very much appreciated.

Voice FIS-d'

The haves at home

Alexander Borodin



