

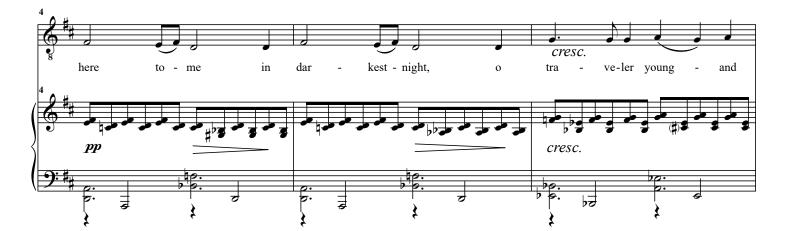
Parts for voice rehearsal with piano covering the arrangements for low male voice, 11 winds and double bass by Arie van Hoek

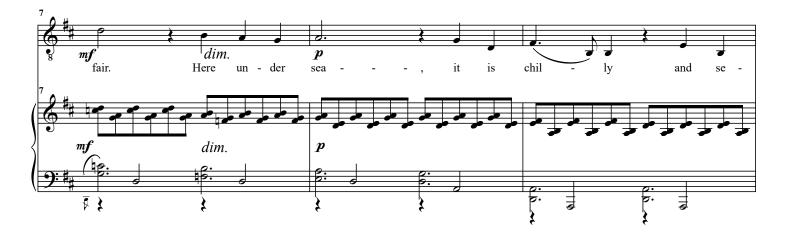
		range	duration	page
1.	The sea princess (1867)	A-d'	2 min. 45 sec.	1-3
	To Alexandra Yegorovna Makrovskaya, text: A. Borod	lin		
2.	Song of the dark forest (1868)	A-es'	3 min. 15 sec.	4-5
	To Lyudmila Ivanovna Shestakova, text: A. Borodin			
3.	For the shores of your far homeland (1881)	A-e'	3 min. 50 sec.	6-8
	To Ekatarina Sergeyevna Borodina, text: A. Pushkin			
4.	Pride (1884-1885)	G-d'	3 min. 35 sec.	9-11
	To Anna Alexandrovna Bachurina, text: A.K. Tolstoy			
5.	The sleeping princess (1867)	BES-d'	4 min. 55 sec.	12-15
	To Nikolay Andreyevich Rimsky-Korsavov, text: A. Borodin			
6.	My songs are poisened (1868)	G-dis'	1 min. 20 sec.	16
	To César Cui, text: H. Heine			
7.	The haves at home (1881)	FIS-d'	3 min. 30 sec.	17-19
	To Darya Mikhaylovna Leonova, text: N. Nekrasov			
	То	Total		



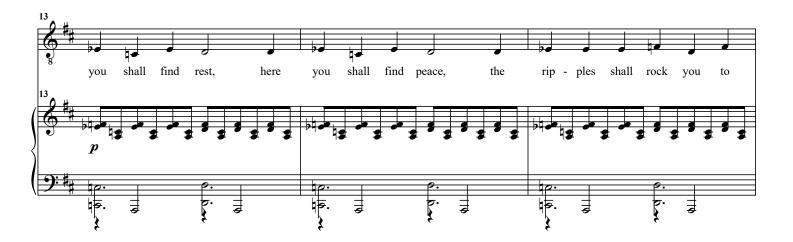
The sea princess Alexander Borodin

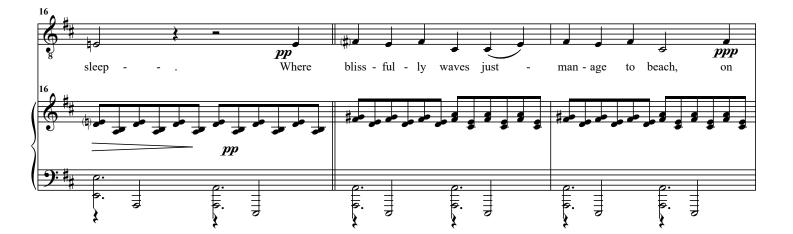


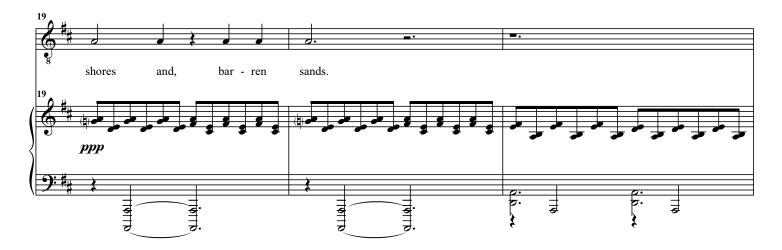


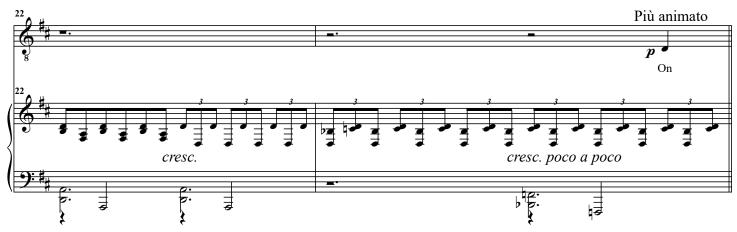


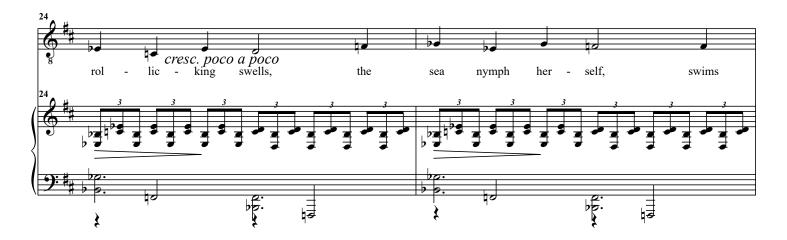


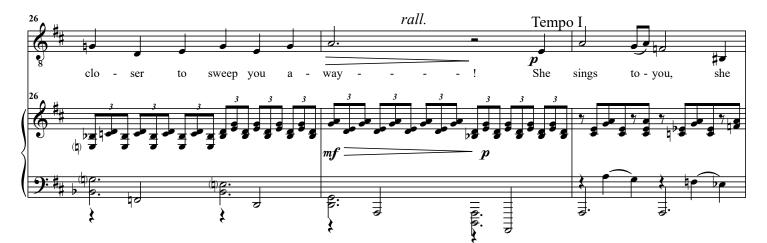


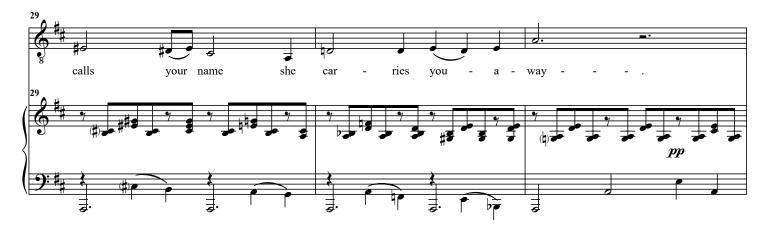


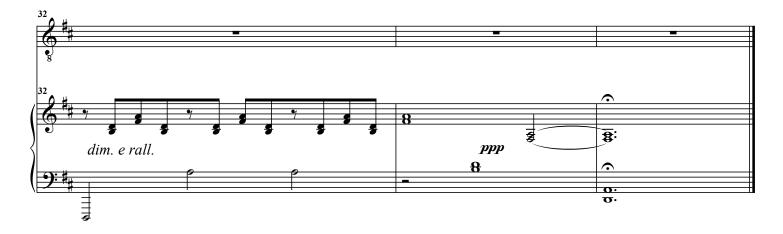






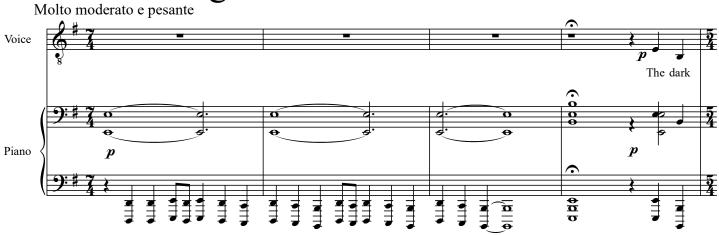


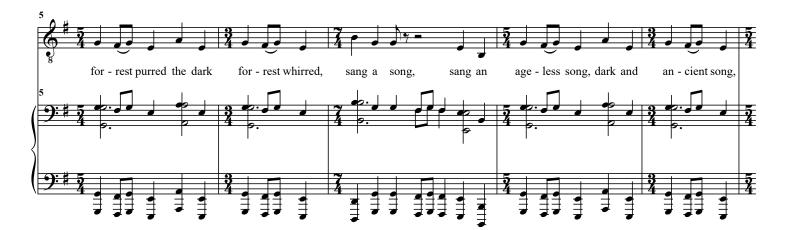


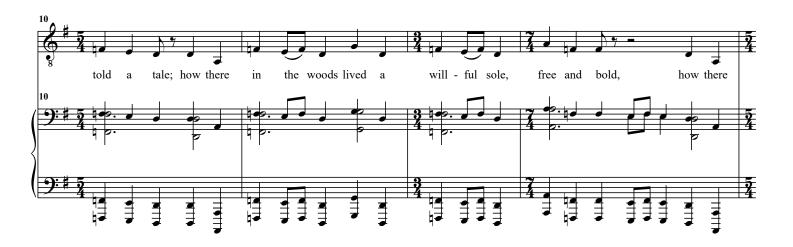


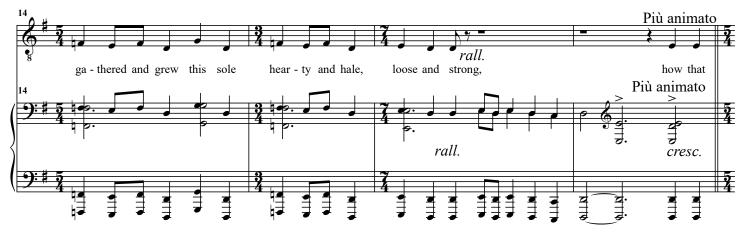


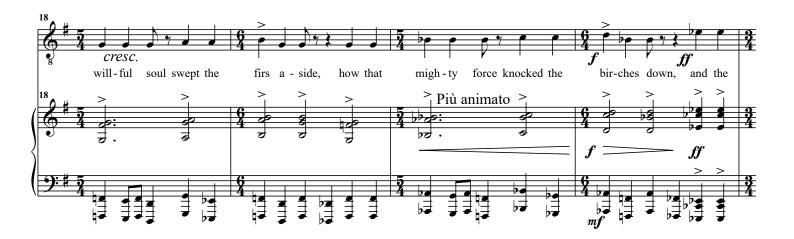
Voice A-es'

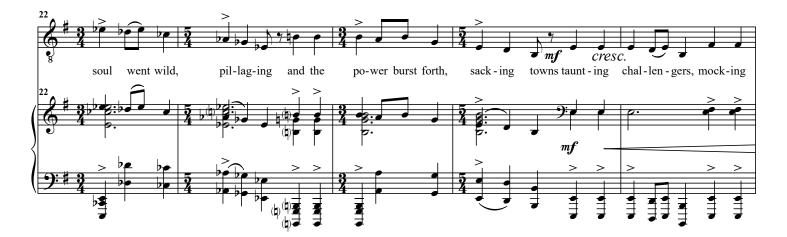


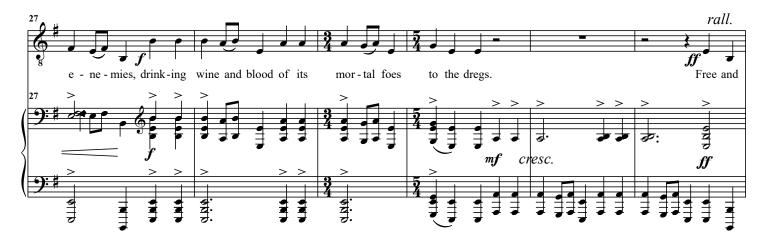


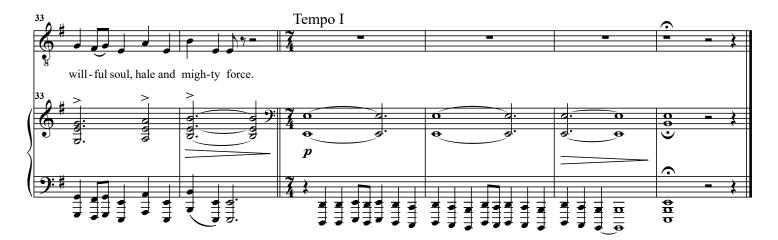












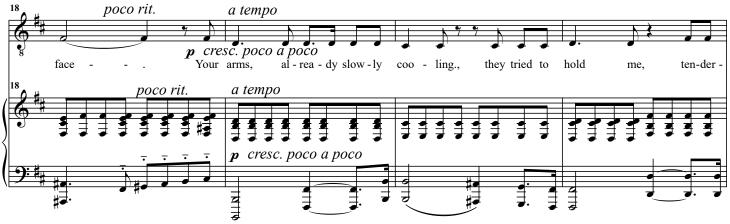
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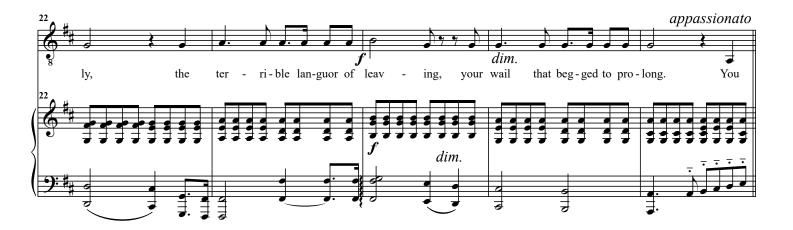
For the shores of your far homeland



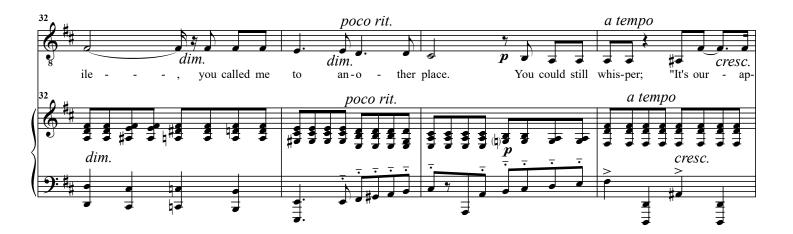


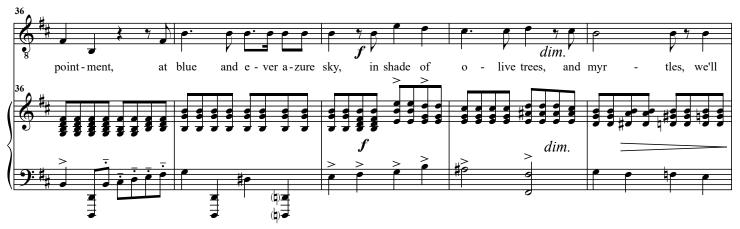




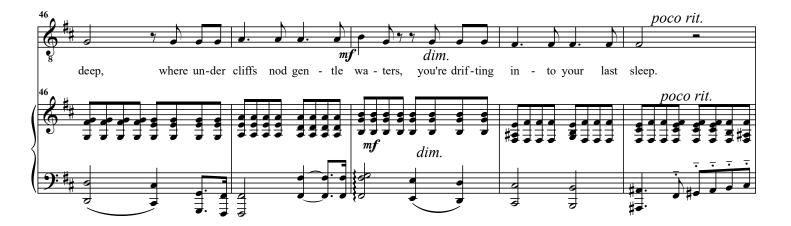


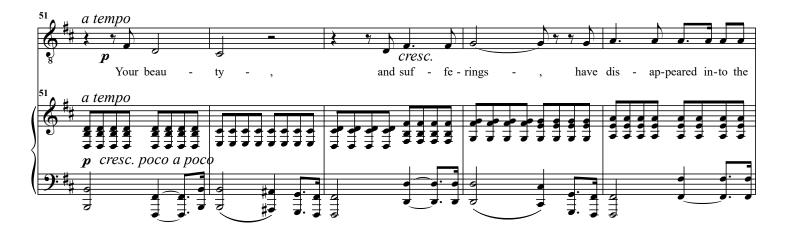










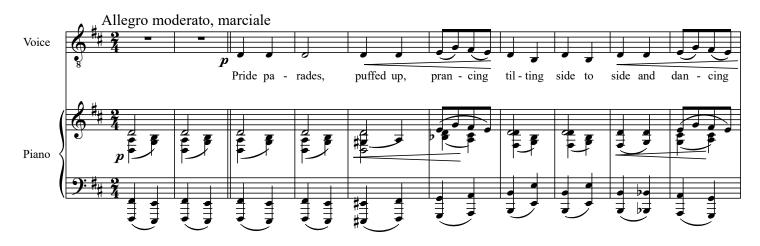


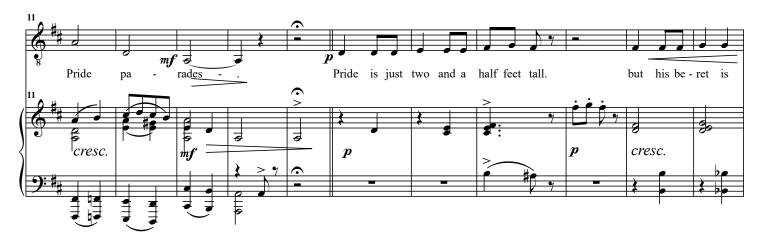


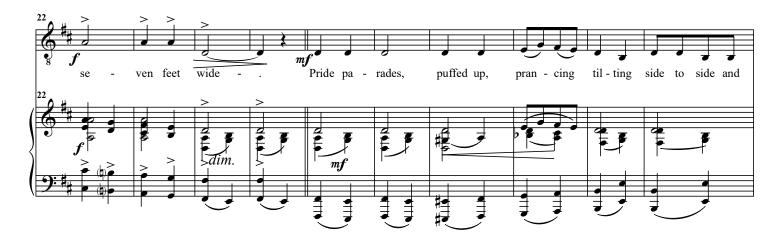
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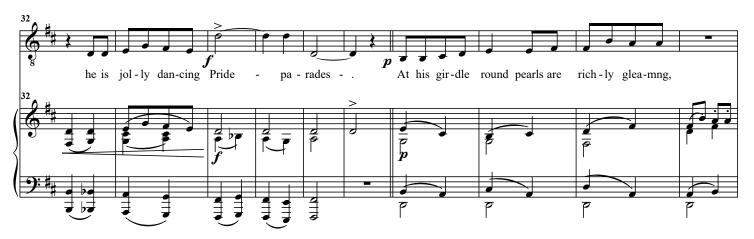
Voice G-d'

Pride

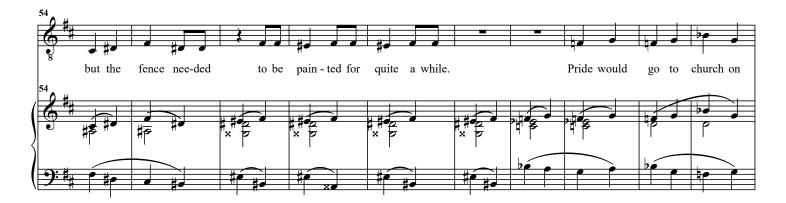


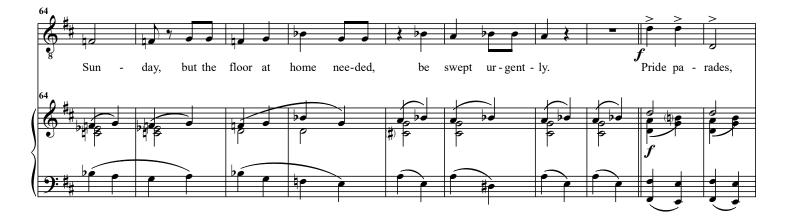


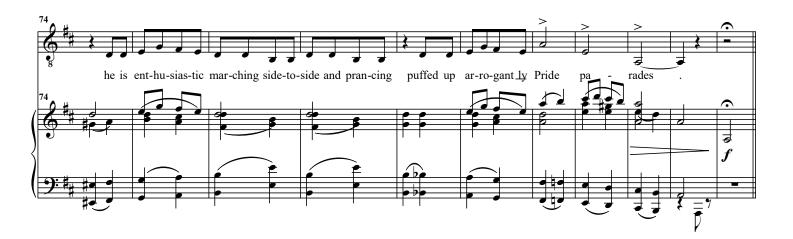


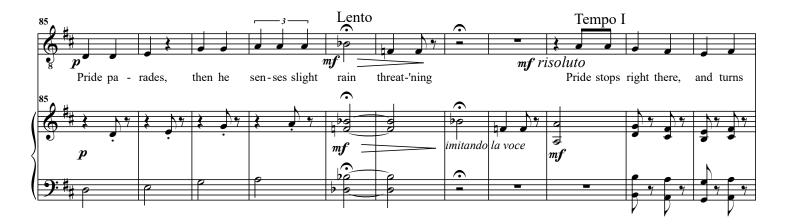


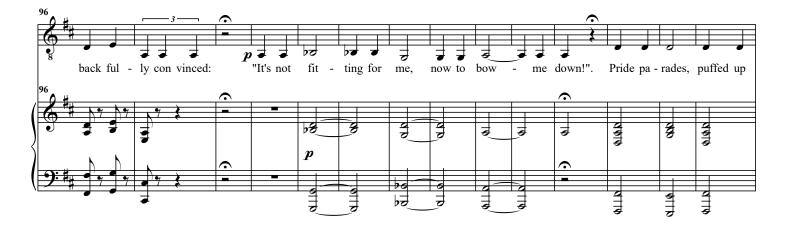


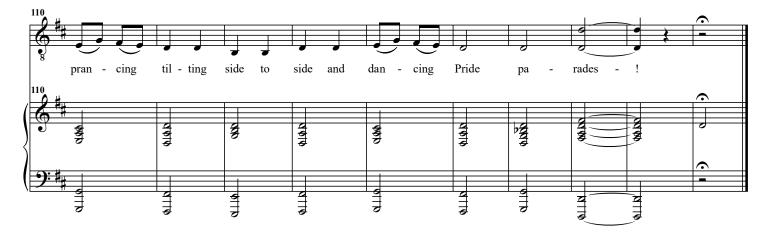








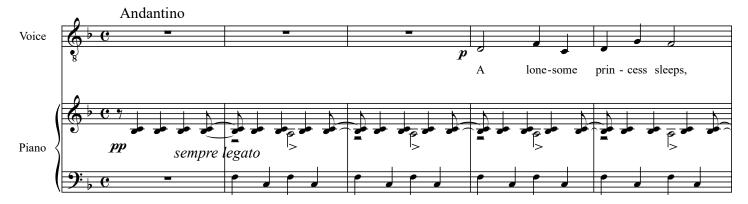




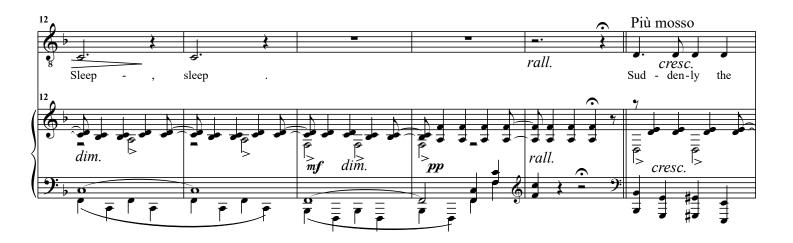
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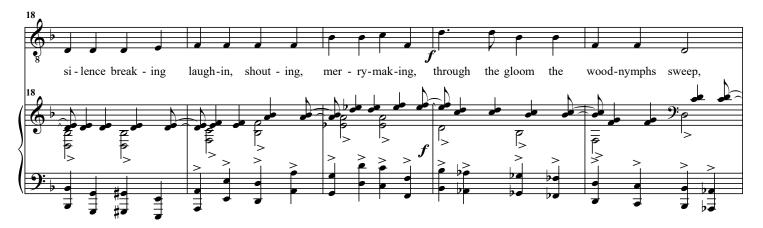
The sleeping princess

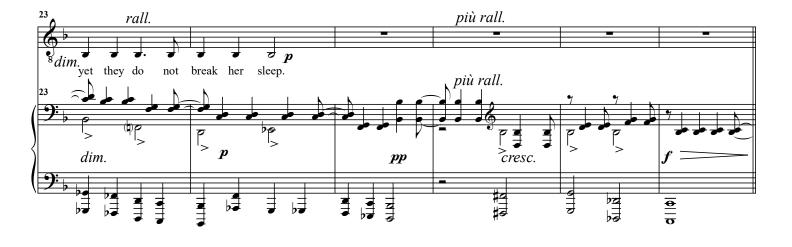
Alexander Borodin

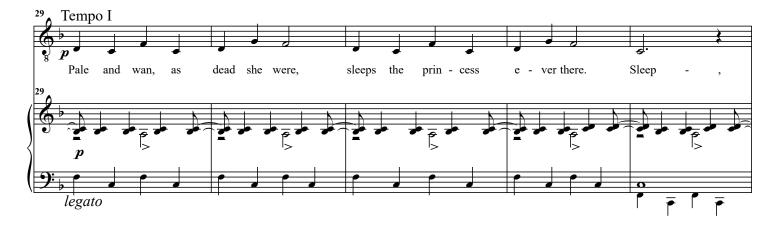






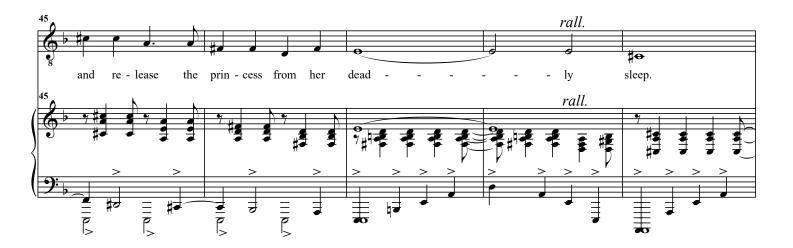


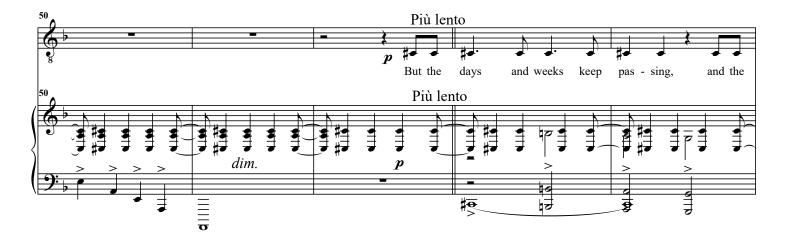


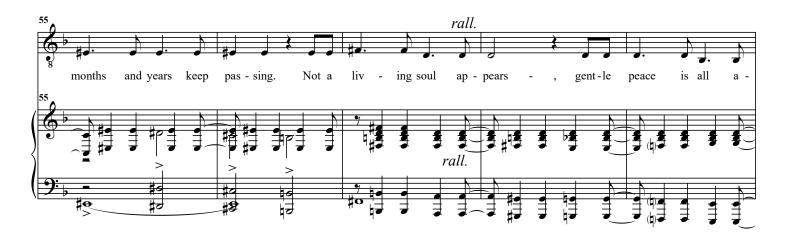


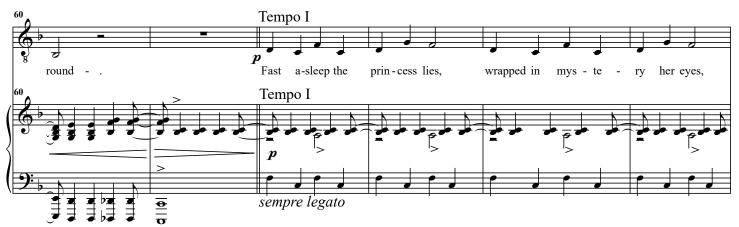


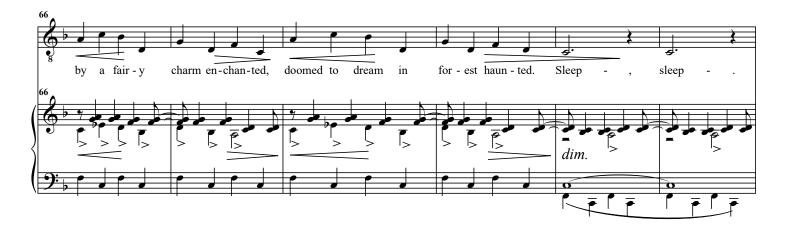




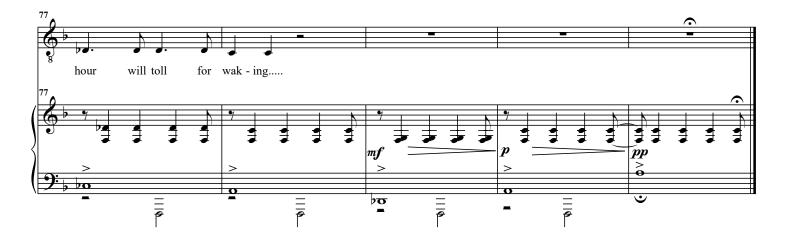










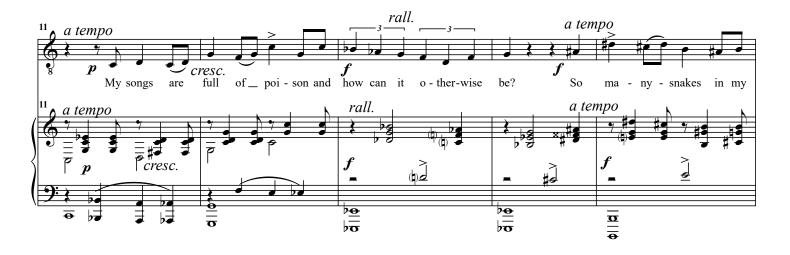


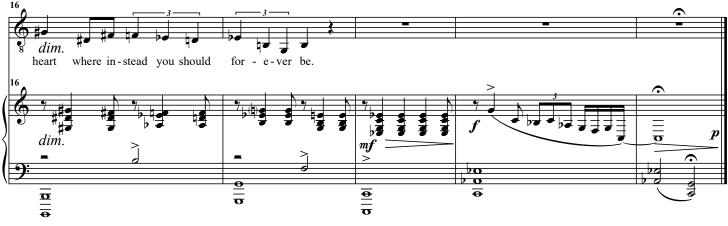
My songs are poisened

Alexander Borodin









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Notice of any performance will be very much appreciated.

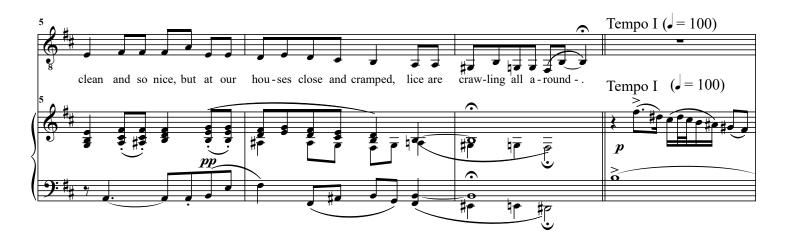
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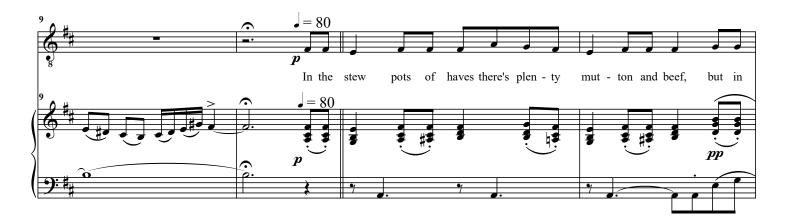
The haves at home

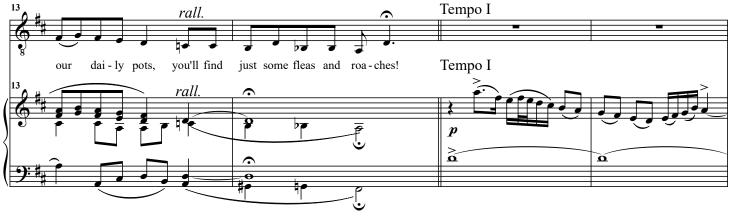
Voice FIS-d'

Alexander Borodin

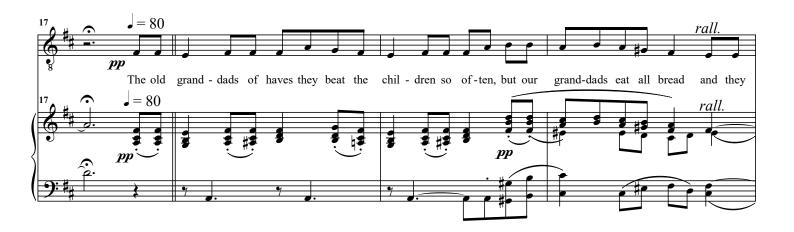


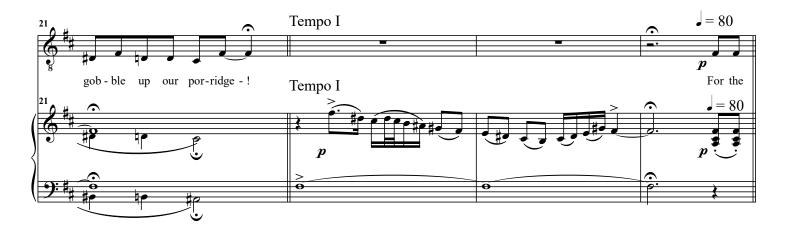


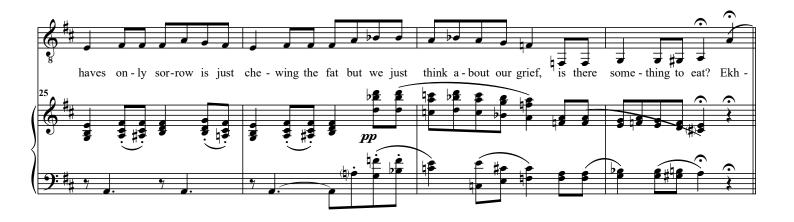


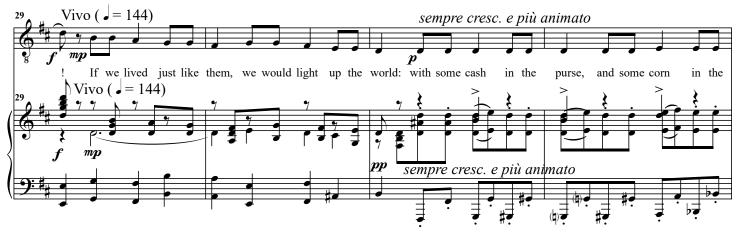


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