

Suite in F-Dur

Opus 96

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

Met excuses aan Meester Dvořák

en aan die strijkers die meenden het alleenrecht
voor uitvoering van deze fantastische muziek te hebben.

M.M. ♩ = 112
Allegro ma non troppo

Part I

Oboe 1

1 2 4

pp

11 *f* *fz* *ff*

17 *pp* *p* *f*

23 6 2 *fp* *fp* *fp*

35 *fp* *fp* *ff* *p* *pp* *sfz*

42 2 9 *mf* *dim.* *pp*

56 3 3 4 *f* *f*

64 5 *mf* *f*

72 *ff* *dim.* *mf* *p*

1

77

f *ff* *mp* *ff*

9

92

f

96

5

ff

104

6 5

p

119

2 5

p

129

pp

133

p *f* *p*

138

fp *p* *f* 3

145

mf *fz* *fz* *fz* *fz*

148

piu forte *p* *rit.*

156

pp *mp cresc.* *f* *ff* *dim.* *p* *molto rit.*

170

mp cresc. *ff* *fz* *ff*

Part II

Oboe 1

Lento *molto espressione*

1 2 *mp* *p* *fz* *p*

8 *mf* *dim.* *pp*

16 *p* *mp* *cresc.* *p* *p* *molto cresc.* *f* *p*

25 *mf* *f* *pp*

33 *mp* *f* *f* *dim.*

40 *p* *pp* *p* *f*

52 *pp* *cresc.* *ff* *dim.* *p*

65 *ff* *pp* *cresc.* *cresc.*

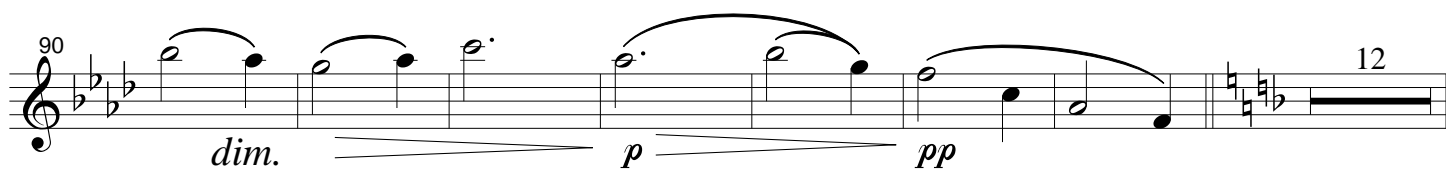
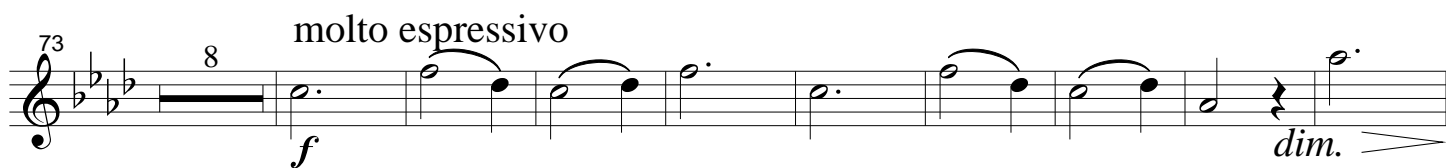
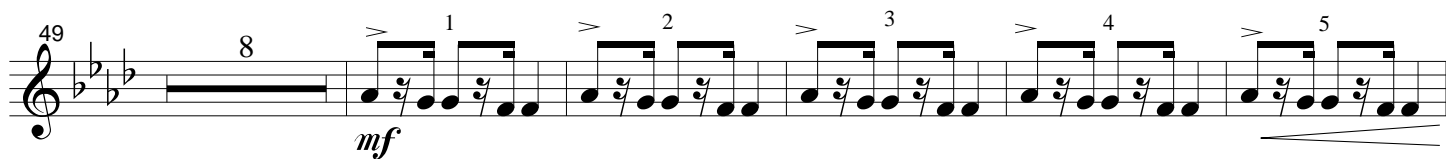
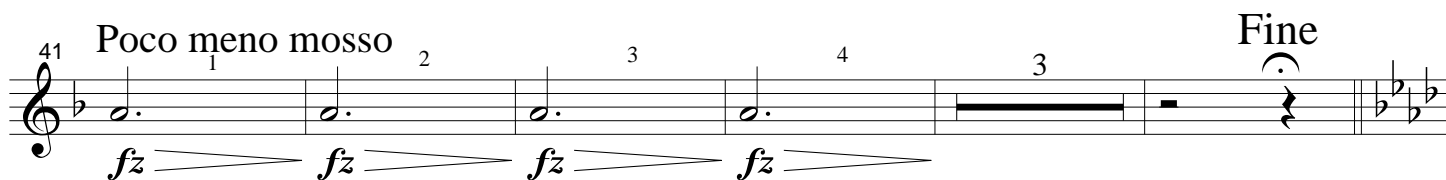
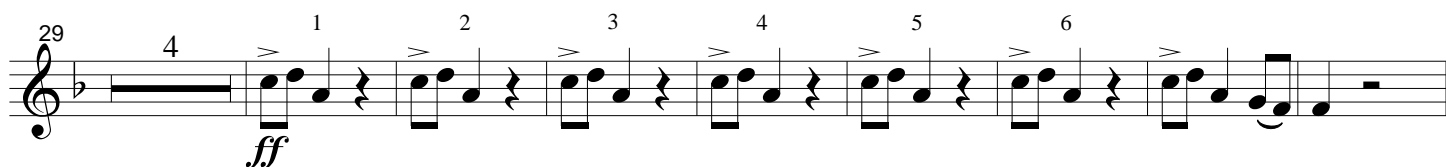
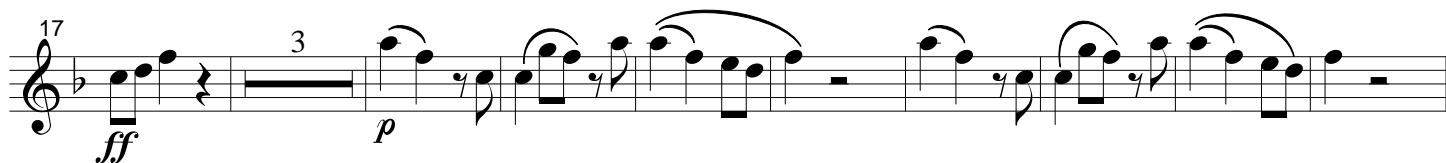
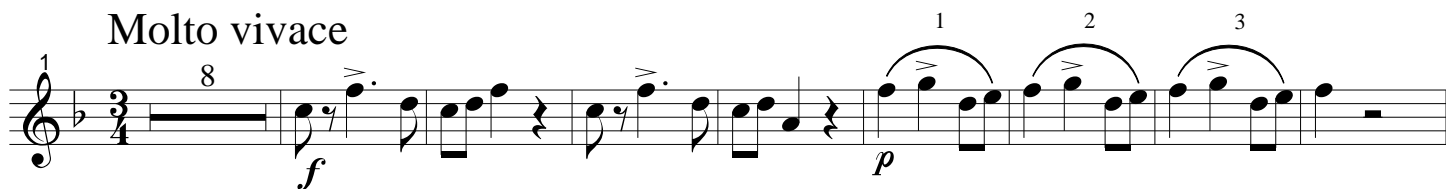
74 *f* *dim.* *mp* 19

M.M. ♩. = 72

Part III

Oboe 1

Molto vivace



109 *pp* 1 2 3 *f* *ff*

Musical staff 109-116. Treble clef, key signature of two flats. Measures 109-112 contain eighth-note triplets, each marked with an accent (>) and numbered 1, 2, and 3 respectively. Measure 113 is a whole rest. Measure 114 contains a whole note with a fermata, marked with a '2' above it. Measures 115-116 contain eighth-note pairs, marked with a '2' above the first measure. Dynamics: *pp* at the start, *f* at measure 115, and *ff* at measure 116.

117 *f*

Musical staff 117-124. Treble clef, key signature of two flats. Measures 117-124 contain eighth-note pairs, each marked with an accent (>). Dynamics: *f* at the start.

125 *f* *mf* *ff* 10 3

Musical staff 125-132. Treble clef, key signature of two flats. Measures 125-126 contain eighth-note pairs. Measure 127 is a whole rest. Measures 128-131 contain eighth-note pairs, marked with a '10' above the first measure. Measure 132 contains a whole note with a fermata, marked with a '3' above it. Dynamics: *f* at the start, *mf* at measure 126, and *ff* at measure 128.

144 *pp* 5

Musical staff 144-156. Treble clef, key signature of two flats. Measure 144 is a whole rest. Measures 145-156 contain a long melodic line with a fermata, marked with a '5' above the first measure. Dynamics: *pp* at the start.

157 *f*

Musical staff 157-164. Treble clef, key signature of two flats. Measures 157-164 contain eighth-note pairs, each marked with an accent (>). Dynamics: *f* at the start.

165 *dim.* 11

Musical staff 165-180. Treble clef, key signature of two flats. Measures 165-180 contain eighth-note pairs, each marked with an accent (>). Dynamics: *dim.* at the start. A hairpin symbol is present at the end of the staff.

181 *ff*

Musical staff 181-185. Treble clef, key signature of two flats. Measures 181-185 contain eighth-note pairs. Dynamics: *ff* at the start.

186 *molto dim.*

Musical staff 186-190. Treble clef, key signature of two flats. Measures 186-190 contain eighth-note pairs. Dynamics: *molto dim.* at the start.

191 *p* 4 *Da Capo al Fine*

Musical staff 191-195. Treble clef, key signature of two flats. Measures 191-195 contain eighth-note pairs. Dynamics: *p* at the start. A hairpin symbol is present at the end of the staff. The text *Da Capo al Fine* is written below the staff.

M.M. ♩ = 152

Part IV

Oboe 1

Finale, vivace ma non troppo

18 *mf* *fz* *fz* *fz*

24 *fz* *p*

32 *fz* *pp* *fz*

38 *pp* *fz* *pp*

44 *fz* *fz* *fz* *ff*

50 *mp* *cresc.* *ff*

66 *dolce* *pp*

72

78

84 *pp*

90 *pp* *mf*

96 *dim.* 12 *p*

113 *mf* *f*

119 14 *mf*

138 *f* *cresc.*

144 *ff*

149 18

171 *pp fz* 5

179 40 piu mosso

pp *fp* *fp*

222

fp *fz* *cresc. fz*

229

1 2 3 4

fz *fmolto cresc.* *ff* *fpp*

244

fz *fz cresc.* *f*

306

p

8

319 *f* *ff* *ffp*

327 3 4 1 2 3 9

342 *piu forte* *ff*

348 *ff*

357 3 3 3 3 3 3

363 1 2 3

366 4 3 3 3 3 3 3 3 3 3 *fff*

372 3 3

377 *fz*