

Suite in F-Dur

Opus 96

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

Met excuses aan Meester Dvořák

en aan die strijkers die meenden het alleenrecht
voor uitvoering van deze fantastische muziek te hebben.

M.M. ♩ = 112

Part I

Flute 1

Allegro ma non troppo,

1 *pp*

5 *mf* *fz* *fz*

10 *fz* *fz* *fz*

15 *ff* *dim.* *pp*

21 *p* *f* *fz* *p* *fp*

27 *cresc.*

35 *ff* *p* *ppp* in tempo solo

46 *fz* *f* *mf* *dim.* *pp*

56 *f* *dim.* *molto rit.* *pp*

1

64 *pp* *cresc.*

69 *mf* *f* *ff*

73 *dim.* *mf* *p* *pp* *molto cresc.*

77 *f* *ff* *p* *dim.* *pp*

88 *cresc.* *ff* *f*

93 *pp*

100 *ff*

104 *f* *dim.*

112 *ppp* *mf* *fz* *fz*

119 *p* *pp* *leggiero*

125 *cresc.* *mf dim.* *p* *pp*

132 *p* *f* *fp* 6

144 *mp* *fz* *fz* *fz* *fz piu forte*

149 *p* *dim.* *pp* *rit.* 3

160 *p* *cresc.* *f*

molto rit. 2 *ff* *dim.* *p* *dolce*

171 *in tempo* 2 *pp* *cresc.* *ff* *fz* *fz* *ff*

M.M. ♩ = 112

Part II

Flute 1

Lento

10

pp *fp*

17 *mf* *p* *pp* *p* *molto cresc. f* *p*

25 *cresc.* *mf* *f* *dim. p* *dim. pp* *p* *tr.*

32 *f* *pp* *cresc.* *f* *f*

39 *dim.* *p* *pp* *solo* *mp* *f* *p*

46 *fz* *f* *dim. pp* *pp*

53 *cresc.* *ff* *dim.* *p* *dim.*

61 *dim. pp* *cresc.* *p* *f* *ff* *p* *pp*

69 *pp* *cresc.* *cresc.* *f*

76 *dim.* *mp* *dim.* *pp* *ritard.*

82 in tempo

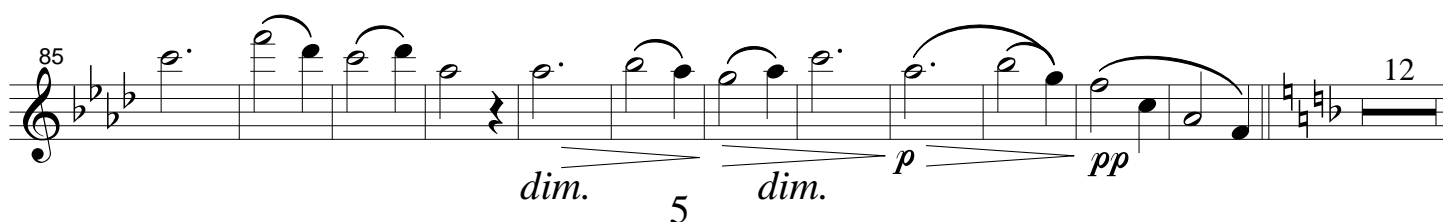
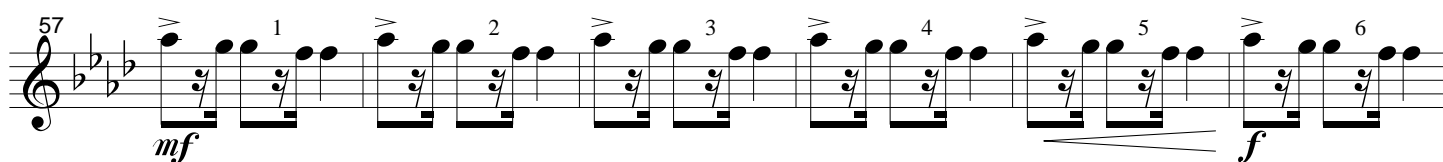
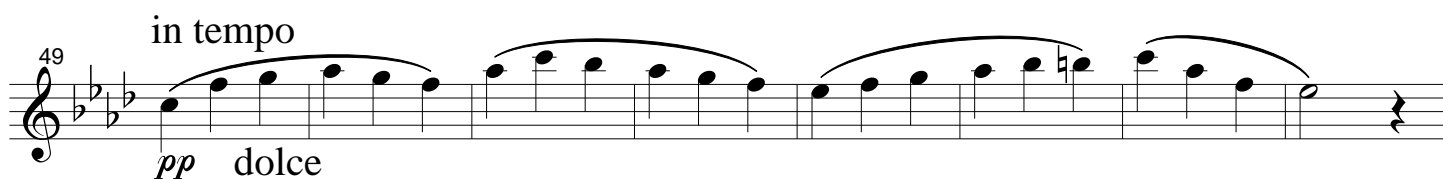
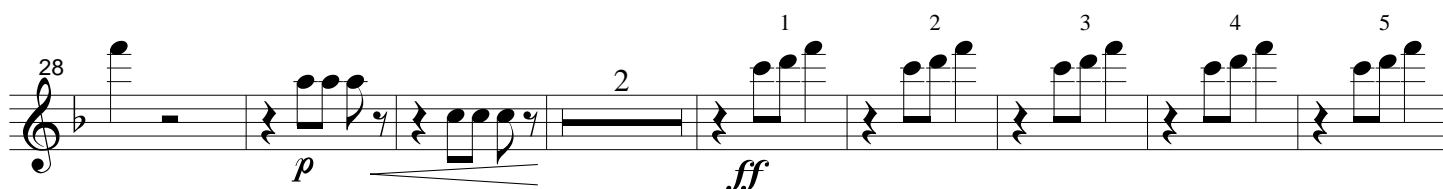
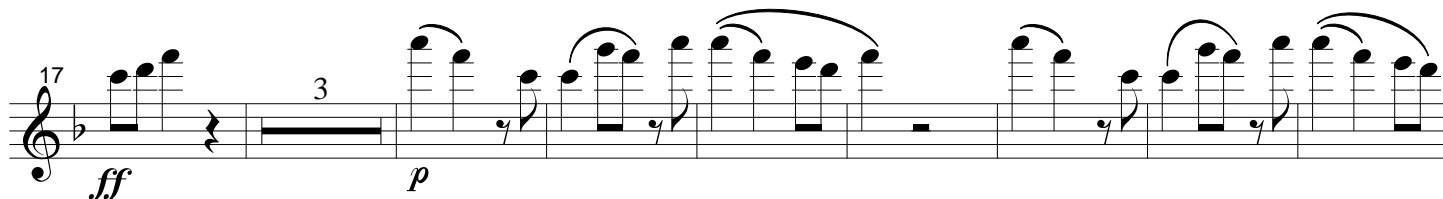
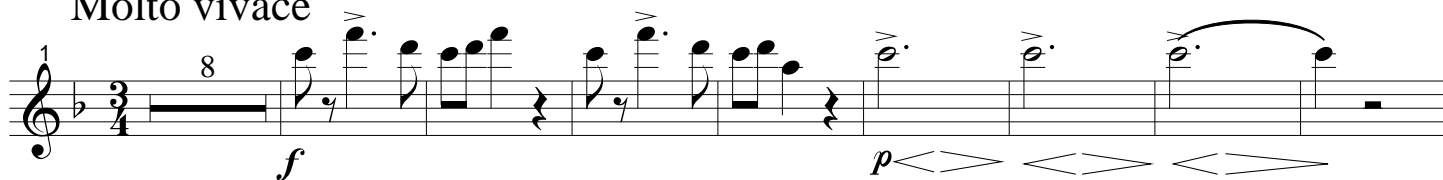
10

M.M. ♩. = 72

Part III

Flute 1

Molto vivace



109 *pp* *p* *mf* *f* *ff* *f*

Musical staff 109-120. It begins with a treble clef and a key signature of two flats. The first measure (109) has a piano (*pp*) dynamic and features three eighth-note triplets, each marked with a wavy line and a number (1, 2, 3). The staff continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change to *p*, *mf*, *f*, *ff*, and back to *f*.

121 *f* *mf* 2

Musical staff 121-128. It continues the piece with eighth and sixteenth notes. Dynamics are *f* and *mf*. A fermata with the number 2 is placed over the final measure (128).

129 *p* 1 2 3 4 5 6

Musical staff 129-136. It features a series of eighth-note triplets, each marked with a wavy line and a number (1 through 6). The dynamic is *p*.

137 *ff* *p* *dim.* *molto rit.*

Musical staff 137-144. It begins with a forte (*ff*) dynamic and features eighth-note triplets. The dynamic then changes to *p* and *dim.* (diminuendo). The staff ends with a *molto rit.* (molto ritardando) marking and a fermata.

145 *pp* *pp* in tempo

Musical staff 145-156. It starts with a piano (*pp*) dynamic and features eighth-note triplets. The dynamic changes to *pp* (pianissimo). The tempo marking *in tempo* is present.

157 *f* *dim.*

Musical staff 157-168. It begins with a forte (*f*) dynamic and features eighth-note triplets. The dynamic then changes to *dim.* (diminuendo).

169 *p* *ppp*

Musical staff 169-176. It starts with a piano (*p*) dynamic and features eighth-note triplets. The dynamic then changes to *ppp* (pianississimo).

179 *ff* 3

Musical staff 179-188. It begins with a forte (*ff*) dynamic and features eighth-note triplets. A fermata with the number 3 is placed over the final measure (188).

189 *p* *pp* *Da Capo al Fine*

Musical staff 189-196. It starts with a piano (*p*) dynamic and features eighth-note triplets. The dynamic then changes to *pp* (pianissimo). The piece concludes with the instruction *Da Capo al Fine*.

M.M. ♩ = 152

Part IV

Flute 1

Finale, vivace ma non troppo

1 14 *p* *mf*

20 *fz* *fz* *fz* *fz*

26 21 *ff* solo *p*

52 *fp*

58 *fz* *p* *mf* *cresc.*

64 47 *ff* *mp* *mf* *f*

116 3 *pp*

124

130 *cresc.* *mf*

136 *f* *cresc.*

142 *ff*

148 18

171 *pp fz* 5 20 *leggiere* *pp*

200 *fz*

206 *p* *cresc.*

212 *pp*

piu mosso
219 15 *fpp*

241 *fz* *fz cresc.* *f* 3

252 *ppp*

259 10 *fz fz f*

277 36 *dim. mp f*

319 *ff*

325 *ffp*

331 *f piu forte*

337

343 *ff*

349 *ff*

The musical score for the piano part of Example 10-10 is shown. It begins at measure 369 with a whole rest. The key signature has one flat (B-flat). The melody starts in measure 370 with a quarter note G4, followed by a quarter rest. In measure 371, there is a triplet of eighth notes (A4, Bb4, A4) and a quarter note G4. This is followed by another triplet of eighth notes (A4, Bb4, A4) and a quarter note G4. In measure 372, there is a triplet of eighth notes (A4, Bb4, A4) and a quarter note G4. This is followed by another triplet of eighth notes (A4, Bb4, A4) and a quarter note G4. In measure 373, there is a quarter note G4. In measure 374, there is a quarter rest. In measure 375, there is a quarter note G4. In measure 376, there is a quarter rest. In measure 377, there is a quarter note G4. In measure 378, there is a quarter rest. In measure 379, there is a quarter note G4. In measure 380, there is a quarter rest. A forte (fff) dynamic marking is placed below the first measure of the melody (measure 371), and a crescendo hairpin is placed below the first two measures of the melody (measures 371 and 372).

377

fz