

Killing me softly

Viola I

Adagio, quasi recitativo

Charles Fox, arr. Arie van Hoek

1-5

mf

Measures 1-5: Viola I part, Adagio, quasi recitativo. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The music consists of a series of eighth notes with slurs, starting on a half note G4 and moving upwards.

6-11

Measures 6-11: Continuation of the eighth-note pattern. Measure 10 features a triplet of eighth notes. Measure 11 ends with a quarter note G4.

12-19

12 *rit.* **Allegro**

13-19: Measure 12 begins with a *rit.* marking and a half note G4. Measure 13 starts the **Allegro** section with a half note G4. Measures 14-19 continue with eighth notes. Measure 17 has a *p* dynamic. Measure 18 has a *mp* dynamic. Measure 19 ends with a quarter note G4.

20-25

Measures 20-25: Continuation of the eighth-note pattern. Measure 24 features a triplet of eighth notes. Measure 25 ends with a quarter note G4.

26-30

26 *3rd time rit. and jump* Φ

27-30: Measure 26 begins with a *3rd time rit. and jump* marking and a half note G4. Measure 27 starts with a half note G4. Measures 28-30 continue with eighth notes. Measure 29 has a *mf* dynamic. Measure 30 ends with a quarter note G4.

31-35

Measures 31-35: Continuation of the eighth-note pattern. Measure 35 ends with a quarter note G4.

36-42

Measures 36-42: Continuation of the eighth-note pattern. Measure 42 ends with a quarter note G4.

Φ Adagio, quasi recitativo

43-47

Φ Adagio, quasi recitativo

Measures 43-47: Return to Adagio, quasi recitativo. Measure 43 begins with a Φ marking and a half note G4. Measure 44 starts with a half note G4. Measures 45-47 continue with eighth notes. Measure 46 has a *mf* dynamic. Measure 47 ends with a quarter note G4.

48-52

Measures 48-52: Continuation of the eighth-note pattern. Measure 51 features a triplet of eighth notes. Measure 52 ends with a quarter note G4.

53-57

Measures 53-57: Continuation of the eighth-note pattern. Measure 54 has a *p* dynamic. Measure 55 has a *mp* dynamic. Measure 56 has a *mf* dynamic. Measure 57 ends with a quarter note G4.