

133 *ff* *ff*

Musical staff 133-141: Bass clef, key of D major. Measures 133-141. Dynamics: *ff* at measure 133 and 141.

142 *mp*

Musical staff 142-163: Bass clef, key of D major. Measures 142-163. Dynamics: *mp* at measure 142.

164 *mp* *f* *p*

Musical staff 164-177: Bass clef, key of D major. Measures 164-177. Dynamics: *mp* at measure 164, *f* at measure 175, *p* at measure 177.

178 *pp* *pp* *pp* accelerando poco a poco

Musical staff 178-215: Bass clef, key of D major. Measures 178-215. Dynamics: *pp* at measures 178, 190, and 215. Tempo marking: *accelerando poco a poco* above measures 185-210.

216 marcato, ma *p*

Musical staff 216-225: Bass clef, key of D major. Measures 216-225. Dynamics: *p* at measure 216. Tempo marking: *marcato, ma* above measure 216.

226 *pp* *pp*

Musical staff 226-238: Bass clef, key of D major. Measures 226-238. Dynamics: *pp* at measures 226 and 232.

239 *mf* *p*

Musical staff 239-253: Bass clef, key of D major. Measures 239-253. Dynamics: *mf* at measure 245, *p* at measure 253.

254 *pp* *rall.* *p* Andante

Musical staff 254-265: Bass clef, key of D major. Measures 254-265. Dynamics: *pp* at measure 254, *rall.* above measure 255, *p* at measure 258. Tempo marking: *Andante* above measure 258.

269 *p*

Musical staff 269-279: Bass clef, key of D major. Measures 269-279. Dynamics: *p* at measure 269.

280 *p*

Musical staff 280-290: Bass clef, key of D major. Measures 280-290. Dynamics: *p* at measure 280.

291 *p* *rall.*

Musical staff 291-302: Bass clef, key of D major. Measures 291-302. Dynamics: *p* at measure 291, *rall.* above measure 295.

Allegro  
303 pizzicato *pp*

Musical staff 303-313: Bass clef, key of D major. Measures 303-313. Dynamics: *pp* at measure 303. Tempo marking: *Allegro* above measure 303. Performance instruction: *pizzicato* above measure 303.



477



483



489



495



516



529



547



557



565



574



586



# Grande pièce symphonique, Cesar Franck, Opus 17, instrumentatie Arie van Hoek

Andantino serio

Double Bass

*mp*

6 *quasi ad libitum* 3 *mp* Andantino serio

15 *quasi ad libitum* *a tempo* *mp*

25 *p* *p*

36 *mf* *dim.*

44 *p* molto cresc. *f* *pp* molto cresc.

60 Allegro non troppo e maestoso *ff* *mf*

69 28

103 *p* *mp* *mf*

110 *ff* *ff* *ff*

118

126