

Jalousie

tango tzigane door

Jacob Gade

bewerking als toegift voor blaaskwintet door

Arie van Hoek

Jalousie, tango tzigane door Jacob Gade,

bewerking voor blaaskwintet door Arie van Hoek

Introduction moderato

Musical score for the Introduction moderato section, measures 1-4. The score is for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, French Horn) in 3/4 time. The key signature has one flat (B-flat). The flute, oboe, and French horn parts play a simple rhythmic pattern of quarter notes with accents. The clarinet part features a melodic line with triplets and a 'molto rubato' marking. Dynamics include *f* and *mf*.

Musical score for the Recitativo section, measures 5-10. The tempo is marked *Recitativo* with a quarter note equal to 96 (♩ = 96). The flute part has dynamics *p* and *ff*. The oboe part has a *p* dynamic. The clarinet part is marked *espressivo* and includes a *rit.* (ritardando) section with a *f* dynamic. The bassoon part has dynamics *pp* and *ff*. The French horn part has dynamics *pp* and *ff*.

Musical score for the animato section, measures 11-15. The tempo is marked *animato*. The flute part has dynamics *f* and *p*. The oboe part has dynamics *f* and *p*. The clarinet part has a *mp* dynamic. The bassoon part has dynamics *f* and *p*. The French horn part has dynamics *mf* and *p*.

18

Fl. *f mp p accel.*

Ob. *p*

Cl. *f mp p accel.*

Bsn. *f p*

Hn. *f p*

Tempo di tango, ♩ = 120

24

Fl. *f mp*

Ob. *mf mp*

Cl. *f p*

Bsn. *f p*

Hn. *f p*

31

Fl. *mp f mp*

Ob. *mf mp*

Cl. *f p*

Bsn. *f p*

Hn. *f mf p*

2

38

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f*

Hn. *mf*

44

Fl. *ff*

Ob. *ff*

Cl. *mf* *f* *f*

Bsn. *ff*

Hn. *f* *f*

51

Fl. *f* *ff*

Ob. *ff*

Cl. *f* *ff*

Bsn. *f*

Hn. *f* *mp*

56
Fl. *mp*

Ob. *p mp p mp*

Cl. *p p*

Bsn. *mf*

Hn. *pp*

65
Fl. *mf mp p*

Ob. *p mf*

Cl. *p*

Bsn. *mf*

Hn. *mp*

74
Fl. *f*

Ob. *p mf*

Cl. *f*

Bsn. *mf*

Hn. *mp*

82

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f*

88

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *mf* *mf*

Bsn. *f*

Hn. *mp* *f* *mp* *f*

95

Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

103

Fl. *p*

Ob. *pp* *pp* *pp*

Cl. *pp*

Bsn. *p*

Hn. *pp*

112

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *f*

116

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*