

# Jalousie

tango tzigane door

Jacob Gade

bewerking als toegift voor blaaskwintet door

Arie van Hoek

# Jalousie, tango tzigane door Jacob Gade,

## bewerking voor blaaskwintet door Arie van Hoek

## Introduction moderato

Flute

Oboe

Clarinet

Bassoon

French Horn

Fl.

Ob.

Cl.

Bsn.

Hn.

animato Recitativo

animato Recitativo

Fl.

Ob.

Cl.

Bsn.

Hn.

Fl. 18 

Ob. 18 

Cl. 18 

Bsn. 18 

Hn. 18 

Tempo di tango,  $\text{♩} = 120$

Fl. 24 

Ob. 24 

Cl. 24 

Bsn. 24 

Hn. 24 

Fl. 31 

Ob. 31 

Cl. 31 

Bsn. 31 

Hn. 31 

Fl. 38

Ob. 38

Cl. 38

Bsn. 38

Hn. 38

This section consists of five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The key signature is G major (no sharps or flats). The time signature is 2/4. Measure 38: Flute and Oboe play eighth-note patterns, Clarinet has a sustained note. Measure 39: Flute and Oboe continue their patterns, Clarinet has a sustained note. Measure 40: Flute and Oboe continue, Bassoon enters with eighth-note chords, and the Horn plays eighth-note patterns.

Fl. 44

Ob. 44

Cl. 44

Bsn. 44

Hn. 44

This section consists of five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The key signature is G major (no sharps or flats). The time signature is 2/4. Measure 44: Flute and Oboe play sixteenth-note patterns. Measure 45: Flute and Oboe continue, Clarinet has a sustained note. Measure 46: Flute and Oboe continue, Bassoon and Horn play eighth-note chords.

Fl. 51

Ob. 51

Cl. 51

Bsn. 51

Hn. 51

This section consists of five staves for Flute, Oboe, Clarinet, Bassoon, and Horn. The key signature changes to A major (one sharp). The time signature is 2/4. Measure 51: Flute and Oboe play sixteenth-note patterns. Measure 52: Flute and Oboe continue, Clarinet has a sustained note. Measure 53: Flute and Oboe continue, Bassoon and Horn play eighth-note chords.

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

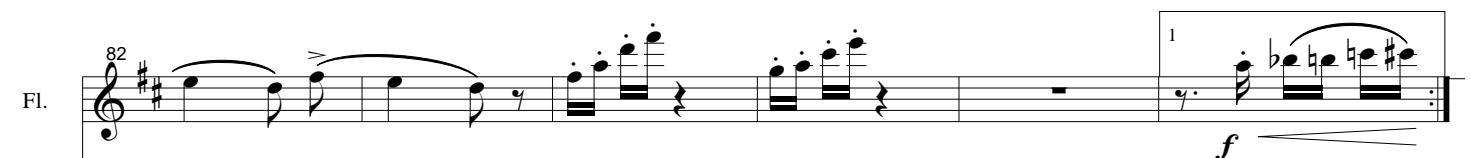
Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Fl. 
  
 Ob. 
  
 Cl. 
  
 Bsn. 
  
 Hn. 
  
  
 Fl. 
  
 Ob. 
  
 Cl. 
  
 Bsn. 
  
 Hn. 
  
  
 Fl. 
  
 Ob. 
  
 Cl. 
  
 Bsn. 
  
 Hn. 

Fl. 103

Ob. 103

Cl. 103

Bsn. 103

Hn. 103

Fl. 112

Ob. 112

Cl. 112

Bsn. 112

Hn. 112

Fl. 116

Ob. 116

Cl. 116

Bsn. 116

Hn. 116