

Jalousie, tango tzigane door Jacob Gade,

bewerking voor septet door Arie van Hoek

Introduction moderato

Clarinet in B \flat

Bassoon

Horn in F

Violin

Viola

Cello

Contrabass

f

mf

pizz.

molto rubato

Measures 1-5 of the Introduction moderato. The score is for a septet. The first four measures are marked *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings. The violin part features a complex rhythmic pattern with triplets and a *molto rubato* marking. The strings are marked *pizz.* (pizzicato).

B \flat Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

6

Recitativo, $\text{♩} = 96$

pp

ff

p

espressivo

mp

arco

p

pp

ff

p

Measures 6-9 of the Recitativo section. The tempo is $\text{♩} = 96$. The woodwinds and strings play a rhythmic pattern. The violin part is marked *espressivo* and *mp* (mezzo-piano). The strings are marked *arco* (arco). The woodwinds are marked *pp* (pianissimo) and *ff* (fortissimo). The strings are marked *p* (piano).

11 *animato* *Recitativo*

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

16 *animato* *Recitativo*

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

Tempo di tango, ♩ = 120

23

Score for measures 23-28. The music is in 2/4 time with a key signature of one flat. It features a variety of instruments: B♭ Clarinet, Bassoon, Horn, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *accel.*, *f*, and *mp*. There are also performance instructions like *arco* and *mf*. A triplet of eighth notes is marked with a '3' above it in measures 24 and 25.

29

Score for measures 29-34. The music continues with the same instrumentation and key signature. Dynamic markings include *p*, *mf*, *f*, and *mp*. The *arco* instruction is present in measure 29. A triplet of eighth notes is marked with a '3' above it in measure 30.

36

B♭ Cl. *mf*

Bsn. *mf*

Hn. *p* *mf*

Vln. *mp*

Vla. *mf* *mp*

Vc. *p* *mp*

Cb. *mf* *mp*

43

B♭ Cl. *f*

Bsn. *mf* *ff*

Hn. *f*

Vln. *mp* *mf*

Vla. *mp*

Vc. *mp* *ff*

Cb. *ff*

49

B♭ Cl. *ff*

Bsn. *ff*

Hn. *f* *mp*

Vln. *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

56

B♭ Cl. *p* *mp* dolce

Bsn. *mf*

Hn. *p*

Vln. *mp* *p*

Vla. *p* *mp* *p*

Vc. *p*

Cb. *mf* pizzicato

64

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

mp

p

p

mp

mp

mp

mp

mf

arco

72

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

p

mf

p

f

mf

p

p

f

mp

mf

mp

81

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

f

ff

mf

1.

88

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

f

mf

mp

f

2.

95

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

mp

mf

f

mf

101

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

mp

f

pp

mp

pp

f

p

108

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

p

f

pp

mp

mf

f

f

115

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

ff

ff

f

ff

ff

ff