

Jalousie

tango tzigane door

Jacob Gade

bewerking als toegift voor octet door

Arie van Hoek

Jalousie, tango tzigane door Jacob Gade, bewerking voor octet door Arie van Hoek

Introduction moderato

musical score for the Introduction of 'Jalousie'. The score is for an octet and includes parts for Clarinet in B \flat , Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Contrabass. The tempo is marked 'moderato' and the dynamics range from *mf* to *f*. The Clarinet part features a melodic line with triplets and a 'molto rubato' marking. The other instruments provide a rhythmic accompaniment with pizzicato strings.

Recitativo, $\text{♩} = 96$

musical score for the Recitativo section of 'Jalousie'. The score is for an octet and includes parts for B \flat Cl., Bsn., Hn., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked 'Recitativo' with a quarter note equal to 96. The dynamics range from *pp* to *ff*. The Clarinet part features a melodic line with triplets and a 'rit.' marking. The other instruments provide a rhythmic accompaniment with arco strings.

animato Recitativo animato Recitativo

12

B♭ Cl. *mp* *f*

Bsn. *f* *p* *f*

Hn. *f* *p* *f*

Vln. I *f* *p* *f* pizz. *f*

Vln. II *f* *p* *f* pizz. *f*

Vla. *f* *p* *f* pizz. *f*

Vc. *f* *p* *f* pizz. *f*

Cb. *f* *p* *f* pizz. *f*

18

B♭ Cl. *mp* *p* *accel.*

Bsn. *mp* *f* *p* *accel.*

Hn. *f* *p*

Vln. I arco *f* pizz. *p* arco *p* *accel.*

Vln. II arco *f* pizz. *p* arco *p* *accel.*

Vla. arco *f* pizz. *p*

Vc. arco *f* pizz. *p*

Cb. *f* *p* arco

Tempo di tango, ♩ = 120

Musical score for measures 24-31. The score is for a full orchestra and includes parts for B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Tempo di tango, ♩ = 120'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Violin I part is marked 'arco' (arco). The score features various musical notations including accents, slurs, and triplets.

Musical score for measures 32-39. The score is for a full orchestra and includes parts for B♭ Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Tempo di tango, ♩ = 120'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin I part is marked 'arco' (arco). The score features various musical notations including accents, slurs, and triplets.

40

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mp

mp

mp

47

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

mf

ff

ff

ff

ff

ff

55 dolce

B♭ Cl. *p* *mp*

Bsn. *mf*

Hn. *mp*

Vln. I *pizz.* *mp* *arco*

Vln. II *pizz.* *mp* *arco*

Vla. *p*

Vc. *p*

Cb. *pizzicato* *mf*

64

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *mp* *mf*

Cb. *mp*

72

B♭ Cl. *p* *mf* *p* *f*

Bsn. *mf*

Hn. *p* *f*

Vln. I *p* *f*

Vln. II *p*

Vla. *p*

Vc. *p* *f*

Cb. *mf*

80

B♭ Cl. *f*

Bsn. *mf*

Hn. *p* *f*

Vln. I *ff* *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. arco *mf*

88

B♭ Cl. *f* *mf*

Bsn. *f*

Hn. *mf* *mp* *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *f*

96

B♭ Cl. *mf* *mp* *f*

Bsn. *mf*

Hn. *mf* *mp* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *f*

Cb. *mf* *f*

105

B♭ Cl. *mp* *p* *f*

Bsn. *pp* *mp* *f*

Hn. *pp* *mp*

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *mf* *f*

Cb. *p* *f*

114

B♭ Cl. *ff*

Bsn. *ff*

Hn. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*