

# Judex

uit het oratorium Mors et vita van

Charles Gounod

Bewerking voor vier hoorns en mannenkoor door

Arie van Hoek

aan Truus Litjens

# Judex uit het oratorium Mors et vita Charles Gounod, arr. Arie van Hoek

Andante maestoso  $\text{♩} = 68$

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Tenor I  
Tenor II  
Bass I  
Bass II

This system of the musical score includes four horn parts (Horn 1, 2, 3, and 4 in F) and four vocal parts (Tenor I, Tenor II, Bass I, and Bass II). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante maestoso' with a metronome marking of quarter note = 68. The dynamics for the horns are *f*, *dim.*, *p*, *f*, *dim.*, and *p*. The vocal parts are currently silent, indicated by rests.

8

This system continues the musical score from the first system. It includes the same four horn parts and four vocal parts. The key signature and time signature remain the same. The dynamics for the horns are *f*, *dim.*, *p*, *f*, *dim.*, and *p*. The vocal parts are still silent, indicated by rests.

16

pp

p

p

pp

p

16

8

8

16

20

p

p

20

8

8

20

24

*p*

*p*

24

28

*p*

28

32

*mf*

*mf*

32

37

*mf*

*mp*

*mp*

37

*f* Se - den - ti in

*f* Se - den - ti in

*f* Se - den - ti in

*f* Se - den - ti in

41

mf  
mp

41

8 Thro no, et Ag - - - no, - - - be - ne -

8 Thro no, et Ag - - - no, - - - be - ne -

41 Thro no, et Ag - - - no, - - - be - ne -

41 Thro no, et Ag - - - no, - - - be - ne -

45

mf  
mp

45

8 dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

8 dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

45 dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

45 dic - ti - o, et ho - nor, et glo - ri - a, be - ne -

49

*mf*

49

dic - ti - o, et ho - nor, et glo - ri - a, et ho - nor, et

dic - ti - o, et ho - nor, et glo - ri - a, et ho - nor, et

dic - ti - o, et ho - nor, et glo - ri - a, et ho - nor, et

dic - ti - o, et ho - nor, et glo - ri - a, et ho - nor, et

53

*mp* *mf*

*mp* *mf*

53

glo - ri - a, et po - tes - tas, in sæ - cu - la sæ - cu -

glo - ri - a, et po - tes - tas, in sæ - cu - la sæ - cu -

glo - ri - a, et po - tes - tas, in sæ - cu - la sæ - cu -

glo - ri - a, et po - tes - tas, in sæ - cu - la sæ - cu -

57

57

lo - rum, po - tes - tas, in sæ - cu - la, in sæ - cu - la,  
 lo - rum, po - tes - tas, in sæ - cu - la, in sæ - cu - la,  
 lo - rum, po - tes - tas, in sæ - cu - la, in sæ - cu - la,  
 lo - rum, po - tes - tas, in sæ - cu - la, in sæ - cu - la,

61

61

sæ - cu - lo - rum. - - *f* Se - rum.  
 sæ - cu - lo - rum. - - *f* Se - rum.  
 sæ - cu - lo - rum. - - *f* Se - rum.  
 sæ - cu - lo - rum. - - *f* Se - rum.



64

*f* *dim.* *p* *pp*

*p* *pp*

*f* *dim.* *p* *pp*

64

8

8

64