

Judex

uit het oratorium Mors et vita van

Charles Gounod

Bewerking voor vier hoorns en mannenkoor door

Arie van Hoek

aan Truus Litjens

Judex uit het oratorium Mors et vita

Charles Gounod, arr. Arie van Hoek

Choir rehearsal score

Andante maestoso ♩ = 68

Tenor I

Tenor II

Bass I

Bass II

Piano

The score is written for four vocal parts (Tenor I, Tenor II, Bass I, Bass II) and piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante maestoso with a metronome marking of ♩ = 68. The piano part features dynamic markings of *f*, *dim.*, and *p*. Pedal points are indicated with 'Ped.' and an asterisk (*). The piano accompaniment includes triplet patterns in the bass line and melodic lines in the treble. The score is divided into systems, with measure numbers 8, 16, 20, and 24 marked at the beginning of their respective systems.

28

32

f

35

39

f Se - den - ti in Thro no, et

f Se - den - ti in Thro no, et

f Se - den - ti in Thro no, et

f Se - den - ti in Thro no, et

42

Ag - - - no, - - - be - ne -

Ag - - - no, - - - be - ne -

42

Ag - - - no, - - - be - ne -

Ag - - - no, - - - be - ne -

42

3

45

dic - ti - o, et ho - nor, et glo - ri - a,

dic - ti - o, et ho - nor, et glo - ri - a,

45

dic - ti - o, et ho - nor, et glo - ri - a,

dic - ti - o, et ho - nor, et glo - ri - a,

45

3

48

8 be - - - ne - dic - ti - o, et ho - nor, et

8 be - - - ne - dic - ti - o, et ho - nor, et

48 be - - - ne - dic - ti - o, et ho - nor, et

8 be - - - ne - dic - ti - o, et ho - nor, et

48

8

51

8 glo - ri - a, et ho - nor, et glo - ri - a,

8 glo - ri - a, et ho - nor, et glo - ri - a,

51 glo - ri - a, et ho - nor, et glo - ri - a,

8 glo - ri - a, et ho - nor, et glo - ri - a,

51

8

54

et po - tes - tas, in sæ - cu - la sæ - cu -

et po - tes - tas, in sæ - cu - la sæ - cu -

et po - tes - tas, in sæ - cu - la sæ - cu -

et po - tes - tas, in sæ - cu - la sæ - cu -

57

lo - rum, po - tes - tas, in sæ - cu - la, in

lo - rum, po - tes - tas, in sæ - cu - la, in

lo - rum, po - tes - tas, in sæ - cu - la, in

lo - rum, po - tes - tas, in sæ - cu - la, in

60

sæ - cu-la, sæ - cu-lo - rum. - *f* Se - rum.

sæ - cu-la, sæ - cu-lo - rum. - *f* Se - rum.

sæ - cu-la, sæ - cu-lo - rum. - *f* Se - rum.

sæ - cu-la, sæ - cu-lo - rum. - *f* Se - rum.

1. *p* 2. *p*

1. *p* 2. *p*

1. *p* 2. *p*

Ped. * *Ped.* * *f* *dim.*

66

p *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 4 December 2021