

Selectie hoornduetten

door

Arie van Hoek

Komt allen tezamen

Allegro

gezet voor twee hoorns door Arie van Hoek

Hoorn 1 in F

Hoorn 2 in F

mf

mf

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

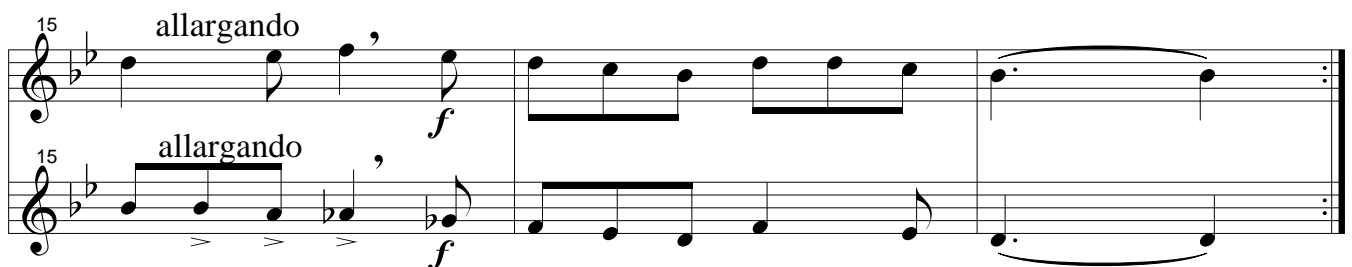
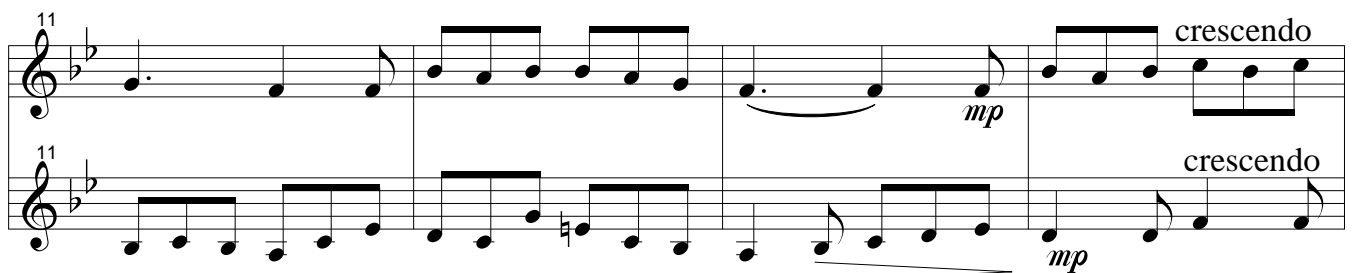
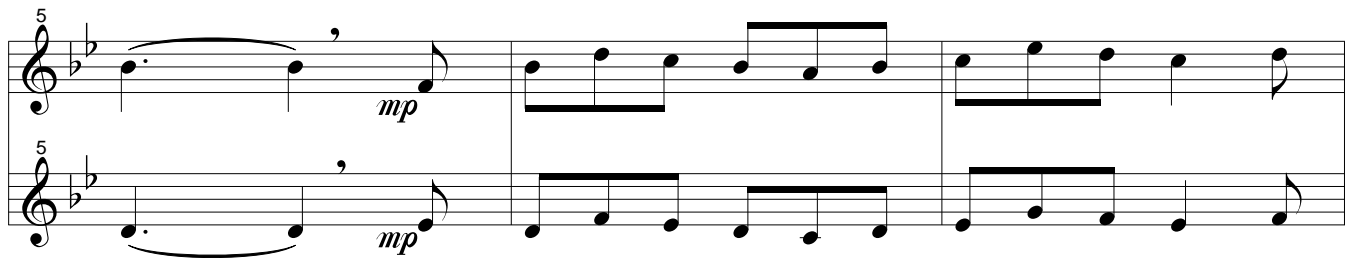
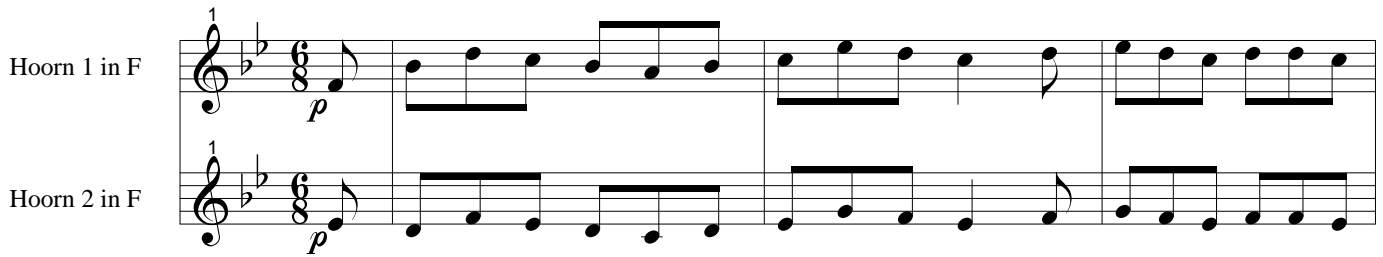
De herdertjes lagen bij nachte

Andante

gezet voor twee hoorns door Arie van Hoek

Hoorn 1 in F

Hoorn 2 in F



Ere zij God

Andante

gezet voor twee hoorns door Arie van Hoek

Hoor 1 in F

Hoor 2 in F

mf *mp* *mf*

mf *mp* *mf*

6

6

mp

mp

12

12

18

18

24

24

p *mp*

Musical score for measures 30-35. The score is written for two staves in a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking *mf* (mezzo-forte) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 36-41. The score is written for two staves in a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking *mp* (mezzo-piano) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 42-47. The score is written for two staves in a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking *mf* (mezzo-forte) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 48-53. The score is written for two staves in a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 54-59. The score is written for two staves in a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting line in the lower staff. The dynamic marking *mp* (mezzo-piano) is present in both staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Stille nacht, heilige nacht

Moderato

gezet voor twee hoorns door Arie van Hoek

Hoorn 1 in F

Hoorn 2 in F

1

mf *mp* *mf*

6

11

mp *mp*

16

mf *mf*

21

mf *mp*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

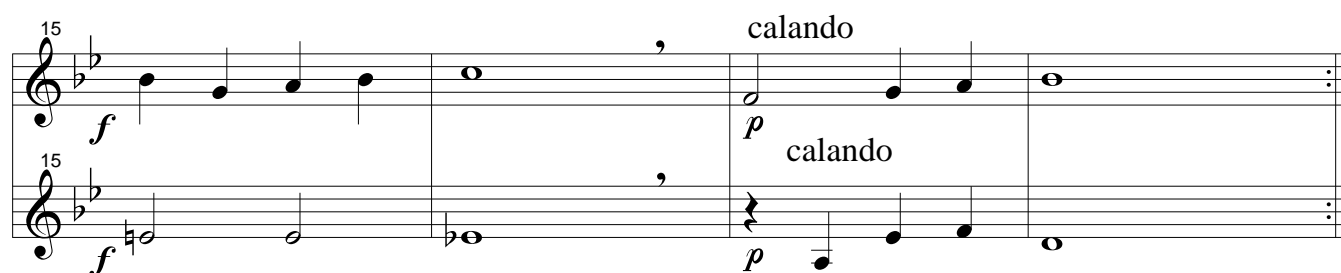
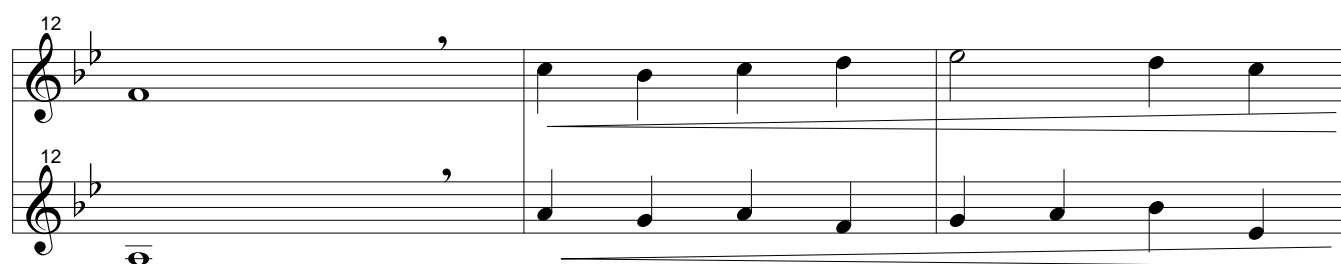
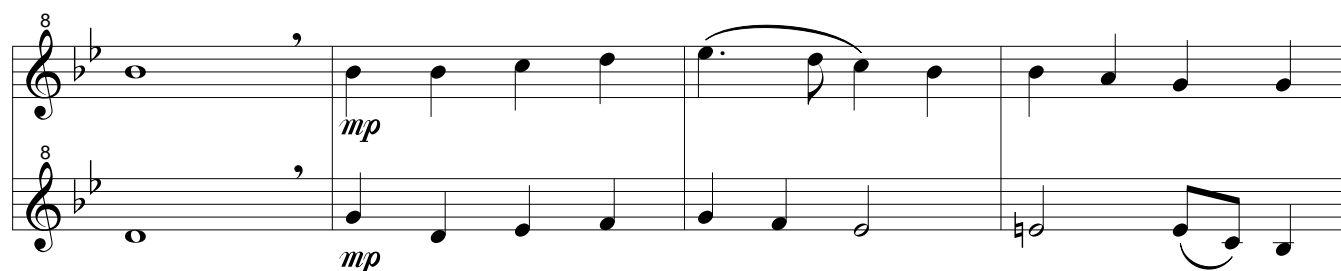
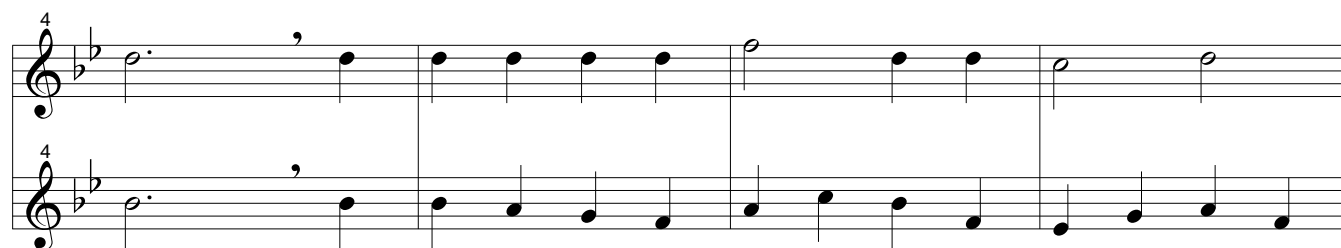
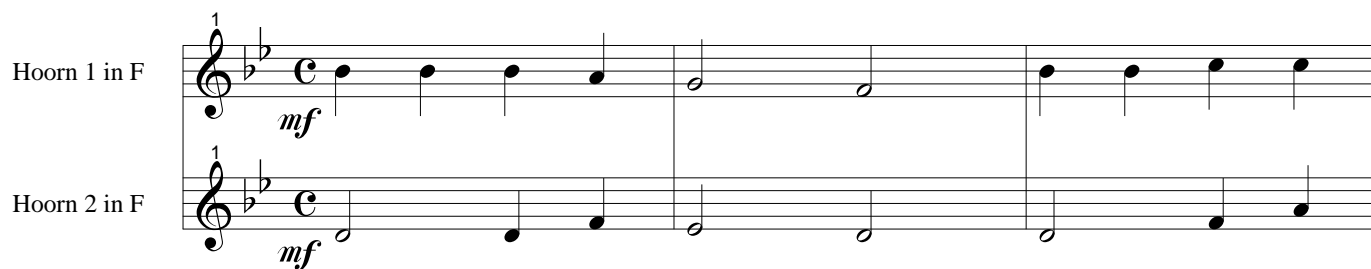
Nu zijt wellecome

gezet voor twee hoorns door Arie van Hoek

Moderato

Hoorn 1 in F

Hoorn 2 in F



Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Er is een kindeke geboren

Andante

gezet voor twee hoorns door Arie van Hoek

Hoorn 1 in F

Hoorn 2 in F

mf

mp

mp

mf

mf

mp

mf

mf

p *mf* *p* *f*

mf *p* *mf*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Gloria in Excelsis Deo

gezet voor twee hoorns door Arie van Hoek

Allegro

Hoorn 1 in F

Hoorn 2 in F

mf

mf

5

5

mp

mp

9

9

mf

mf

13

13

mf

mf

18

18

mf

mf

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

White Christmas

Karikatuur voor twee hoorns door Arie van Hoek

Moderato

Horn 1 in F

Horn 2 in F

mp

mf

mp

mp

mf

mf

mp

mp

mf

mf

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Rudolph

gezet voor twee hoorns door Arie van Hoek

Allegro

Hoorn 1 in F

Hoorn 2 in F

6

6

11

11

16

16

21

21

Notice of any performance will be very much appreciated.

© Arie van Hoek, Zetten, Holland, 14 december 2006

Bruiloftsmars uit Midsummernightsdream

bew. Arie van Hoek

The musical score is arranged in two staves: Horn 1 in F (top) and Horn 2 in F (bottom). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems of two staves each. Measure numbers 7, 14, 21, 30, and 38 are indicated at the start of their respective systems. The music features various dynamics including *p*, *mf*, *cresc.*, *f*, *mp*, *ff*, and *rit.*. There are several triplet markings (indicated by a bracket with a '3') and first/second endings. The piece concludes with a *rit.* marking in the final measures.

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Bruiloftsmars uit Lohengrin

Allegretto Maestoso

Bew. Arie van Hoek

Hoorn 1 in F *mf*

Hoorn 2 in F *mp*

5

9

13 *mp*

13 *p*

17 *f*

17 *mf*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Ave Maria van Mozart

Bewerking voor twee hoorns door Arie van Hoek

1 Dolce

Hoorn 1 in F *mp*

Hoorn 2 in F *p*

6

13

19 *mp*

25

32 *pp*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Ave Maria van Franz Schubert

Bewerking voor twee hoorns door Arie van Hoek

Hoorn 1 in F *mp*

Hoorn 2 in F *pp*

Musical score for measures 8-9. The top staff (treble clef) contains a melodic line with eighth notes and triplets. The bottom staff (treble clef) contains a rhythmic accompaniment of eighth notes with sixths indicated by brackets and the number '6'. A dynamic marking *fp* is present in the second measure of the system.

Musical score for measures 10-11. The top staff (treble clef) continues the melodic line with triplets. The bottom staff (treble clef) continues the rhythmic accompaniment with sixths indicated by brackets and the number '6'.

Musical score for measures 12-13. The top staff (treble clef) features a melodic line with sixths indicated by brackets and the number '6'. The bottom staff (treble clef) continues the rhythmic accompaniment with sixths indicated by brackets and the number '6'.

Musical score for measures 14-15. The top staff (treble clef) features a melodic line with sixths indicated by brackets and the number '6'. The bottom staff (treble clef) continues the rhythmic accompaniment with sixths indicated by brackets and the number '6'. A dynamic marking *dim.* is present in the first measure of the system. The system concludes with a double bar line and fermatas on the final notes of both staves.

Notice of any performance will be very much appreciated.

© Arie van Hoek, Herveld, Holland, 2000

Mozart's clarinetconcert

gezet voor twee hoorns door Arie van Hoek

Andante

The musical score is arranged in five systems, each with two staves. The top staff is labeled 'Hoorn 1 in F' and the bottom staff is labeled 'Hoorn 2 in F'. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The score begins with a first-measure rest (1) and a dynamic marking of *mf*. The first system (measures 1-5) shows the initial entries for both horns. The second system (measures 6-10) features a crescendo leading to a dynamic marking of *mp*. The third system (measures 11-15) continues the melodic and harmonic development. The fourth system (measures 16-20) includes a dynamic marking of *mf*. The fifth system (measures 21-25) concludes with a *rit.* (ritardando) marking and a double bar line.

Notice of any performance will be very much appreciated.

© Arie van Hoek, Zetten, Holland, 1 november 2006

Door Berg en Dal klinkt hoorngeschal

gezet voor twee hoorns door Arie van Hoek

Andante

Horn 1 in F

Horn 2 in F

mf *f* *p*

5

5

mf

9

9

mp *mp*

Notice of any performance will be very much appreciated.

© Arie van Hoek, Andelst, Holland, 2007