

Concert voor trompet

Alessandro Marcello

Bewerking Arie van Hoek

Deel 1

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

1 Andante, *M.M.* ♩ = 76

Solo trumpet

Flute

Alto flute

Oboe

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Double Bass

f

7
Solo tr. *p* *tr*

7
Fl *p* *f*

7
AF *p* *f*

7
Ob *p* *f*

7
CA *p* *f*

7
Cl 1 *p* *mf*

7
Cl 2 *p* *mf*

7
Bs 1 *p* *f*

7
Bs 2 *p* *f*

7
Hn 1 *p* *mf*

7
Hn 2 *p* *mf*

7
DB *p* *f*

Solo tr.

Fl *p*

AF *p*

Ob

CA

Cl 1 *p*

Cl 2 *p*

Bs 1

Bs 2

Hn 1 *p*

Hn 2 *p*

DB *p* pizzicato

Solo tr.

45

tr

pp

Fl

45

AF

45

pp

Ob

45

CA

45

pp

Cl 1

45

Cl 2

45

Bs 1

45

Bs 2

45

Hn 1

45

Hn 2

45

DB

45

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Deel 2

Adagio, *M.M.* ♩ = 76

Solo trumpet
1
p

Flute
1
p

Alto flute
1
p *mf* *p*

Oboe
1

Cor Anglais
1
p *mf*

Clarinet 1
1
mf *p*

Clarinet 2
1

Bassoon 1
1
p

Bassoon 2
1

French Horn 1
1
mf *p*

French Horn 2
1

Double Bass
1
p pizzicato

18

Solo tr.

18

Fl

mp

18

AF

p

18

Ob

18

CA

mp

18

Cl 1

18

Cl 2

18

Bs 1

18

Bs 2

p

18

Hn 1

18

Hn 2

p

18

DB

arco

p

The image shows a page of a musical score for page 14. It features ten staves for different instruments: Solo tr., Fl, AF, Ob, CA, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, and DB. The score is written in a key signature of one flat (B-flat) and a common time signature. The Solo tr. part has a melodic line with trills and slurs. The Fl part has a melodic line with a dynamic marking of *mp*. The AF part has a melodic line with a dynamic marking of *p*. The Ob part has a melodic line. The CA part has a melodic line with a dynamic marking of *mp*. The Cl 1 and Cl 2 parts have melodic lines. The Bs 1 part is mostly silent. The Bs 2 part has a melodic line with a dynamic marking of *p*. The Hn 1 part is mostly silent. The Hn 2 part has a melodic line with a dynamic marking of *p*. The DB part has a melodic line with a dynamic marking of *p* and the instruction *arco*.

Deel 3

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

1 Presto, *M.M.* ♩ = 76

Solo trumpet
mf

Flute
mf *f*

Alto flute
mf *f*

Oboe
f

Cor Anglais
mf *f*

Clarinet 1
mf *f*

Clarinet 2
mf *f*

Bassoon 1
f

Bassoon 2
f

French Horn 1
mf *f*

French Horn 2
mf *f*

Double Bass
mf *f* pizzicato

21

Solo tr.

21

Fl

21

AF

mp

21

Ob

21

CA

mp

21

Cl 1

21

Cl 2

21

Bs 1

21

Bs 2

21

Hn 1

mp

21

Hn 2

21

DB

8

tr

31

Solo tr.

31

Fl

31

AF

31

Ob

31

CA

31

Cl 1

31

Cl 2

31

Bs 1

31

Bs 2

31

Hn 1

31

Hn 2

31

DB

mf

mp

mf

mf

mf

mf

mf

pp

mf

41
Solo tr. *mp*

41
Fl *mp*

41
AF *mp*

41
Ob

41
CA

41
Cl 1 *mp*

41
Cl 2 *mp*

41
Bs 1

41
Bs 2

41
Hn 1 *mp*

41
Hn 2

41
DB *mp*

60

Solo tr.

mp

60

Fl

tr

p

60

AF

tr

p

60

Ob

60

CA

tr

p

f

60

Cl 1

tr

p

f

60

Cl 2

tr

p

f

60

Bs 1

60

Bs 2

f

60

Hn 1

60

Hn 2

p

60

DB

arco

p

f

Solo tr. *mf*

Fl *mp*

AF *mp*

Ob *mp*

CA *mp*

Cl 1

Cl 2 *mp*

Bs 1

Bs 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

DB *mp* pizzicato

79

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

f

p

Detailed description of the musical score: The score is for measures 79 through 88. The Solo Tr. part has a melodic line with slurs and accents. The Flute (Fl) part has a rhythmic pattern of eighth notes, starting in measure 80. The Alto Flute (AF) part has a similar rhythmic pattern. The Oboe (Ob) part has a melodic line with slurs. The Clarinet A (CA) part has a rhythmic pattern of eighth notes. The Clarinet 1 (Cl 1) part has a rhythmic pattern of eighth notes. The Clarinet 2 (Cl 2) part has a melodic line with slurs. The Bassoon 1 (Bs 1) part has a rhythmic pattern of eighth notes. The Bassoon 2 (Bs 2) part has a melodic line with slurs. The Horn 1 (Hn 1) part has a melodic line with slurs. The Horn 2 (Hn 2) part has a melodic line with slurs. The Double Bass (DB) part has a rhythmic pattern of eighth notes. Dynamic markings of forte (f) and piano (p) are used throughout the score.

119

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

diminuendo *p* crescendo *mf*

diminuendo *p* arco crescendo *mf*

f

Notice of any performance will be very much appreciated.