

Concert voor trompet

Alessandro Marcello

Bewerking Arie van Hoek

Deel 1

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

1 Andante, *M.M.* ♩ = 76

Solo trumpet

Flute

Alto flute

Oboe

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Double Bass

7
Solo tr. *p* *tr*

7
Fl *p* *f*

7
AF *p* *f*

7
Ob *p* *f*

7
CA *p* *f*

7
Cl 1 *p* *mf*

7
Cl 2 *p* *mf*

7
Bs 1 *p* *f*

7
Bs 2 *p* *f*

7
Hn 1 *p* *mf*

7
Hn 2 *p* *mf*

7
DB *p* *f*

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

p

p

p

p

p

p

p

p

mp *pizzicato*

Detailed description: This is a page of a musical score, likely from a symphony or concert overture, starting at measure 13. The score is arranged in a traditional orchestral layout with 11 staves. The top staff is for the Solo trumpet, followed by Flute, Alto Flute, Oboe, Clarinet in A, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horns (1 and 2), and Double Bass. The music is in a key with one flat (Bb) and a 2/4 time signature. The solo trumpet part is highly melodic and active, featuring many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The Double Bass part is marked *pizzicato* and *mp*. The page ends with a page number '-3-'.

19
Solo tr. *p*

Fl

AF *p*

Ob *p*

CA *mf*

Cl 1 *mf*

Cl 2 *mf* *p*

Bs 1 *mf*

Bs 2 *mf*

Hn 1 *mf*

Hn 2 *mf* *p*

DB *mf* arco

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

25

p

p

p

pizzicato

p

Musical score for Solo tr., Fl, AF, Ob, CA, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, and DB. The score is in B-flat major and 4/4 time, starting at measure 30. The Solo tr. part features a complex melodic line with trills and a dynamic shift to *p*. The woodwinds and strings enter in measure 30 with various rhythmic patterns and dynamics including *mf*, *p*, and *arco*.

Solo tr.

Fl *p*

AF *p*

Ob

CA

Cl 1 *p*

Cl 2 *p*

Bs 1

Bs 2

Hn 1 *p*

Hn 2 *p*

DB *p* pizzicato

The image shows a page of a musical score for a symphony orchestra. The page is numbered 7 at the bottom. The score is written for the following instruments: Solo trumpet, Flute (Fl), Alto Flute (AF), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bs 1), Bassoon 2 (Bs 2), Horn 1 (Hn 1), Horn 2 (Hn 2), and Double Bass (DB). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) for several instruments. The Solo trumpet part is highly melodic and technically demanding, featuring many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic figures.

40

Solo tr.

40

Fl

p

40

AF

p

40

Ob

40

CA

mf

40

Cl 1

p

mf

40

Cl 2

p

mf

40

Bs 1

mf

40

Bs 2

mf

40

Hn 1

p

mf

40

Hn 2

p

mf

40

DB

p

mf

arco

Solo tr.

45

tr

pp

Fl

45

AF

45

pp

Ob

45

CA

45

pp

Cl 1

45

Cl 2

45

Bs 1

45

Bs 2

45

Hn 1

45

Hn 2

45

DB

45

A musical score for a symphony orchestra, measures 55-60. The score is written for 12 parts: Solo tr., Fl, AF, Ob, CA, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, and DB. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 55. The Solo tr. part has a trill (tr~) in measure 55. The Fl part has dynamics *f* and *ff*. The AF part has dynamics *f* and *ff*. The Ob part has dynamics *f* and *ff*. The CA part has dynamics *f* and *ff*. The Cl 1 part has dynamics *f* and *ff*. The Cl 2 part has dynamics *f* and *ff*. The Bs 1 part has dynamics *f* and *ff*. The Bs 2 part has dynamics *f* and *ff*. The Hn 1 part has dynamics *mf* and *f*. The Hn 2 part has dynamics *f* and *ff*. The DB part has dynamics *f* and *ff*. The score ends at measure 60.

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Deel 2

Adagio, *M.M.* ♩ = 76

Solo trumpet

Flute

Alto flute

Oboe

Cor Anglais

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

French Horn 1

French Horn 2

Double Bass

p

mf

p

mf

p

mf

p

mf

p

p

pizzicato

p

This page of musical score includes the following parts and their characteristics:

- Solo tr.:** Solo Trumpet part, starting at measure 10, featuring a melodic line with trills and accents.
- Fl:** Flute part, starting at measure 10, playing a steady eighth-note accompaniment.
- AF:** Alto Flute part, starting at measure 10, playing a steady eighth-note accompaniment.
- Ob:** Oboe part, starting at measure 10, remaining silent until measure 6 where it begins a melodic line.
- CA:** Clarinet in A part, starting at measure 10, remaining silent until measure 6 where it begins a melodic line.
- Cl 1:** Clarinet in Bb part 1, starting at measure 10, playing a steady eighth-note accompaniment.
- Cl 2:** Clarinet in Bb part 2, starting at measure 10, remaining silent until measure 6 where it begins a melodic line.
- Bs 1:** Bassoon 1 part, starting at measure 10, playing a melodic line with a long note in measure 5.
- Bs 2:** Bassoon 2 part, starting at measure 10, remaining silent.
- Hn 1:** Horn 1 part, starting at measure 10, playing a melodic line with a long note in measure 5.
- Hn 2:** Horn 2 part, starting at measure 10, remaining silent until measure 6 where it begins a melodic line.
- DB:** Double Bass part, starting at measure 10, playing a simple harmonic accompaniment.

Musical score for page 14, featuring Solo tr., Fl, AF, Ob, CA, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, and DB. The score is in 3/4 time and B-flat major. The Solo tr. part has a melodic line with trills and slurs. The Fl part has a melodic line with slurs and dynamics *mp*. The AF part has a melodic line with slurs and dynamics *p*. The Ob part has a melodic line with slurs. The CA part has a melodic line with slurs and dynamics *mp*. The Cl 1 and Cl 2 parts have melodic lines with slurs. The Bs 1 part is mostly rests. The Bs 2 part has a melodic line with slurs and dynamics *p*. The Hn 1 part is mostly rests. The Hn 2 part has a melodic line with slurs and dynamics *p*. The DB part has a melodic line with slurs and dynamics *p*, with the instruction *arco* above the first measure.

25

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

p

mp

tr

tr

tr

8

8

34

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

Deel 3

Concert voor trompet, Alessandro Marcello, bewerking Arie van Hoek

1 Presto, *M.M.* ♩ = 76

Solo trumpet
mf

Flute
mf *f*

Alto flute
mf *f*

Oboe
f

Cor Anglais
mf *f*

Clarinet 1
mf *f*

Clarinet 2
mf *f*

Bassoon 1
f

Bassoon 2
f

French Horn 1
mf *f*

French Horn 2
mf *f*

Double Bass
mf *f* pizzicato

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

The image shows a page of a musical score for a symphony orchestra. The page is numbered 18 at the bottom. The score is written for various instruments, including Solo tr., Fl, AF, Ob, CA, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, and DB. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a rehearsal mark '11' at the beginning of the first measure of each staff. The dynamics are marked 'mp' (mezzo-piano) throughout. The Solo tr. part features a prominent melodic line with a series of eighth notes. The woodwinds and brass parts provide harmonic support and texture. The strings are not visible on this page.

Musical score for page 19, featuring Solo tr., Fl, AF, Ob, CA, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, and DB. The score is in 2/4 time and includes various dynamics and articulations.

21

Solo tr.

21

Fl

21

AF

mp

21

Ob

mp

21

CA

mp

21

Cl 1

21

Cl 2

21

Bs 1

21

Bs 2

21

Hn 1

mp

21

Hn 2

21

DB

tr

mp

mp

mp

mp

31

Solo tr.

31

Fl

31

AF

31

Ob

31

CA

31

Cl 1

31

Cl 2

31

Bs 1

31

Bs 2

31

Hn 1

31

Hn 2

31

DB

mf

mp

mf

mf

mf

mf

mf

pp

mf

41
Solo tr. *mp*

41
Fl *mp*

41
AF *mp*

41
Ob

41
CA

41
Cl 1 *mp*

41
Cl 2 *mp*

41
Bs 1

41
Bs 2

41
Hn 1 *mp*

41
Hn 2

41
DB *mp*

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

The image displays a page of a musical score, measures 51 through 58. The score is arranged in ten staves, each labeled with an instrument: Solo tr., Fl (Flute), AF (Alto Flute), Ob (Oboe), CA (Cor Anglais), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bs 1 (Bassoon 1), Bs 2 (Bassoon 2), Hn 1 (Horn 1), Hn 2 (Horn 2), and DB (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 51 features a solo for the Solo tr. instrument. The woodwind and brass instruments enter in measure 52 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Solo tr. *mp*

Fl *p* *tr*

AF *p* *tr*

Ob

CA *p* *tr*

Cl 1 *p* *tr* *f*

Cl 2 *p* *tr* *f*

Bs 1

Bs 2 *f*

Hn 1

Hn 2 *p*

DB *arco* *p* *f*

Solo tr. *mf*

Fl *mp*

AF *mp*

Ob *mp*

CA *mp*

Cl 1

Cl 2 *mp*

Bs 1

Bs 2 *mp*

Hn 1 *mp*

Hn 2 *mp*

DB *mp* pizzicato

79

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

f

p

Detailed description of the musical score: The score is for measures 79 through 88. The Solo Tr. part has a melodic line with slurs and accents. The Flute (Fl) part has a rhythmic pattern of eighth notes, starting in measure 80. The Alto Flute (AF) part has a similar rhythmic pattern. The Oboe (Ob) part has a melodic line with slurs. The Clarinet A (CA) part has a rhythmic pattern of eighth notes. The Clarinet 1 (Cl 1) part has a rhythmic pattern of eighth notes. The Clarinet 2 (Cl 2) part has a melodic line with slurs. The Bassoon 1 (Bs 1) part has a rhythmic pattern of eighth notes. The Bassoon 2 (Bs 2) part has a melodic line with slurs. The Horn 1 (Hn 1) part has a melodic line with slurs. The Horn 2 (Hn 2) part has a melodic line with slurs. The Double Bass (DB) part has a rhythmic pattern of eighth notes. Dynamic markings of forte (f) and piano (p) are used throughout the score.

Musical score for measures 89-96, featuring Solo tr., Fl, AF, Ob, CA, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1, Hn 2, and DB.

The score is written in B-flat major and 4/4 time. The Solo tr. part begins with a trill on G4 in measure 89. The woodwinds (AF, Ob, CA, Cl 1, Cl 2, Hn 1, Hn 2) and double bass (DB) have various melodic and harmonic lines. The strings (Bs 1, Bs 2) are mostly silent in this passage.

Dynamic markings include *p* (piano) and *pp* (pianissimo).

99

Solo tr.

Fl

AF

Ob

CA

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

DB

crescendo

pp

p

f

crescendo

pp

crescendo

f

crescendo

f

f

crescendo

f

f

crescendo

f

arco

crescendo

f

f

109

Solo tr.

109

Fl *mf*

109

AF *mp*

109

Ob

109

CA *mp*

109

Cl 1 *mp*

109

Cl 2

109

Bs 1 *mf*

109

Bs 2 *mp*

109

Hn 1 *mf*

109

Hn 2 *mp*

109

DB *mp*

pizzicato

119

Solo tr. *diminuendo* *p* *crescendo* *f*

Fl *diminuendo* *p* *crescendo* *mf*

AF *diminuendo* *p* *crescendo* *mf*

Ob *diminuendo* *p* *crescendo* *mf*

CA *diminuendo* *p* *crescendo* *mf*

Cl 1 *diminuendo* *p* *crescendo* *mf*

Cl 2 *diminuendo* *p* *crescendo* *mf*

Bs 1 *diminuendo* *p* *crescendo* *mf*

Bs 2 *diminuendo* *p* *crescendo* *mf*

Hn 1 *diminuendo* *p* *crescendo* *mf*

Hn 2 *diminuendo* *p* *crescendo* *mf*

DB *diminuendo* *p* *arco* *crescendo* *mf*

Notice of any performance will be very much appreciated.