

# Adios Nonino

tango van Astor Piazzolla

gezet voor tien blazers en contrabas door

Arie van Hoek

Lentamente *M.M.* ♩ = 108

# Adios Nonino

Astor Piazzolla, bew. A. van Hoek

The musical score is arranged in 12 staves, each with a woodwind instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Lentamente' with a metronome marking of 108 quarter notes per minute. The score begins with a first-measure rest for all instruments. The Cor Anglais (English Horn) starts in the second measure with a *pp* dynamic, playing a melodic line with grace notes and slurs. The Clarinet 1 and Clarinet 2 parts enter in the second measure with a *pp* dynamic, playing a rhythmic pattern of eighth notes. The Bassoon 1 and Bassoon 2 parts enter in the second measure with a *pp* dynamic, playing a melodic line with slurs. The French Horn 1 and French Horn 2 parts enter in the second measure with a *pp* dynamic, playing a melodic line with slurs. The Double Bass part enters in the second measure with a *pp* dynamic, playing a melodic line with slurs. The score continues for seven measures, with various instruments playing melodic and rhythmic lines.

This musical score page contains ten staves for a woodwind and brass ensemble. The instruments are: Fl. 1, Fl. 2, Ob. 2, C. Angl., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and DB. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 8. Flute 1 and Flute 2 enter in measure 10 with a forte (*f*) dynamic. Oboe 2 enters in measure 10 with a mezzo-forte (*mf*) dynamic. Clarinet 1 and Clarinet 2 enter in measure 10 with a forte (*f*) dynamic. Bassoon 1 and Bassoon 2 enter in measure 10 with a forte (*f*) dynamic. Horn 1 and Horn 2 enter in measure 10 with a forte (*f*) dynamic. The Double Bass (DB) enters in measure 10 with a forte (*f*) dynamic. The score concludes at measure 13. The notation includes various rhythmic values, slurs, and dynamic markings.

Tema (con honda tristeza) *M.M.* ♩ = 96

The image shows a page of a musical score for woodwinds and brass instruments, measures 16 through 24. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked *M.M.* (Moderato) at 96 beats per minute. The title of the section is "Tema (con honda tristeza)".

The instruments and their parts are:

- Fl. 1:** Flute 1, measures 16-24. Measures 16-18 are rests. Measures 19-24 play the main theme starting on G4, marked *pp*.
- Fl. 2:** Flute 2, measures 16-24. Measures 16-18 play a melodic line starting on G4. Measures 19-24 are rests.
- Ob. 2:** Oboe 2, measures 16-24. Measures 16-18 play a melodic line starting on G4. Measures 19-24 are rests.
- C. Angl.:** Cor Anglais, measures 16-24. Measures 16-18 are rests. Measures 19-24 play the main theme starting on G4, marked *pp*.
- Cl. 1:** Clarinet 1, measures 16-24. Measures 16-18 play a melodic line starting on G4. Measures 19-24 are rests.
- Cl. 2:** Clarinet 2, measures 16-24. Measures 16-18 play a melodic line starting on G4. Measures 19-24 are rests. The part is labeled "acompañamiento".
- Bsn. 1:** Bassoon 1, measures 16-24. Measures 16-18 play a melodic line starting on G2. Measures 19-24 are rests. The part is labeled "acompañamiento".
- Bsn. 2:** Bassoon 2, measures 16-24. Measures 16-18 play a melodic line starting on G2. Measures 19-24 are rests. The part is marked *pp*.
- Hn. 1:** Horn 1, measures 16-24. Measures 16-18 are rests. Measures 19-24 play a rhythmic accompaniment of eighth notes starting on G2, marked *pp*. The part is labeled "Pesado".
- Hn. 2:** Horn 2, measures 16-24. Measures 16-18 are rests. Measures 19-24 play a rhythmic accompaniment of eighth notes starting on G2, marked *pp*. The part is labeled "Pesado".
- DB:** Double Bass, measures 16-24. Measures 16-18 are rests. Measures 19-24 play a rhythmic accompaniment of eighth notes starting on G2, marked *pp*. The part is labeled "pizzicato Pesado".

Dynamic markings include *pp* (pianissimo) and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and a triplet in measure 24.

24  
Fl. 1 *mf*  
con honda tristeza

24  
Fl. 2 *mf*  
con honda tristeza

24  
Ob. 2 *mf*  
con honda tristeza

24  
C. Angl.

24  
Cl. 1 *mf*  
con honda tristeza

24  
Cl. 2 *mf*  
con honda tristeza

24  
Bsn. 1 *mf*

24  
Bsn. 2 *mf*  
acompañamiento

24  
Hn. 1 *mf*

24  
Hn. 2 *mf*

24  
DB *mf*  
arco

Musical score for a woodwind and string ensemble, measures 34-41. The score is written for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 2 (Ob. 2), Clarinet in A (C. Angl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Double Bass (DB). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins at measure 34. Flute 1 and Flute 2 play a melodic line with slurs and accents, starting with a *pp* dynamic. Clarinet 2 and Bassoon 1 play a rhythmic accompaniment of eighth notes, also starting with *pp*. Horn 1 and Horn 2 play a steady eighth-note accompaniment, starting with *pp*. The Double Bass part is marked *pizzicato* and starts with *> pp*. The score concludes at measure 41 with a *f* dynamic for the Horns and *arco* for the Double Bass.

42

Fl. 1 *f* *morendo* *pp*

Fl. 2 *f* *morendo* *pp*

Ob. 2 *f* *morendo* *pp*

C. Angl. *f* *morendo* *pp*

Cl. 1 *f* *morendo* *pp*

Cl. 2 *f* *morendo* *pp*

Bsn. 1 *f* *morendo* *pp*

Bsn. 2 *f* *morendo* *pp*

Hn. 1 *f* *morendo* *pp*

Hn. 2 *f* *morendo* *pp*

DB *f* *morendo* *pp*

Detailed description: This page of a musical score contains ten staves for woodwind and brass instruments. The instruments are Flute 1, Flute 2, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 42. The first three measures (42-44) are marked with a forte (*f*) dynamic. From measure 45, the dynamic changes to *morendo*, indicating a gradual decrease in volume. The final measure (50) is marked with a pianissimo (*pp*) dynamic. The woodwinds (Flutes, Oboe, Cor Anglais, Clarinets) play melodic lines with various articulations, including slurs and accents. The brass instruments (Bassoons, Horns, Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The score concludes with a double bar line and repeat dots.