

# The voice of freedom

Een concept van Lucien Cailliet met tekst van D. Cailliet naar

Kamennoi-Ostrow opus 10, nr. 22

## Anton Rubinstein

Zetting voor vier hoorns en gemengd koor door

Arie van Hoek

aan Truus Litjens

9 min.

# The voice of freedom

Music from Anton Rubinstein's Kamennoi-Ostrow opus 10, nr. 22

Text: D. Cailliet, arrangement for 4 horns and mixed choir Arie van Hoek

Moderato ♩=70

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F  
Soprano  
Alto  
Tenor  
Bass

*p* *pp* *mp*

Glo - ry, Glo - ry re -

*mp* *mp* *mp* *mp*

Sounds on high. Voi - ces of love e - cho a -  
sounds - on high. Voi - ces of love e - cho a -  
Voi - ces of love e - cho a -  
Voi - ces of love e - cho a -

The voice of freedom

10

pp

pp

pp

pp

10

bove.

bove.

bove. *mp* Bliss is end - less with God e - ver high.

*mp* E - ver high.

bove.

15

*p*

*pp*

*pp*

*pp*

15

*mp* Voi - ces of love e - cho a - bove. *mp* Choirs - of

*mp* Voi - ces of love e - cho a - bove. *mp* Choirs - of

*mp* Voi - ces of love e - cho a - bove. *mp* Choirs - of

*mp* Voi - ces of love e - cho a - bove. *mp* Choirs - of

# The voice of freedom

20

20

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

25

25

Ring from earth be - low. Song of love all a - glow, *cresc.* all a - glow.

Ring from earth be - low. Song of love all a - glow, *cresc.* all a - glow.

Ring from earth be - low. Song of love all a - glow, *cresc.* all a - glow.

Ring from earth be - low. Song of love all a - glow, *cresc.* all a - glow.

The voice of freedom

30

*pp*

*pp*

*pp*

30

*mp* Voi - ces of

*mp* Sounds on high. Voi - ces of

*mp* Glo - ry Glo - ry re - sounds - on high. Voi - ces of

*mp* Voi - ces of

35

35

love e - cho - from a - bove.

love e - cho - from a - bove.

love e - cho - from a - bove.

love e - cho - from a - bove.

# The voice of freedom

Piu mosso ♩ = 88

Musical score for measures 40-43. The score consists of four staves. The first staff has a piano (*p*) dynamic and an accent (>) over the first note. The second and fourth staves are mostly rests. The third staff has a piano (*p*) dynamic and accents (>) over the first, third, and fifth notes.

Musical score for measures 40-43 with vocal lines and lyrics. The score consists of four staves. The first three staves are vocal lines with lyrics: "Voi - ces min - gle in tune - ful ac-cord. O - ver all - the voice of the Lord. Rise, - look up, where the". The fourth staff is a piano accompaniment with lyrics: "Min- gle in tune - ful ac-cord. O - ver - all voice of the Lord. Rise, look up". Dynamics include *mf*.

Musical score for measures 45-48. The score consists of four staves. The first three staves are vocal lines with lyrics: "light floods the skies - Ra-diant skies, - Glo-rious skies. As light thru dark - ness break-ing thru In firm de-vo - tion". The fourth staff is a piano accompaniment with lyrics: "light floods the skies - Ra-diant skies, - Glo-rious skies. As light thru dark - ness break-ing thru In firm de-vo - tion". Dynamics include *p*, *mf*, *mp*, and *pp*.

Musical score for measures 45-48 with vocal lines and lyrics. The score consists of four staves. The first three staves are vocal lines with lyrics: "light floods the skies - Ra-diant skies, - Glo-rious skies. As light thru dark - ness break-ing thru In firm de-vo - tion". The fourth staff is a piano accompaniment with lyrics: "light floods the skies - Ra-diant skies, - Glo-rious skies. As light thru dark - ness break-ing thru In firm de-vo - tion". Dynamics include *mp*.

The voice of freedom

51

*mp*

*mp*

*mp*

*mp*

51

to the true. *f* Light - - - will shine thru, for e - ver for e - ver tri - um - phant. Light -

to the true. *f* Light brea - king thru \_ the dark - ness for \_ e - ver, for e - ver tri - um - phant. Light brea - king thru \_ the

to the true. *f* Light brea - king thru \_ the dark - ness - for - e - ver tri - um - phant. Light brea - king thru \_ the

to the true. *f* Light brea - king thru \_ the dark - ness for e - ver tri - um - phant. Light brea - king thru \_ the

57

*rit.* Lento ♩ = 76

*p*

*pp*

*p*

*pp*

*p*

*pp*

57

- will shine thru for e - ver for e - ver tri - um - phant.

dark - ness \_ for e - ver for e - ver tri - um - phant.

dark - ness for e - ver for e - ver tri - um - phant.

dark - ness for e - ver tri - um - phant.

The voice of freedom

65

*pp* Glo - ry - - - - - Glo -

*pp* Glo - ry - - - - - Glo -

*pp* Glo - ry - - - - - Glo -

*pp* Glo - ry - - - - - Glo -

73

ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

The voice of freedom

Piu mosso ♩ = 88

81

Musical score for measures 81-86. It consists of four staves. The first staff has a *mf* dynamic. The second staff has a triplet of eighth notes. The third and fourth staves have *mf* dynamics. The piece concludes with a *f* dynamic.

81

Glo - ry. - - - - - *mf* A - rise -

Glo - ry. - - - - - *mf* A - rise -

Glo - ry. - - - - - *mf* A rise -

Glo - ry. - - - - - *mf* A rise -

Vocal score for measures 81-86. It consists of four staves with lyrics. The lyrics are: "Glo - ry. - - - - - A - rise -". The dynamics are *mf* for the first three staves and *f* for the fourth.

89

*stringendo*

Musical score for measures 89-94. It consists of four staves. The first two staves have triplets of eighth notes. The dynamics are *pp*, *p*, and *mp* across the staves.

89

- - - look up - - - - - Look up the light *f* that

- - - look up - - - - - Look up the light *f* that

- - - look up - - - A - rise, look up, look up the light, look up the light *f* that

- - - look up - - - - - Look up the light, look up the light *f* that

Vocal score for measures 89-94. It consists of four staves with lyrics. The lyrics are: "look up - - - - - Look up the light *f* that", "look up - - - - - Look up the light *f* that", "look up - - - A - rise, look up, look up the light, look up the light *f* that", and "look up - - - - - Look up the light, look up the light *f* that".

# The voice of freedom

95 *a tempo* *rit.*

*mf* *f* *f* *f*

95

floods the skies. \_\_\_\_\_ *f* Light is brea - king

floods the skies. \_\_\_\_\_ *f* Light is brea - king

floods the skies. \_\_\_\_\_ *f* Light is brea - king

floods the skies. \_\_\_\_\_ *f* Light is brea - king

99 *Moderato* ♩ = 70

*p* *p* *p* *p* *p* *p*

99

thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

# The voice of freedom

105

Musical score for measures 105-110. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a piano accompaniment with frequent triplet patterns in the right hand and chords in the left hand. The key signature has one flat (B-flat).

105

love e - cho a - bove. Bliss is end - less with God e - ver

love e - cho a - bove. Bliss is end - less with God e - ver

love e - cho a - bove. Bliss is end - less with God e - ver

love e - cho a - bove. Bliss is end - less with God e - ver

Vocal score for measures 105-110. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "love e - cho a - bove. Bliss is end - less with God e - ver". The music is in a simple, homophonic style with a one-flat key signature.

111

Musical score for measures 111-116. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features a piano accompaniment with frequent triplet patterns in the right hand and chords in the left hand. Dynamic markings include *p* (piano) and *f* (forte). The key signature has one flat (B-flat).

111

high. Voi - ces of love e - cho a bove. Choirs - of

high. Voi - ces of love e - cho a - bove. Choirs - of

high. Voi - ces of love e - cho a - bove. Choirs - of

high. Voi - ces of love e - cho a - bove. Choirs - of

Vocal score for measures 111-116. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "high. Voi - ces of love e - cho a bove. Choirs - of". The music is in a simple, homophonic style with a one-flat key signature.

The voice of freedom

117

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

122

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

The voice of freedom

128

Musical score for measures 128-134. The piano part consists of four staves with triplets of eighth notes. The vocal part consists of four staves with lyrics: "Glo - ry re - sounds - on high. Voi - ces of love e - cho - from a -".

128

Vocal score for measures 128-134. The lyrics are: "Glo - ry re - sounds - on high. Voi - ces of love e - cho - from a -".

135

Musical score for measures 135-139. The piano part consists of four staves with triplets of eighth notes. The vocal part consists of four staves with lyrics: "bove. - *f* Glo - - - ry. Glo - - - ry."

135

Vocal score for measures 135-139. The lyrics are: "bove. - *f* Glo - - - ry. Glo - - - ry."

The voice of freedom

Piu mosso ♩ = 88

Musical score for measures 140-145. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has two flats (B-flat and E-flat). The tempo is 'Piu mosso' with a quarter note equal to 88 beats per minute. The music features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *mf* (mezzo-forte).

Vocal score for measures 140-145. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: "Truth - and free - dom e - ter - nal free - - - dom. - *f* Glo -". The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music is in the same key signature and tempo as the instrumental part above.

Moderato ♩ = 70

Piu mosso ♩ = 88

Musical score for measures 146-151. The score consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The key signature has two flats. The tempo is 'Moderato' (♩ = 70) for measures 146-150, and 'Piu mosso' (♩ = 88) for measure 151. The music features dynamic markings of *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte), along with triplet markings.

Vocal score for measures 146-151. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics underneath. The lyrics are: "ry. *mp* Free - dom. *pp* Glo - ry. Free - - *f* dom.". The dynamics range from *pp* (pianissimo) to *f* (forte). The music is in the same key signature and tempo as the instrumental part above.

The voice of freedom

154

Truth - - - and free - dom e - ter - nal truth and

Truth - - - and free - dom e - ter - nal truth and

Truth - - - and free - dom e - ter - nal truth and

Truth - - - and free - dom e - ter - nal truth and

157 *rit.*

free - - - - - dom.

free - - - - - dom.

free - - - - - dom.

free - - - - - dom.