

The voice of freedom

Een concept van Lucien Cailliet met tekst van D. Cailliet naar

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Zetting voor vier hoorns en mannenkoor door

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aan Truus Litjens

The voice of freedom

10

10

bove. *mp* Bliss is end - less with God e - ver high.

10

bove.

10

bove.

10

bove. *mp*

15

15

Voi - ces of love e - cho a - bove. *mp* Choirs - of

15

Voi - ces of love e - cho a - bove. *mp* Choirs - of

15

Voi - ces of love e - cho a - bove. *mp* Choirs - of

15

Voi - ces of love e - cho a - bove. *mp* Choirs - of

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20

20

20

20

20

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

20

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

25

25

25

25

25

Ring from earth be - low. Song *decresc.* of love all a - glow, *cresc.* all a - glow.

Ring from earth be - low. Song *decresc.* of love all a - glow, *cresc.* all a - glow.

25

Ring from earth be - low. Song *decresc.* of love all a - glow, *cresc.* all a - glow.

Ring from earth be - low. Song *decresc.* of love all a - glow, *cresc.* all a - glow.

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30

pp

pp

mp Glo - ry Glo - ry re - sounds - on high. Voi - ces of

mp Voi - ces of

mp Voi - ces of

mp Voi - ces of

35

mp love e - cho - from a - bove.

mp love e - cho - from a - bove.

mp love e - cho - from a - bove.

mp love e - cho - from a - bove.

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Piu mosso ♩ = 88

40 *p* *p*

40 *mf* *mf* *mf*

Voi - ces min - gle in tune - ful ac-cord. O - ver all - the voice of the Lord. Rise, - look up, where the

Min-gle in tune - ful ac-cord. O - ver-all voice of the Lord. Rise, look up

45 *p* *mf* *mp* *pp* *p*

45 *mf* *mf* *mf*

light floods the skies - Ra-diant skies, - Glo-rious skies. *mf* As light thru dark-ness break-ing thru In firm de-vo-tion

light floods the skies - Ra-diant skies, - Glo-rious skies. *mf* As light thru dark - ness break-ing thru In firm de-vo - tion

light floods the skies - Ra-diant skies, - Glo-rious skies. *mf* As light thru dark - ness break-ing thru In firm de-vo - tion

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51

mp

mp

mp

mp

51

to the true. *f* Light - - - will shine thru, for e - ver for e - ver tri - um - phant. Light -

to the true. *f* Light brea - king thru _ the dark - ness for _ e - ver, for e - ver tri - um - phant. Light brea - king thru _ the

51

to the true. *f* Light brea - king thru _ the dark - ness for e - ver tri - um - phant. Light brea - king thru _ the

to the true. *f* Light brea - king thru _ the dark - ness - for - e - ver tri - um - phant. Light brea - king thru _ the

57

rit. *Lento* ♩ = 76

p

p

p

p

57

- will shine thru for e - ver for e - ver tri - um - phant.

8

dark - ness _ for e - ver for e - ver tri - um - phant.

57

dark - ness for e - ver for e - ver tri - um - phant.

8

dark - ness for e - ver tri - um - phant.

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64

pp Glo - ry - - - - - Glo -

pp Glo - ry - - - - - Glo -

pp Glo - ry - - - - - Glo -

pp Glo - ry - - - - - Glo -

73

mp ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

mp ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

mp ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

mp ry - - - - - *mp* Glo - ry Glo - ry. - - - - - *f* Glo - ry

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Piu mosso ♩ = 88

81

mf mf mf mf f

Detailed description: This block contains the instrumental introduction for measures 81-84. It features four staves in a key signature of three flats (B-flat major/D minor). The first staff has a melody starting with a half note G3, followed by quarter notes A3, B-flat3, and C4. The second staff has a triplet of eighth notes (G4, A4, B-flat4) and a triplet of eighth notes (C5, B-flat4, A4). The third and fourth staves provide harmonic support with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f).

81

Glo - ry. - - - - - A - rise -
Glo - ry. - - - - - A - rise -
Glo - ry. - - - - - A - rise -
Glo - ry. - - - - - A - rise -

mf mf mf mf

Detailed description: This block contains the vocal entry for measures 81-84. It features four staves with lyrics. The lyrics are: "Glo - ry. - - - - - A - rise -". The vocal line is written in a soprano clef. The accompaniment consists of chords in the second, third, and fourth staves. Dynamics are marked as mezzo-forte (mf).

89

pp p mp

stringendo

Detailed description: This block contains the instrumental part for measures 89-92. It features four staves. The music is marked "stringendo" and includes dynamic markings: pianissimo (pp), piano (p), and mezzo-piano (mp). There are triplet markings over eighth notes in the first two staves. The tempo is increasing.

89

look up - - - - - A - rise, look up, look up the light f that
look up - - - - - Look up the light f that
look up - - - - - A - rise, look up, Look up the light f that
look up - - - - - A - rise, look up, look up the light f that

f f f f

Detailed description: This block contains the vocal part for measures 89-92. It features four staves with lyrics. The lyrics are: "look up - - - - - A - rise, look up, look up the light f that", "look up - - - - - Look up the light f that", "look up - - - - - A - rise, look up, Look up the light f that", and "look up - - - - - A - rise, look up, look up the light f that". The vocal line is written in a soprano clef. The accompaniment consists of chords in the second, third, and fourth staves. Dynamics are marked as forte (f).

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95 *a tempo* *rit.*

mf *f* *f* *f*

95 floods the skies. _____ *f* Light is brea - king

floods the skies. _____ *f* Light is brea - king

95 floods the skies. _____ *f* Light is brea - king

floods the skies. _____ *f* Light is brea - king

99 *Moderato* ♩ = 70

p *p* *p* *p* *p*

99 thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

99 thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

thru. *mp* Glo - ry, Glo - ry re - sounds - on high. Voi - ces of

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105 love e - cho a - bove. Bliss is end - less with God e - ver

105 love e - cho a - bove. Bliss is end - less with God e - ver

105 love e - cho a - bove. Bliss is end - less with God e - ver

love e - cho a - bove. Bliss is end - less with God e - ver

111 high. Voi - ces of love e - cho a bove. Choirs - of

111 high. Voi - ces of love e - cho a - bove. Choirs - of

111 high. Voi - ces of love e - cho a - bove. Choirs - of

high. Voi - ces of love e - cho a - bove. Choirs - of

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117

117

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

117

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

an - gels Their a - do - ra - tion show. Man's mor - tal ca - rols

122

122

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

122

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

Ring from earth be - low. Song of love all a - glow, all a - glow. *f* Glo - ry

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128

128

Glo - ry re - sounds - on high. Voi - ces of love e - cho - from a -

Glo - ry re - sounds - on high. Voi - ces of love e - cho - from a -

Glo - ry re - sounds - on high. Voi - ces of love e - cho - from a -

Glo - ry re - sounds - on high. Voi - ces of love e - cho - from a -

135

135

bove. - *f* Glo - - - ry. Glo - - - ry.

bove. - *f* Glo - - - ry. Glo - - - ry.

bove. - *f* Glo - - - ry. Glo - - - ry.

bove. - *f* Glo - - - ry. Glo - - - ry.

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Piu mosso ♩ = 88

140 Truth - and free - dom e - ter - nal free - - - - dom. - *f* Glo -

140 Truth - and free - dom e - ter - nal free - - - - dom. - *f* Glo -

140 Truth - and free - dom e - ter - nal free - - - - dom. - *f* Glo -

140 Truth - and free - dom e - ter - nal free - - - - dom. - *f* Glo -

Moderato ♩ = 70

Piu mosso ♩ = 88

146 ry. *mp* Free - dom. *pp* Glo - ry. Free - - *f* dom.

146 ry. *mp* Free - dom. *pp* Glo - ry. Free - - *f* dom.

146 ry. *mp* Free - dom. *pp* Glo - ry. Free - - *f* dom.

146 ry. *mp* Free - dom. *pp* Glo - ry. Free - - *f* dom.

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154

Truth - - - and free - dom e - ter - nal truth and

Truth - - - and free - dom e - ter - nal truth and

154

Truth - - - and free - dom e - ter - nal truth and

Truth - - - and free - dom e - ter - nal truth and

157 *rit.*

free - - - dom.

free - - - dom.

157

free - - - dom.

free - - - dom.