

The voice of freedom

Een concept van Lucien Cailliet met tekst van D. Cailliet naar

Kamennoi-Ostrow opus 10, nr. 22

Anton Rubinstein

Zetting voor vier hoorns en mannenkoor door

Arie van Hoek

aan Truus Litjens

9 min.

The voice of freedom

Music from Anton Rubinstein's Kamennoi-Ostrow opus 10, nr. 22

Text: D. Cailliet, arrangement for 4 horns and male choir Arie van Hoek

Moderato ♩=70

The musical score is arranged for four vocal parts and piano accompaniment. The vocal parts are Tenor 1, Tenor 2, Bass 1, and Bass 2. The piano part consists of two staves. The tempo is Moderato with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: "Glo - ry, Glo - ry re - sounds - - on high. Voi - ces of love". The dynamic markings are *mp* for the vocal parts and *pp* for the piano accompaniment. The piano part features a prominent triplet accompaniment in the right hand.

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9

e - cho a - bove. *mp* Bliss is end - less with

e - cho a - bove.

e - cho a - bove.

e - cho a - bove.

13

God e - ver high. *mp* Voi - ces of love

mp Voi - ces of love

mp Voi - ces of love

mp Voi - ces of love

17

e - cho a - bove. *mp* Choirs - of an - gels Their

e - cho a - bove. *mp* Choirs - of an - gels Their

e - cho a - bove. *mp* Choirs - of an - gels Their

e - cho a - bove. *mp* Choirs - of an - gels Their

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21

a - do - ra - tion show. Man's mor - tal ca - rols

a - do - ra - tion show. Man's mor - tal ca - rols

a - do - ra - tion show. Man's mor - tal ca - rols

a - do - ra - tion show. Man's mor - tal ca - rols

25

Ring from earth be - low. Song of love all a - glow, all a - glow.

Ring from earth be - low. Song of love all a - glow, all a - glow.

Ring from earth be - low. Song of love all a - glow, all a - glow.

Ring from earth be - low. Song of love all a - glow, all a - glow.

30

mp Glo - ry Glo - ry re - sounds - on high. Voi - ces of

mp Voi - ces of

mp Voi - ces of

mp Voi - ces of

pp

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51

to the true. *f* Light - - will shine thru, for e - ver for e - ver tri - um - phant. Light - -
to the true. *f* Light brea - king thru _ the dark - ness for e - ver, for e - ver tri - um - phant. Light brea - king thru _ the
51 to the true. *f* Light brea - king thru _ the dark - ness for e - ver tri - um - phant. Light brea - king thru _ the
to the true. *f* Light brea - king thru _ the dark - ness - for - e - ver tri - um - phant. Light brea - king thru _ the

57

rit. Lento $\text{♩} = 76$

- will shine thru for e - ver for e - ver _ tri - um - phant.
dark - ness _ for e - ver for e - ver tri - um - phant.
57 dark - ness for e - ver for e - ver tri - um - phant.
dark - ness for e - ver tri - um - phant.

64

pp Glo - ry - - - Glo -
pp Glo - ry - - - Glo -
64 *pp* Glo - ry - - - Glo -
pp Glo - ry - - - Glo -

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73

ry - - - *mp* Glo - ry Glo - ry. - - - *f* Glo - ry

ry - - - *mp* Glo - ry Glo - ry. - - - *f* Glo - ry

ry - - - *mp* Glo - ry Glo - ry. - - - *f* Glo - ry

ry - - - *mp* Glo - ry Glo - ry. - - - *f* Glo - ry

mp *mf*

81

Piu mosso ♩ = 88

Glo - ry. - - - *mf* A - rise -

Glo - ry. - - - *mf* A - rise -

Glo - ry. - - - *mf* A - rise -

Glo - ry. - - - *mf* A - rise -

mf *mf*

89

stringendo

look up - - - A - rise, look up, look up the light *f* that floods the skies. -

look up - - - Look up the light *f* that floods the skies. -

look up - - - A - rise, look up, Look up the light *f* that floods the skies. -

look up - - - A - rise, look up, look up the light *f* that floods the skies. -

f *ff*

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96 *a tempo* *rit.*

f Light is breaking thru.

f Light is breaking thru.

f Light is breaking thru.

f Light is breaking thru.

100 *Moderato* ♩ = 70

mp Glo - ry, Glo - ry re - sounds - on high. Voi - ces of love e - cho a -

mp Glo - ry, Glo - ry re - sounds - on high. Voi - ces of love e - cho a -

mp Glo - ry, Glo - ry re - sounds - on high. Voi - ces of love e - cho a -

mp Glo - ry, Glo - ry re - sounds - on high. Voi - ces of love e - cho a -

107

bove. Bliss is end - less with God e - ver high. Voi - ces of love

bove. Bliss is end - less with God e - ver high. Voi - ces of love

bove. Bliss is end - less with God e - ver high. Voi - ces of love

bove. Bliss is end - less with God e - ver high. Voi - ces of love

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114

e - cho a - bove. Choirs - of an - gels Their a - do - ra - tion show.

114

e - cho a - bove. Choirs - of an - gels Their a - do - ra - tion show.

114

e - cho a - bove. Choirs - of an - gels Their a - do - ra - tion show.

114

e - cho a - bove. Choirs - of an - gels Their a - do - ra - tion show.

120

Man's mor - tal ca - rols Ring from earth be - low. Song of love all a - glow, all

Man's mor - tal ca - rols Ring from earth be - low. Song of love all a - glow, all

120

Man's mor - tal ca - rols Ring from earth be - low. Song of love all a - glow, all

120

Man's mor - tal ca - rols Ring from earth be - low. Song of love all a - glow, all

126

a - glow. *f* Glo - ry Glo - ry re - sounds - on high. Voi - ces of

a - glow. *f* Glo - ry Glo - ry re - sounds - on high. Voi - ces of

126

a - glow. *f* Glo - ry Glo - ry re - sounds - on high. Voi - ces of

126

a - glow. *f* Glo - ry Glo - ry re - sounds - on high. Voi - ces of

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132

love e - cho - from a - bove. - *f* Glo - - - ry.

love e - cho - from a - bove. - *f* Glo - - - ry.

love e - cho - from a - bove. - *f* Glo - - - ry.

love e - cho - from a - bove. - *f* Glo - - - ry.

138

Glo - - - ry. Truth - and free - dom e - ter - nal free -

Glo - - - ry. Truth - and free - dom e - ter - nal free -

Glo - - - ry. Truth - and free - dom e - ter - nal free -

Glo - - - ry. Truth - and free - dom e - ter - nal free -

143

Piu mosso ♩ = 88

Moderato ♩ = 70

dom. - *f* Glo - ry. *mp* Free - dom. *pp* Glo - ry.

dom. - *f* Glo - ry. *mp* Free - dom. *pp* Glo - ry.

dom. - *f* Glo - ry. *mp* Free - dom. *pp* Glo - ry.

dom. - *f* Glo - ry. *mp* Free - dom. *pp* Glo - ry.

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Piu mosso ♩ = 88

rit.

Musical score for measures 151-155. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Free - - - dom. Truth - and free - dom e - ter - nal". The piano part includes triplets and a forte (*f*) dynamic marking.

Musical score for measures 156-160. It features four vocal staves and a piano accompaniment. The lyrics are: "truth and free - - - dom.". The piano part includes triplets and a *rit.* (ritardando) marking. The score concludes with a double bar line.