

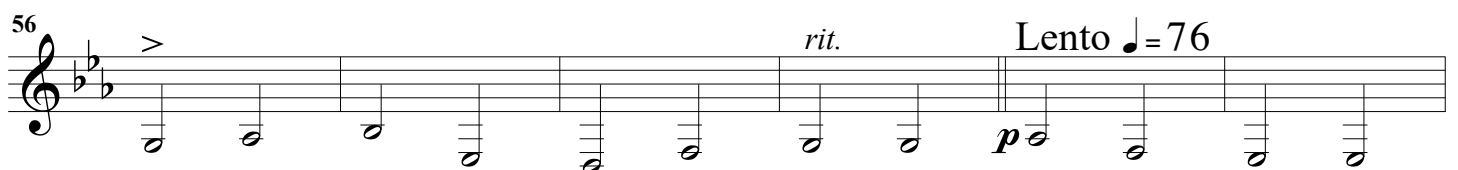
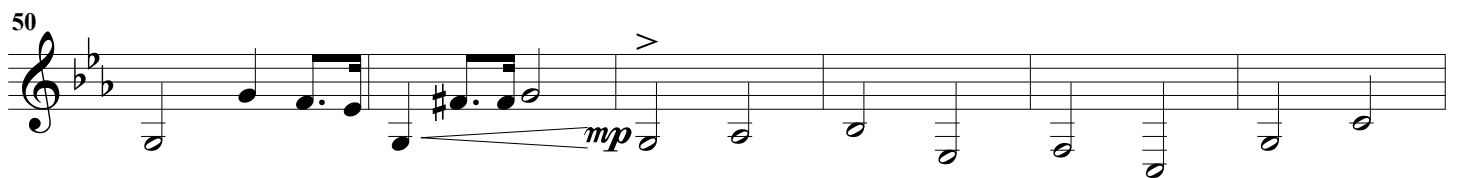
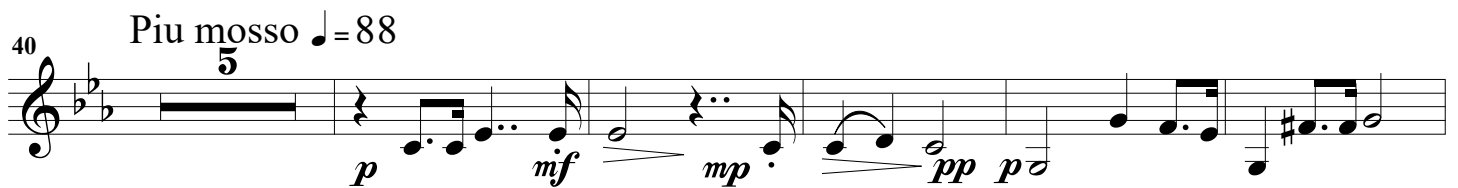
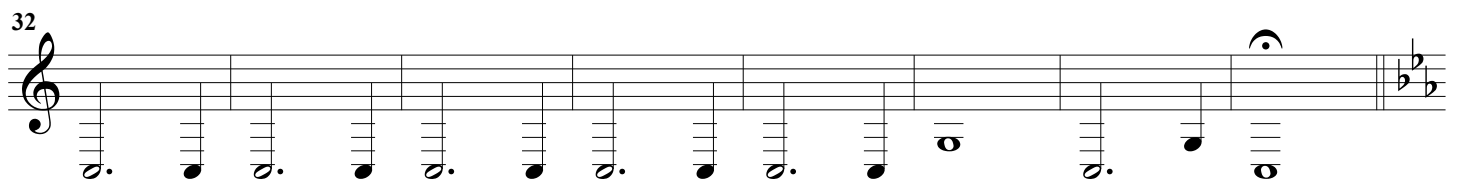
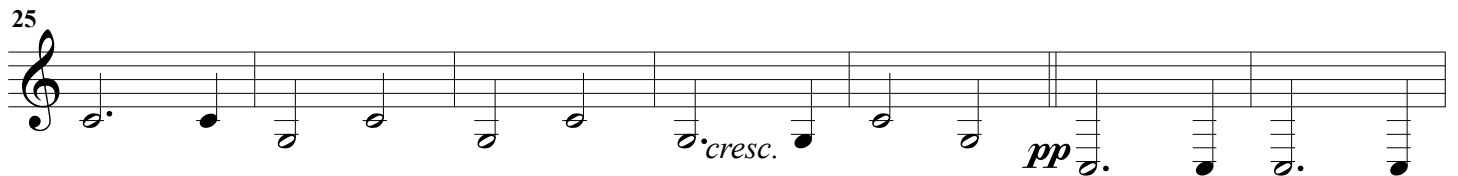
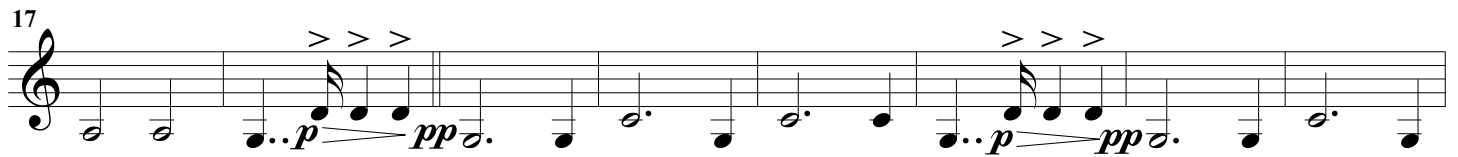
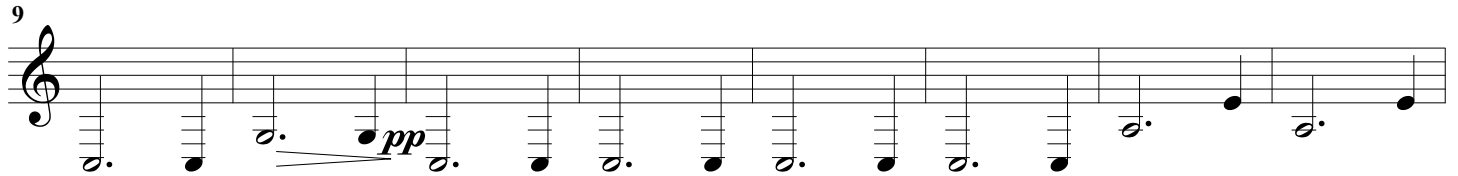
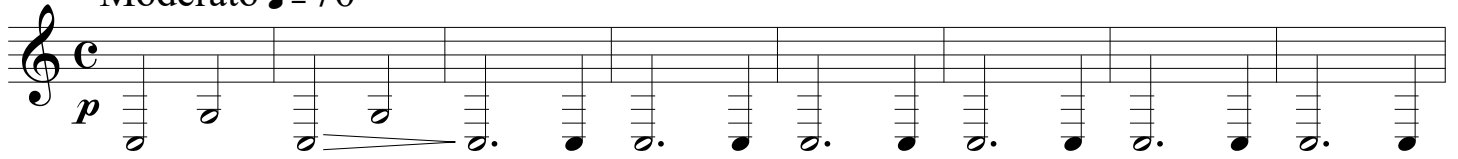
Horn 4 in F

# The voice of freedom

Music from Anton Rubinstein's Kamennoi-Ostrow opus 10, nr. 22

Text: D. Cailliet, arrangement for 4 horns and mixed choir Arie van Hoek

Moderato ♩ = 70



The voice of freedom

70

pp

2

2

Musical staff 70-79: Treble clef, key signature of two flats. Measures 70-71: half note G4, half note F4. Measures 72-73: whole rest, half note E4. Measures 74-75: whole rest, half note D4. Measures 76-77: whole rest, half note C4. Measures 78-79: whole rest, half note B3. Dynamics: *pp*. Rehearsal marks: 2 at measure 74, 2 at measure 78.

80

Piu mosso ♩ = 88

f

2

4

Musical staff 80-89: Treble clef, key signature of two flats. Measures 80-81: whole note G4. Measures 82-83: whole note F4. Measures 84-85: whole note E4. Measures 86-87: whole note D4. Measures 88-89: eighth note C4, eighth note B3. Dynamics: *f*. Rehearsal marks: 2 at measure 80, 4 at measure 86. Tempo: *Piu mosso* ♩ = 88.

90

stringendo

pp

p

Musical staff 90-93: Treble clef, key signature of two flats. Measures 90-91: eighth note G4, eighth note F4. Measures 92-93: eighth note E4, eighth note D4. Dynamics: *pp*, *p*. Tempo: *stringendo*.

94

a tempo

mp

mf

f

Musical staff 94-96: Treble clef, key signature of two flats. Measures 94-95: eighth note G4, eighth note F4. Measures 96-97: eighth note E4, eighth note D4. Dynamics: *mp*, *mf*, *f*. Tempo: *a tempo*.

97

rit.

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *rit.*

100

Moderato ♩ = 70

p

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106: half notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*. Tempo: *Moderato* ♩ = 70.

107

4

3

p

f

p

Musical staff 107-116: Treble clef, key signature of two flats. Measures 107-110: quarter notes G4, F4, E4, D4. Measures 111-112: quarter notes C4, B3. Measures 113-114: eighth notes A3, G3. Measures 115-116: eighth notes F3, E3. Dynamics: *p*, *f*, *p*. Rehearsal marks: 4 at measure 107, 3 at measure 113.

117

3

f

p

Musical staff 117-126: Treble clef, key signature of two flats. Measures 117-120: quarter notes G4, F4, E4, D4. Measures 121-122: quarter notes C4, B3. Measures 123-124: eighth notes A3, G3. Measures 125-126: eighth notes F3, E3. Dynamics: *f*, *p*. Rehearsal mark: 3 at measure 121.

# The voice of freedom

[illegible][illegible]

Measures 137-140 of the piece. The notation continues with more triplets and single notes, maintaining the same key signature and time signature.


142 Piu mosso ♩ = 88

*mf* *p*

149 Moderato  $\text{♩} = 70$  Piu mosso  $\text{♩} = 88$

The musical score for the 149th measure is written on a single staff with a treble clef. The tempo changes from Moderato (♩ = 70) to Piu mosso (♩ = 88). The time signature is 3/4. The key signature has one flat (B-flat). The measure begins with a whole rest, followed by a half note G4 (pp), a quarter note A4 (mf), and a half note B4. The tempo change occurs after the first half note. The dynamics 'pp' and 'mf' are indicated below the notes. The measure ends with a whole note G4.

155 *rit.*



This block shows measures 155 through 158 of the piece. Measure 155 begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, 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C138, D138, E138, F13

# The voice of freedom

Een concept van Lucien Cailliet met tekst van D. Cailliet naar

Kamennoi-Ostrow opus 10, nr. 22

## Anton Rubinstein

Zetting voor vier hoorns en gemengd koor door

Arie van Hoek

aan Truus Litjens