

# The voice of freedom

Een concept van Lucien Cailliet met tekst van D. Cailliet naar

Kamennoi-Ostrow opus 10, nr. 22

## Anton Rubinstein

Zetting voor vier hoorns en gemengd koor door

Arie van Hoek

aan Truus Litjens

Horn 1 in F      **The voice of freedom**

# Music from Anton Rubinstein's Kamennoi-Ostrow opus 10, nr. 22

Text: D. Cailliet, arrangement for 4 horns and mixed choir Arie van Hoek

Moderato ♩ = 70

The first system of the musical score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' above them. The system is divided into three measures by bar lines. The first measure contains four groups of three eighth notes. The second measure contains four groups of three eighth notes. The third measure contains a quarter rest followed by three groups of three eighth notes. The system ends with a double bar line.

4

Musical notation for Exercise 4, showing a sequence of eighth notes with triplet markings.


7

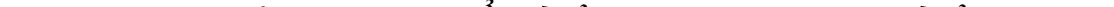
Musical notation for Exercise 7, showing a sequence of eighth notes with triplets.

11

*pp*

*p*

19  Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). Measure 20 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). Measure 21 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The piece ends with a double bar line.

22 

26

30

The 30th measure of the musical score for 'The Swan Song' is shown. It begins with a treble clef and a piano (*pp*) dynamic marking. The melody consists of a series of eighth notes, starting on G4 and ascending stepwise to E5, followed by a half note on E5. The measure concludes with a double bar line and a key signature change to B-flat major, indicated by two flat symbols (B-flat and E-flat) on the staff.

40 *Piu mosso* ♩ = 88

*p* *p* *mf* *mp* *pp*

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48

*p* *mp*

Musical staff 48-52: Treble clef, key signature of three flats. Measures 48-52. Dynamics: *p* (measures 48-50), *mp* (measures 51-52). A crescendo hairpin is shown between measures 50 and 52.

53

Musical staff 53-57: Treble clef, key signature of three flats. Measures 53-57. Dynamics: *p* (measures 53-55), *mp* (measures 56-57).

58

*rit.* Lento ♩ = 76

*p*

Musical staff 58-63: Treble clef, key signature of three flats. Measures 58-63. Dynamics: *p* (measures 58-60), *mp* (measures 61-63). Tempo: *Lento* ♩ = 76. Performance markings: *rit.* (measures 58-60), triplets (measures 61-63).

64

*pp*

Musical staff 64-69: Treble clef, key signature of three flats. Measures 64-69. Dynamics: *pp* (measures 64-66), *p* (measures 67-69). Performance markings: triplets (measures 65-69), a fermata (measure 69).

70

*pp*

Musical staff 70-77: Treble clef, key signature of three flats. Measures 70-77. Dynamics: *pp* (measures 70-72), *p* (measures 73-75), *mp* (measures 76-77). Performance markings: fermatas (measures 71, 73, 75, 77).

78

*mp* *mf*

Musical staff 78-87: Treble clef, key signature of three flats. Measures 78-87. Dynamics: *mp* (measures 78-80), *mf* (measures 81-83), *f* (measures 84-87). Performance markings: fermatas (measures 81, 83, 85, 87).

88

Piu mosso ♩ = 88

*f* *pp*

Musical staff 88-92: Treble clef, key signature of three flats. Measures 88-92. Dynamics: *f* (measures 88-90), *pp* (measures 91-92). Tempo: *Piu mosso* ♩ = 88. Performance markings: accents (measures 88, 90, 92), triplets (measures 89-91).

93

*stringendo* *a tempo*

*p* *mp* *mf* *f*

Musical staff 93-96: Treble clef, key signature of three flats. Measures 93-96. Dynamics: *p* (measures 93-94), *mp* (measures 95-96). Performance markings: accents (measures 93-96), triplets (measures 95-96).

97

*rit.*

Musical staff 97-100: Treble clef, key signature of three flats. Measures 97-100. Dynamics: *f* (measures 97-99), *pp* (measure 100). Performance markings: triplets (measures 97-99), a decrescendo hairpin (measures 99-100).

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100 Moderato  $\text{♩} = 70$

108

112

116

121

126

136

141 Piu mosso  $\text{♩} = 88$  Moderato  $\text{♩} = 70$

152 Piu mosso  $\text{♩} = 88$

156 rit.

The musical score is written for a single melodic line in treble clef. It begins at measure 100 with a tempo of Moderato (♩ = 70) and a 4-measure rest. The melody then enters with a piano (p) dynamic, featuring eighth-note triplets. Measures 108, 112, 116, and 121 continue this triplet pattern. Measure 126 is a whole-note scale in G major. Measure 136 returns to the triplet pattern. At measure 141, the tempo changes to Piu mosso (♩ = 88) with a 2-measure rest, followed by a Moderato (♩ = 70) section with a 3-measure rest. Measure 152 returns to Piu mosso (♩ = 88) with a piano (pp) dynamic, followed by a crescendo to mezzo-forte (mf). Measure 156 begins with a ritardando (rit.) marking and continues with triplet patterns.