

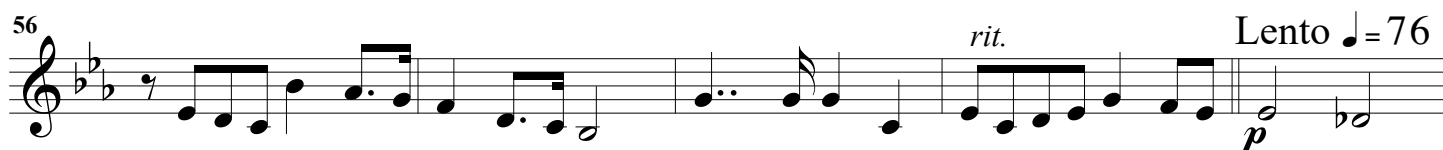
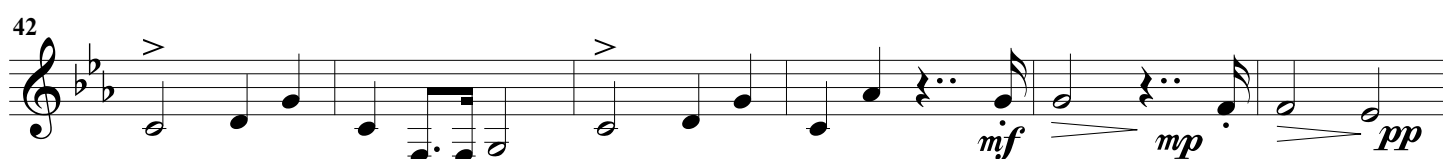
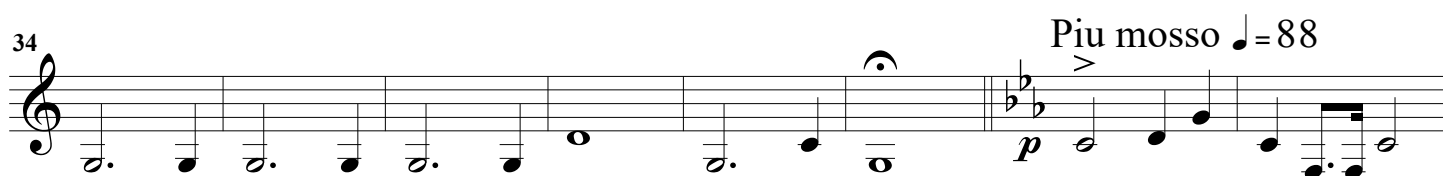
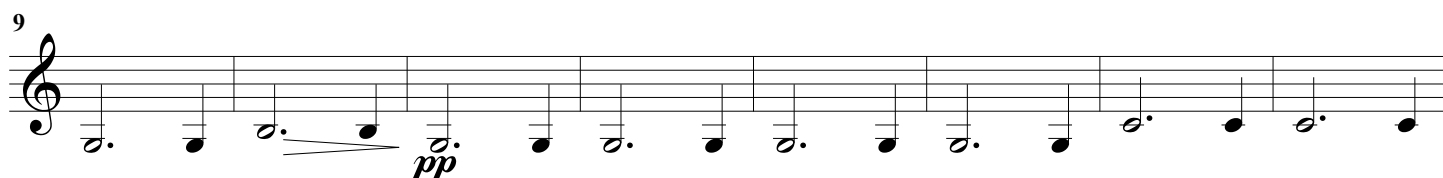
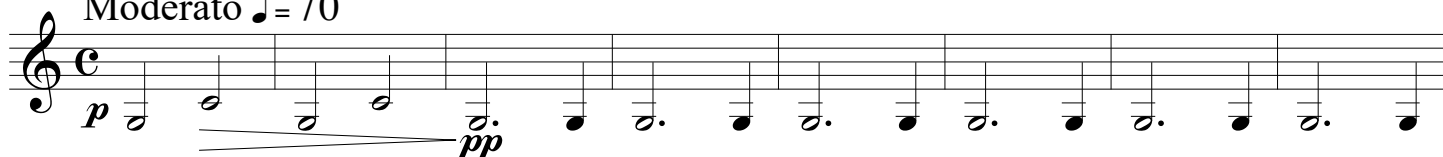
Horn 3 in F

# The voice of freedom

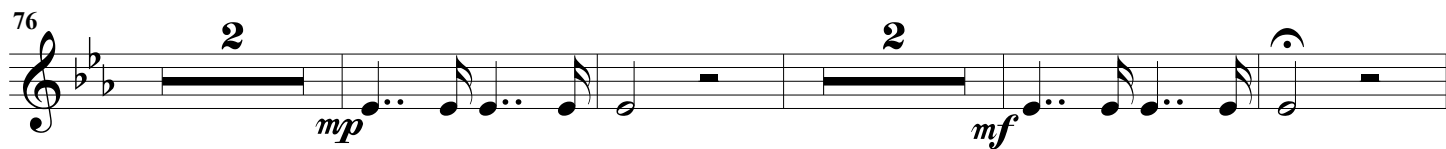
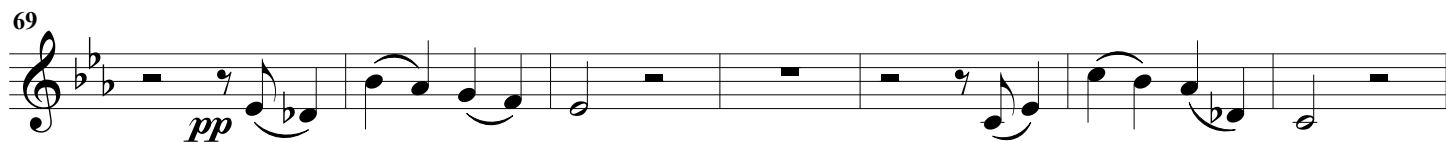
Music from Anton Rubinstein's Kamennoi-Ostrow opus 10, nr. 22

Text: D. Cailliet, arrangement for 4 horns and mixed choir Arie van Hoek

Moderato ♩ = 70



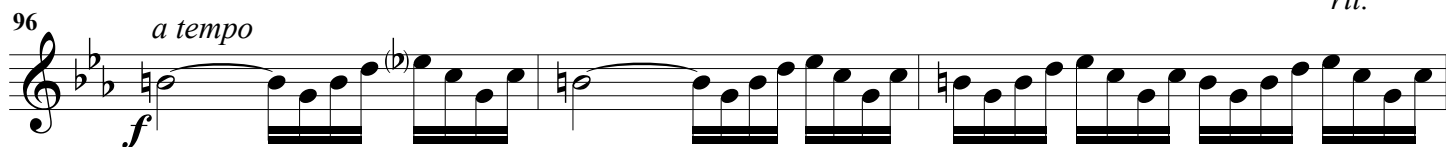
The voice of freedom



Piu mosso ♩ = 88

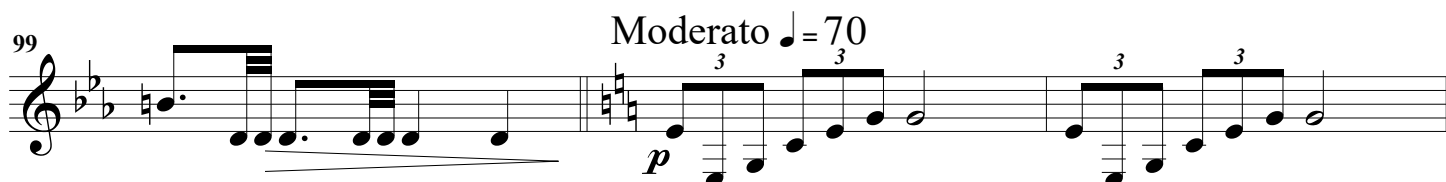


*stringendo*

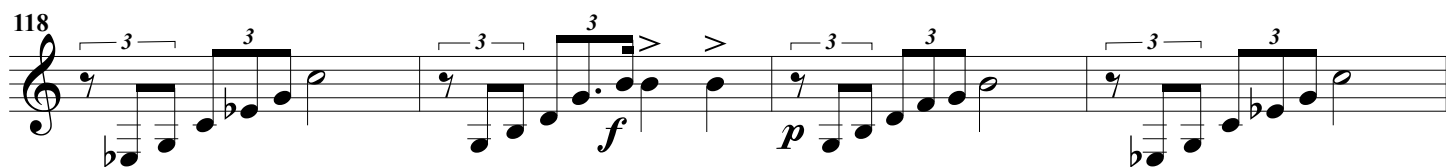
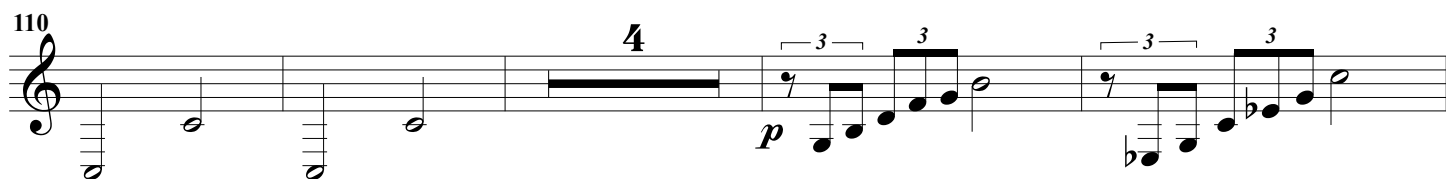
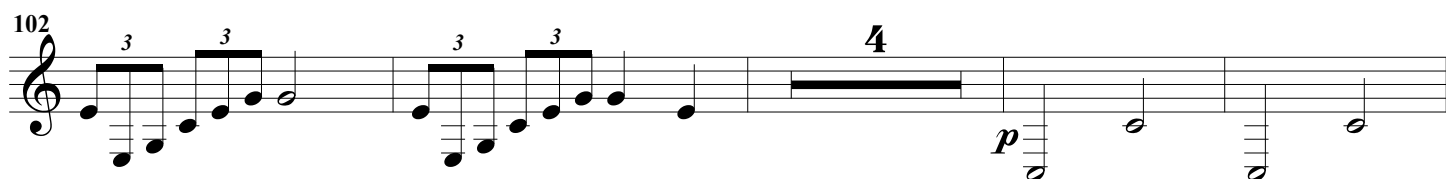


*a tempo*

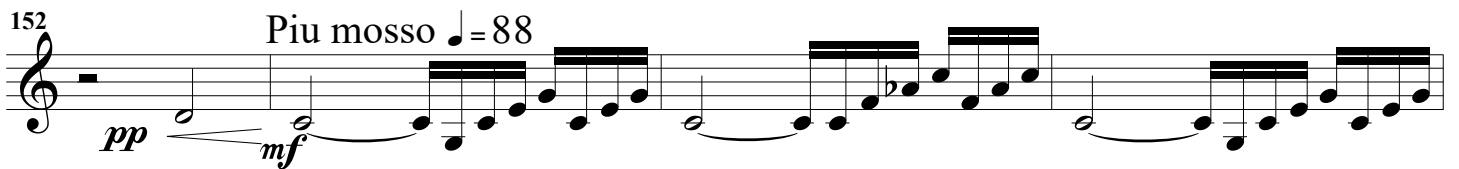
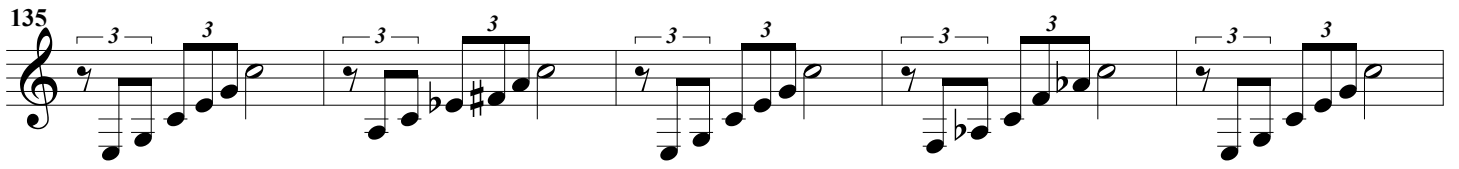
*rit.*



Moderato ♩ = 70



# The voice of freedom



# The voice of freedom

Een concept van Lucien Cailliet met tekst van D. Cailliet naar

Kamennoi-Ostrow opus 10, nr. 22

## Anton Rubinstein

Zetting voor vier hoorns en gemengd koor door

Arie van Hoek

aan Truus Litjens