

Jerusalem

Naomi Shemer

(1930-2004)

bewerking voor blaasoktet en contrabas door

Arie van Hoek

4 min. 20

Jerusalem

Naomi Shemer (1930-2004), bewerking voor blaasoktet door Arie van Hoek

Andante, $\text{♩} = 76$

Musical score for the first system of 'Jerusalem'. The score is for a woodwind octet and includes parts for Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, and Contrabass. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 76 beats per minute. The score begins with a first ending bracket. Dynamics include *f*, *mf*, *mp*, and *p*. The bassoon parts feature a rhythmic pattern of eighth notes.

Musical score for the second system of 'Jerusalem', starting at measure 8. The score continues with parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Contrabass. Dynamics include *p*, *pp*, *mf*, and *pizz.*. The bassoon 1 part has a 'solo' marking. The contrabass part has a 'pizz.' marking. The score continues with a second ending bracket.

16

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Cb.

mf

mf

mf

mp

f

mp

mp

pp

p

mf

pp

mp

mp

f

arco

25

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Cb.

mf

f

mf

mp

mf

mf

mp

mp

p

mp

mf

mf

mp

pizz.

f

arco

45

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Cb. *f*

49

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Bn. 1 *pp* *p* *mp*

Bn. 2 *pp* *p* *mp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Cb. *p* *mp*

53

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Hn. 1 *mp* *mf* *f* solo

Hn. 2 *mp* *mf*

Cb. *mf* *mf*

Detailed description: This page of a musical score covers measures 53 to 56. It features eight staves for woodwinds: two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Bn. 1, 2), two Horns (Hn. 1, 2), and a Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include slurs, accents, and a 'solo' marking for the first horn in measure 56. Fingerings (6 and 3) and breath marks are also present.

57

Ob. 1 *f*

Ob. 2 *mf* *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Bn. 1 *mf* *mf*

Bn. 2 *mf* *mf*

Hn. 1 *f*

Hn. 2 *mp* *f* *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 57 to 60. It features the same eight woodwind staves as the previous page. The key signature remains two flats (B-flat and E-flat), and the time signature is 7/8. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include slurs, accents, and breath marks.

Grandioso

Musical score for measures 62-68. The score is for a woodwind ensemble and includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Cello/Double Bass. The key signature is B-flat major (two flats). The tempo is marked 'Grandioso'. Dynamics include *f*, *mf*, *mp*, and *p*. There are slurs and hairpins throughout the passage.

Musical score for measures 69-75. The score continues for the same woodwind ensemble. The tempo is marked 'poco rall.'. Dynamics include *mf*, *mp*, *p*, and *pp*. There are slurs and hairpins throughout the passage.

Notice of any performance will be very much appreciated.