

Jerusalem

Naomi Shemer

(1930-2004)

bewerking voor blaasoktet en contrabas door

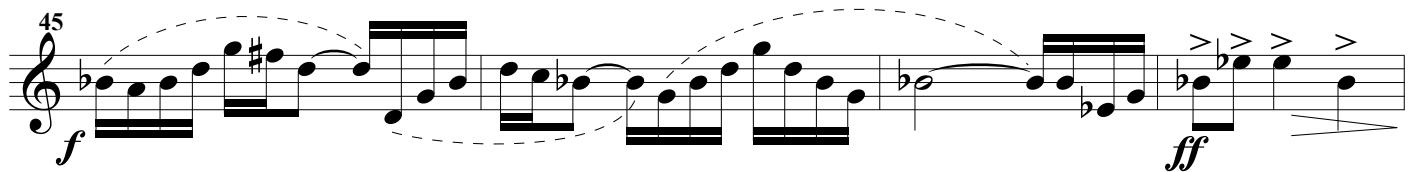
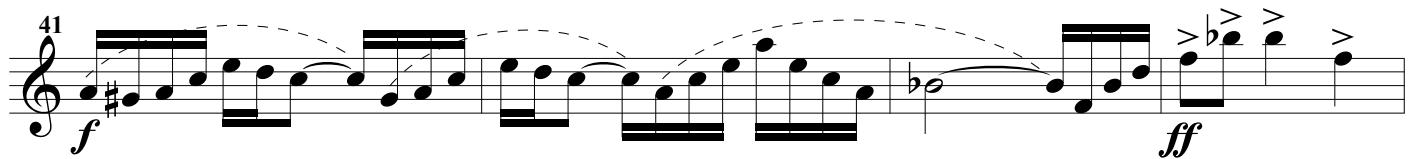
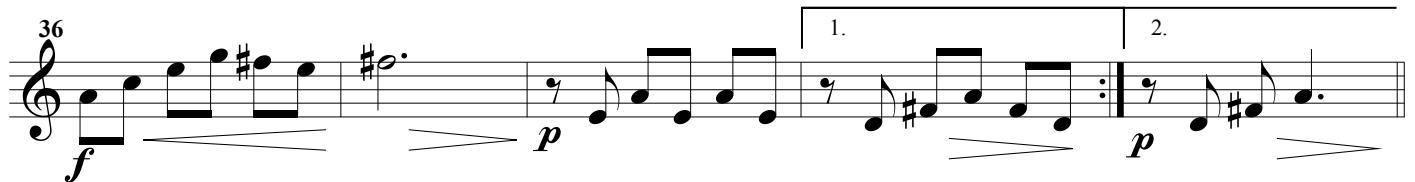
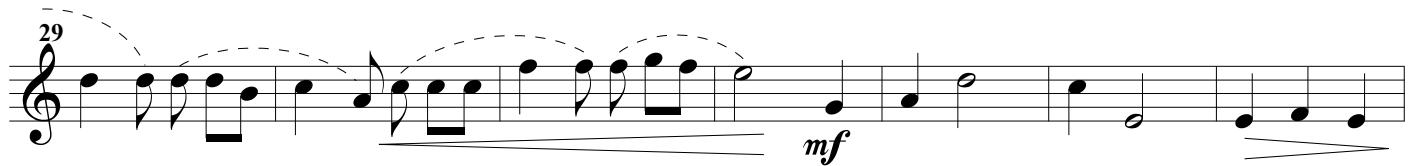
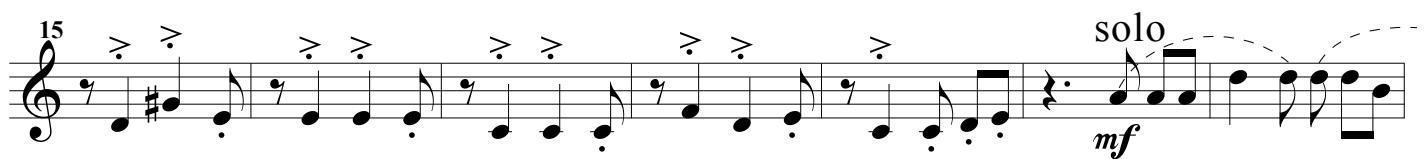
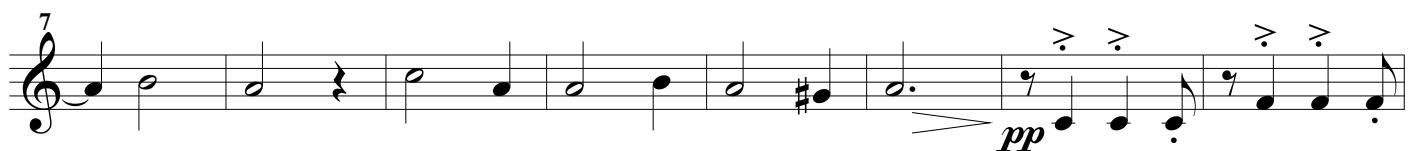
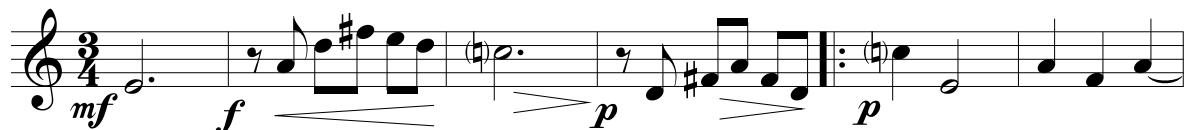
Arie van Hoek

Jerusalem

Naomi Shemer (1930-2004), bewerking voor blaasoktet door Arie van Hoek

Andante, $\text{♩} = 76$

Clarinet in B \flat 1



49

pp

p

6

6

53

mp

mf

6

6

56

mf

mf

62

Grandioso

mp

mf

69

poco rall.

f

p

pp