

# Jerusalem

Naomi Shemer

(1930-2004)

bewerking voor blaasoktet en contrabas door

Arie van Hoek

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Naomi Shemer (1930-2004), bewerking voor blaasoktet door Arie van Hoek

Andante, ♩ = 76

Bassoon 1

The musical score for Bassoon 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The score consists of nine staves of music, with measure numbers 5, 11, 17, 26, 33, 41, 47, and 52 indicated at the beginning of their respective lines. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. A 'solo' section is marked above measures 11-13 and 33-35. The piece concludes with a double bar line and repeat signs at the end of the final staff.

57 *mf*

61 *mf* *p*

66 **Grandioso** *mf*

71 *mp* *mf* solo *poco rall.*