

Jerusalem

Naomi Shemer (1930-2004),
bewerking voor blaaskwintet door
Arie van Hoek

Jerusalem

Naomi Shemer, bewerking Arie van Hoek

Andante

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Clarinet, Bassoon, and French Horn. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is Andante. Dynamics include *mp*, *p*, and *pp*. The French Horn part starts with a first ending bracket over measures 1-4.

Musical score for the second system, measures 9-16. The instruments are Flute, Oboe, Clarinet, Bassoon, and French Horn. The key signature is two flats and the time signature is 3/4. Dynamics include *mp*, *p*, and *pp*. The Oboe part has a 'solo' marking over measures 12-16.

Musical score for the third system, measures 17-24. The instruments are Flute, Oboe, Clarinet, Bassoon, and French Horn. The key signature is two flats and the time signature is 3/4. Dynamics include *mf*, *mp*, and *p*. The Clarinet part has a 'solo' marking over measures 19-24.

24

Fl. *f* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp* solo

Bsn. *mf* *mp*

Hn. *mp* *p*

30

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *f*

Bsn. *f* *mp*

Hn. *mf* *mp*

37

Fl. *pp* *mf*

Ob. *mp* *pp*

Cl. *p* *mf* *pp*

Bsn. *mf* *pp* *mp* *mp* *p*

Hn. *pp* *pp*

44

Fl. *mf*

Ob. *pp* *p*

Cl. *pp* *mp* solo

Bsn. *p*

Hn. *p*

50

Fl. *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *mf*

56

Fl. *mp* *p* *f* *tr*

Ob. *p* *pp* *f*

Cl. *mp* *p* *f*

Bsn. *mp* *p* *f*

Hn. *p* *pp* *mf*

61
Fl.
Ob.
Cl.
Bsn.
Hn.
mf

This system contains measures 61 through 64. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines with slurs. The Bassoon part plays a rhythmic accompaniment with slurs and accents. The Horn part has a melodic line with slurs and accents. The dynamic marking *mf* is present at the end of the system.

65
Fl.
Ob.
Cl.
Bsn.
Hn.

This system contains measures 65 through 68. The Flute part continues its melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines with slurs. The Bassoon part plays a rhythmic accompaniment with slurs and accents. The Horn part has a melodic line with slurs and accents.

69
Fl. *f*
Ob. *mf*
Cl. *mf*
Bsn. *mf*
Hn. *mf*
Molto maestoso

This system contains measures 69 through 72. The Flute part has a melodic line with slurs and accents, marked with a dynamic of *f*. The Oboe, Clarinet, Bassoon, and Horn parts have melodic lines with slurs and accents, marked with a dynamic of *mf*. The instruction "Molto maestoso" is written above the Flute part.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

78

Fl.

Ob.

Cl.

Bsn.

Hn.

84

Fl.

Ob.

Cl.

Bsn.

Hn.