

Jerusalem

Naomi Shemer (1930-2004),
bewerking voor blaaskwintet door
Arie van Hoek

Oboe

Jerusalem

Andante

Naomi Shemer, bewerking Arie van Hoek

The musical score for Oboe is written in 3/4 time, key of B-flat major (two flats). The tempo is marked Andante. The score consists of 10 staves of music, with measures numbered 1, 11, 19, 31, 41, 49, 58, 64, 69, 76, and 84. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. A solo section is indicated between measures 11 and 19. The piece concludes with a final measure on the 10th staff.

Notice of any performance will be very much appreciated.

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