

Send in the clowns

from the musical “A little night music”

Stephen Sondheim

arrangement voor septet door Arie van Hoek

aan

Angela Colbers

Send in the clowns

4 min.

Stephen Sondheim, arr. Arie van Hoek

Lento $\text{♩} = 48$

Clarinet in B \flat *pp* *poco rit.* *a tempo*

Bassoon *pp* *p*

Horn in F *p* *molto espressivo*

Violin *pp*

Viola *pizz.* *p*

Cello *pizz.* *p*

Double Bass *pizz.* *p*

The first system of the score is for the first three measures. It features a 12/8 time signature and a key signature of two flats. The woodwinds (Clarinet in B \flat , Bassoon, and Horn in F) play a melody of dotted quarter notes. The strings (Violin, Viola, Cello, and Double Bass) play a pizzicato accompaniment of eighth notes. Dynamics range from *pp* to *p*. The tempo is marked Lento with a quarter note equal to 48 beats per minute. Performance instructions include *poco rit.* and *a tempo*.

4

4

4

pp *arco* *p* *arco* *pp*

The second system of the score covers measures 4 through 6. It continues the musical material from the first system. The woodwinds and strings maintain their respective parts. Dynamics include *pp*, *p*, and *arco*. The system concludes with a *pp* dynamic marking.

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1. *poco rit.* *a tempo* *poco rit.* | 2. *a tempo*

pp *p* *pp* *p* *mp* *mp*

pizz. *p* *arco* *pp* *arco* *mp*

11

mp *mp* *p* *mf* *mf* *mp* *pizz.* *arco* *p*

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poco rit.

Musical score for measures 15-18. The score is in 9/8 time and features a key signature of two flats. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system adds a cello and double bass part. The fourth system continues the cello and double bass part. Dynamics include *mf*, *p*, and *mp*. The tempo marking *poco rit.* is present at the top right.

Musical score for measures 19-22. The score is in 9/8 time and features a key signature of two flats. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. Dynamics include *pp*. The tempo markings *a tempo* and *poco rit.* are present.

Musical score for measures 19-22. The score is in 9/8 time and features a key signature of two flats. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system adds a cello and double bass part. The fourth system continues the cello and double bass part. Dynamics include *pp*, *p*, and *mp*. The tempo marking *a tempo* is present. Performance instructions include *molto espressivo*, *dolce*, *pizz.*, and *arco*.

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1.

mp

pp

mf

arco

mp

pizz.

pp

27

2.

poco rit. *a tempo* *poco rit.*

pp

pizz.

arco

Notice of any performance will be very much appreciated.

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